# NEW YORK CLIPPER

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## "A BLOSSOM RARE."

WRITTEN FOR THE NEW YORK CLIPPER.

Sweet pink and fleecy blossom, with rarest scent exhaling,
So snug within the letter folds of precious thoughts revealing,
I pray thee, tell thy message, thy hidden secret breathe,
Did my fair lady's dainty lips repose a kiss in thee?
Ah! flushed and crimson flower, how confusion paints thy leaf,
The art of soft concealment n'er stung thy virgin cheek,
Like the rare and saintly maiden, ever purest of her kind,
Truth to thee is like thy beauty, gift of Heaven's bright sunshine.
Thou art welcome, tender blossom, welcome to my loving care,
For the breath of her I worship sleeps within thy petals fair.
In a spring of living water thou can'st lave thy perfumed kiss,
And revive thy fading iris in a shower of cooling mist.
Oh! sad the fate that any heart should cease to feel love's gentle spray,
Should cease to feel the magic thrill of pure affection's tender sway,
For where in earth is Heaven found but in maiden's sacred heart?
There dwells the beacon star of man, its virgin light to him impart.

AYLEMERE.

## THE STAR'S DIAMONDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"My diamonds? Don't write anything about them, I implore you. You will only set a parcel of thieves upon me, and their possession is a sufficient source of anxiety now."

I closed up the note book and put away the reportorial pencil, when the fair tragedienne smiled at my discomfiture and returned:

"Don't think that I am ill natured and unwilling to oblige a gentleman of the press—a press to which I owe so much. If you will pledge yourself to secrecy and not mention my name in connection with the jewels, I will tell you a story that you may be able to make use of outside of the interview column.

"You promise all right. If you have watched my career you have seen that, deservedly or not, I have gained prominence in my line. The public, and the critics, too, have been good to me, and I have been good to myself. All that I have gained I have studied for, labored for.

"My success has been no easy task, and I have trod no royal road. Admitted that I have had natural gifts; I have been bold and persistent, audacious in fact.

"When the dramatists of my own land, or even those who wrote in English, failed me for a play, I went to France and invoked the pen of the great Sardou, paying thousands for a manuscript. It was a great risk, but it won.

"But if it had not? It *did*—that was enough for me. Success! Triumph! Competency! I was a happy woman, literally bestowed with more money than I knew what to do with.

"I had never cared particularly for jewels. I possessed a few that I prized because they were cherished gifts, but I had no mania. The diamond fever had not attacked me as it had some women of the stage. But when I caught the infection I had it the worst way.

"It cost me fifty thousand dollars, and this is the way it happened: It was late in the Summer, just before the opening of my Fall season for which I had come to town. I was stopping at one of the great hotels. One forenoon my maid brought me a card. It bore a foreign name; the gentleman desired an interview. The maid explained that he was 'a very dignified gentleman.' He was shown to the parlor of the suite; there I met him. He was small, wiry, distinguished. He began at once at the object of his visit. First, without speaking a word, he took from the inner recess of his vest a large flat jewel case, threw back the cover and placed the fortune of precious stones in my lap.

"'Beautiful!' I cried, raising my hands in unfeigned astonishment.

"'*Mag-nif-i-c-e-n-t!*' he prolonged in his broken English.

"'Fit for a queen,' I said when I could find further speech. The display fairly took my breath away.

"The visitor returned with a profound bow:

"'Fit for zee queen of the stage.'

"As I realized the value of the jewels, I remarked:

"'A fortune.'

"'A fortune,' responded their owner.

"As I held up the great necklace, with its mammoth diamonds, I burned to possess it for myself, to own all the superb gems. Of course the dealer, for such he was, saw that I admired them. Then, in his own peculiar dialect, with much gesticulation, he explained.

"He remarked that he was no ordinary dealer in gems. 'I buy and sell only of the great—the king, the queen, the prince, the grand star.'

"Then, in confidence, the diamonds were once worn on a throne. Alas! that throne was vacant. Her Majesty was in exile. 'I pay ze money, sell fer ze money!'

"And he was so fair, he said:

"'I leave them with you. You may show to ze expert, to anyone you please; they cannot lie to contradict ze jewels. They are no such others in all America; but few anywhere. If you want ze price, fifty thousand dollars; if you no want, no price less. Examine. I call again at two o'clock.'

"I showed my jeweler the gems. He went into raptures over them, and told me frankly he had no such bargain to give me. 'They are the rarest and most exquisite gems I ever set eyes upon.'

"It was a great sum of money to pay for them. I had it, but it was the bulk of my fortune. The jeweler convinced me.

"'Don't hesitate to buy them,' he counselled, 'they are a sound investment from a money point of view. If at any time you tire of them bring them to me and you shall have a check for the full sum you give for them.'

"I went away, promising the jeweler that I would see that he got a box on my opening night, for his opinion as an expert.

"As I bade him good day at the door he said at parting:

"'If you buy, *don't let the jewels leave your hands.* Keep them in your possession.'

"I thanked him for his caution, and kept it in mind. Before returning to the hotel, I called at my bank and drew fifty crisp new one thousand dollar notes. The bankers looked somewhat surprised at my big draft, but I explained:

"'An investment.'

"At two the diamond seller was at my hotel. The clock was no prompter. I would take the diamonds. I counted out the money; he placed it securely in an inner pocket, and then he asked:

"'One leetle, leetle favor.'

"Could he for the last time take the precious jewels in his hands; one farewell, farewell look at the gems?

"To morrow he would return to France.'

"I had not forgotten my jeweler's parting words for a moment.

"I was sorry, regretted that I could not; the jewels were not at hand.

"A shade of disappointment swept across his face. It was a moment before he could get his speech. When he did he was profuse in his thanks, obsequiously so. I was glad when he was gone.

"I doubted the man. If he was not baffled, then I was no judge of human nature. Just as sure as you sit there listening, he had plotted to make an exchange, probably of the necklace, the most valuable of the jewels.

"After his departure I had an interview with my agent on business matters; some members of the company were yet to be secured, several contracts were to be signed, and then he showed me a mouster lithograph, full length and almost life size, of myself in character.

"'It looks you every inch,' said the agent, 'if you only had the jewels to match those in the picture.'

"'Haven't I?' said I, bringing out my purchase from its hiding place.

"'Heavens" was all that he could say.

The man was fairly blinded.

"'The cost?'

"'*Fifty thousand dollars!*'

"How he whistled!

"'Your fortune's made!' he cried.

"'No, I've spent it,' said I.

"'The best thing that you ever did in your life!' exclaimed my enthusiastic representative. 'Your genius may get you a hundred lines in the newspapers, but those diamonds will gain columns—yards; you'll have to hire a storage room to keep your scrap books in.'

"It was to be an opera night. I had forgotten the fact until my agent reminded me of it. It was out of the regular season, to be sure, but one of those unfortunate maestros had come to town with a company to strand. Poor fellow, he was attempting an impossibility, but what was bankruptcy to him but a natural state?

"Now was the time to air the diamonds, said my agent. The Opera House would not be all emptiness. Some of the Can't Get Away Club would be there.

"The diamonds would astonish the town. Did ever a woman pay fifty thousand for jewels to bury them in an iron box?

"I went to the premature opera, and am quite sure that my jewels attracted more attention than the second rate prima donna.

"Returned to my parlor. I took a bit of self-satisfaction by surveying myself in the glass. *It reflected a figure not my own.*

"I was so frightened that I did not see my own reflection. I saw a bearded, rough looking fellow. The man was in my room. I saw him step behind a curtain.

"I was strong. I didn't tremble. I didn't call. I walked deliberately into the bedchamber and turned up the light. No motion came from behind the curtain; but the man was there.

"I walked up to where he stood, with nothing between us but the folds of the curtain.

"You interrupt: 'Why did I not cry out?'

"That is easily explained. The next day the newspapers would have said that another actress was seeking notoriety and a free advertisement by an arranged attempt at robbing her of her diamonds. The town would have laughed, and the humorous paragraphers would have ridiculed me.

"I tried a bit of dramatic stratagem. I exclaimed:

"'Come out, whoever you may be!'

"He never moved, but I seized him and hurled him to the middle of the room, a man with a long beard. A few strides and I was by his side. The disguise was a feeble one to my practiced eye.

"*The wig and beard were false!*"

"A few strides, and I was by his side. It was but the work of a moment to pluck off his wig and beard.

"It was the foreigner from whom I had purchased the diamonds.

"He fled down the stairs and out of the hotel!

"Until the villain was gone I did not realize my peril. In his disguise he had come for the jewels.

"Indeed, I had a bargain in them. It was his intention to have exchanged them for a duplicate set of imitations. Failing in that, he attempted their recovery by robbery.

"He must have followed me to the Opera House and then, returning, secured himself in my room. He had seen my full length figure in the mirror, unwittingly he put himself in view and the tell tale glass apprised me of his presence.

"Did I ever see him again? Yes, at Paris the next Summer. I met him face to face in a public garden. There was neither time nor room for him to flee. There was a great crowd, and the people were pressing from behind.

"'Paris is not large enough to hold both of us!' I hissed in his ear. I spoke in English; he answered in French:

"'I comprehend. I leave at once.'

"I remained in Paris for a month, but saw nothing of him again. I had no particular fear of the man, for my jewels were safe with a trust company in America.

"I went on the Continent, and was gone a month.

"Returning, I found all Paris horrified. Its latest murder was the sole topic of conversation. I had to learn of it against my will. I hate the tragedy of real life. Some people gloat over it. I see enough of tragedy on the stage.

"A lady of quality had been murdered, both robbed and murdered, for her jewels which had just been purchased. I thought of my own adventure. I flew to the prefect of the police, secured an interview and related my experience.

"The head of police rubbed his hands with satisfaction.

"In two hours he had both the murderer and the jewels. I saw the man in confinement, but he did not see me.

"As I left the prison the prefect asked:

"'The same man?'

"And I answered:

"'*The self same man!*'

"And the sequel?

"*The guillotine—France kills its murderers.*"

## WHERE THE MONEY IS.

ASPIRING YOUTH.—Yes, sir, I'm going West. No money in the East. What's the use of plodding along in this effete section? The West is the place for youth and energy.

SAME YOUTH *(a few months later, in the West).*—Yes, Mrs. Hashhouse, I know my board bill is a good deal overdue; but have a little patience. I have just sent to my friends and relatives in the East for money

## RUSHING THE FEE DELIVERY.

MR. GREENE GAGE (*of Plum Creek, stopping* LETTER CARRIER).—Hey ye got any letters for me!

CARRIER.—But I don't know you, sir!

MR. GREENE GAGE.—S'pose not; I only come to taown yesterday. But look through your bag; I ain't got time to go to the post office today!

FAST ASLEEP.—Hibernating Bears.

## AMELIA GLOVER.

The portrait which appears on this page is that of Amelia Glover, who thus interestingly and modestly relates the history of her professional career: "I was born in New York, Aug. 14, 1871. As a child I was very fond of dancing, consequently, when I was nine years old, I replied to an advertisement I saw in a newspaper, wanting children for a children's ballet to be put on at the Academy of Music, this city, by Col. Mapleson. I was accepted. I remained with Mr. Mapleson two years, and then retired from the stage for a year. When I was twelve years old I joined the Kiralfys' 'Excelsior' Co., at Niblo's Garden. When I first joined this company I was in the children's ballet, and shortly after was promoted, but, on account of being so slight, I was put in the back line, where I remained six months, when I was again promoted to the first line; but I have never been able to find out if it was for any increase in my avoirdupois, or my terpsichorean ability, that I was placed back in the first line. However, I remained with the Kiralfys until I was fourteen years old. My next engagement was at Chicago, where I did my first solo in 'Iolanthe.' I made a nice success, and it was there I received the soubriquet of 'The Little Fawn.' My brother in law, Henry E. Dixey, who, by the way, gave me the first pair of ballet slippers I ever wore, advised me to rest until the opening of 'The Corsair' Co. I followed his advice, and opened with that troupe in the Fall of 1889, remaining with them until November, when I closed with 'The Corsair' on a Saturday night, at Cincinnati, and opened with 'The City Directory' Co. the next night—Sunday—at St. Louis. I have never taken dancing lessons, and arrange all my own solos." Miss Glover has surely risen to prominence through her own exertions, and, though less than twenty years old now, she may safely be accounted one of our most accomplished terpsichorean exponents. She is a finished step dancer, and also does the highest class of ballet solos. Her rare attractiveness and gracefulness are proverbial, as the success she has made in "The City Directory" and other troupes testifies. She is a conscientious worker, and so pleasantly does she do her allotted task, or, rather, dances, that it is a positive relief to witness her well defined and highly intelligent endeavors. She has a truly sympathetic and magnetic presence from "the front," and not only catches her audience very quickly, but holds them to the end of her number and through several encores. She is much thought of by the members of all the companies with which she has been connected, and is always the first to attend to the wants of those suffering from illness or other causes.

## THE DANISH DRAMA OF TO DAY.

Many Englishmen find a curious difficulty in realizing that the three Scandinavian kingdoms are three indeed—distinct in polity, in language and in manners. Sweden, as the largest country of the the three, is apt to swallow up her sister kingdoms in the popular imagination. During the past year, for example, how many English journalists have written of Henrik Ibsen as "the Swedish poet?" It would be no greater error to speak of Calderon as "the Portuguese dramatist," and a much smaller one to call Hawthorne "the English novelist," for Hawthorne wrote English, while Ibsen does not and could not, write Swedish.

To prevent all misapprehension, let me beg the reader to note at the outset that the subject of this article is the Danish drama. It has nothing—not even language—in common with the Swedish drama. The Norwegian drama, on the other hand, is written in a language which differs from Danish no more than American differs from English. The plays of Bjornson, Ibsen and Kielland are acted in Copenhagen, with only a few verbal alterations. In producing an American piece in London, we should probably substitute "station" for "depot," "in the train" for "on the cars." The Danish actors make a few substitutions of this nature; otherwise they speak the text of the Norwegian author exactly as he wrote it.

But it is not with Norwegian dramatists that I am here concerned, except in so far as they have influenced their Danish contemporaries. The Norwegians have already made a European reputation, while the Danes are without honor save in their own country, and have not quite made up their minds whether to be proud or ashamed of their own—or rather of each other's—productions. I have no such hesitation. The contemporary Danish drama seems to me remarkable in itself, and trebly so when we think of it as the product of a land which numbers in all less than half the population of London. It is original, actual, national. It shows the very age and body of the time, his form and pressure.

The history of the Danish drama for the past forty years falls into three periods. From 1850 to 1870 the field lay fallow. Between 1870 and 1880 the seeds of a new literature were sown. From 1880 onward—the period to which this article especially refers—the crop has been sprouting vigorously. A few more years of such fertility and the Danish drama may in turn send seeds abroad to fecundate the theatrical soil of other nations.—*The Fortnightly Review.*

## THE MINE THAT LEFT THE TERRITORY.

During a recent trial, a very funny colloquy ensued between Attorney Locke, and Mr. McDonnell, who was on the stand. Chris. O'Brien was examining the latter, and asked him, among other things, where the War Eagle Mine was.

"The mine was in Washington Territory," replied McDonnell.

"Well, the mine is there yet, ain't it, Mac?" inquired Attorney Locke, ironically.

"No, sir, it is not," said McDonnell, curtly.

"Where is it, then?" retorted Locke, thinking he had his man cornered.

"In the State of Washington," answered McDonnell, without a smile on his face.

Court, jury and spectators howled at this unexpected bit of repartee, while Locke hid himself in his whiskers.—*St. Paul Daily Globe.*

A FINANCIAL CRASH—The Bank Towel.

# THEATRICAL RECORD.

**Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.**

NEW YORK, JULY 22, 1890.

## LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

### FLASHED FROM 'FRISCO.

**The Madison Square Theatre Co. and "The Shatchen" Are Prospering.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 22.—"A Man of the World" and "Aunt Jack" constitute this week's programme at the Baldwin Theatre, by A. M. Palmer's Madison Square Co. Business last week was very large, showing a handsome increase over that of the previous week. "The Prince and the Pauper" comes Aug. 11 for a fortnight.

CALIFORNIA THEATRE.—"The City Directory" broke all previous records last week, and the "S. R. O." sign was in use every night. It was the banner week at this house. W. J. Scanlan follows Aug. 11, remaining four weeks.

BUSH STREET THEATRE.—"The Shatchen" has been a success, and bids fair to play a profitable engagement.

NOTES.—Clyde Harron presented "The Child Stealer" last evening at Morosco's. "The Long Strike" was presented last week.....Charles Diamond, John Sheehan (late Sheehan and Coyne), Mettie and Rierboutte, the Millar Bros., Lillian Moore, Lyman and Cawbon, Wilson and Cameron, the Adams Sisters and John Morrissey appeared at the Wigwam last week.....Peter Baker and his company have canceled their interior dates, and are resting here.....The Coghill Bros. have gone into the Bankruptcy Court in Australia.....A party of Japanese acrobats, under the management of Chas. Dunne, arrived here last week from Australia..... Robert E. McBurnie and Thomas Andrews (ex-stage carpenter) have leased the Grand Opera House for two weeks, beginning Aug. 16, and Nellie McHenry has been engaged to appear, opening in "Lady Peggy." Jay Rial's recent experiment in running this house was a most disastrous and disheartening failure..... Harry Montague has gone to Tacoma, to fill a two months' engagement as stage manager of the Theatre Comique.....Adele Waters is ill in this city. .....Post and Gross, Dave Marion, Owen Dale, Nellie Davenport, Mlle. Ravenna, Essie Clinton, May Lillian, Lulu Powers and Pauline Knowlton are at the Cremorne.....Munis Leo was prevented by an injunction, secured by E. A. McFarland, from presenting "Joshua Whitcomb" at San Jose last week. ..... Julius Witmark has signed for another season with "A Pair of Jacks."....."Jake" Shattuck stole back to New York without saying "how d'ye do," much less "adieu," to his countless friends here.....The Henry Burlesque Co. will play a brief engagement here in November.

### CLEVELAND'S SECOND GUN.

**The Magnificents Open Their Tour Under Auspicious Circumstances.**

[Special Dispatch to The New York Clipper.]

GRAND RAPIDS, July 22.—Although it is midsummer and the weather anything but conducive to theatregoing, yet have our inhabitants been stared in the face at most every vacant lot and signboards, by startling posters, announcing the appearance at Powers' Grand July 21, 22, with a special matinee 22, of Cleveland's Magnificent Minstrels, another company of the now acknowledged minstrel king, to start on its tour for 1890-91. For a couple of weeks the company put in the hardest kind of work, rehearsing under the direction of C. E. Cleveland and Banks Winter, and W. S. Cleveland himself arrived last Thursday, reaching here as soon as he could after getting his Consolidated Co. fairly started, to give his personal attention to the many little details that are so great a factor to a complete performance. An illuminated street parade was given Saturday night, a time when everybody that is anybody would see it, and which was the strongest kind of advertisement. A clear, cool evening crowded the main thoroughfares with promenaders, and, as the Magnificents appeared and passed from view, attired in light colored silk and mohair ulsters, and wearing light colored alpine hats, the latest thing from "Lunun', you know," they left an impression that was felt at the box office all day yesterday. A cool evening crowded the house last night with people hungry for a minstrel show, and who enthused warmly, and particularly over the splendid singing and the wonderful feats of the Japs. Promptly at the usual time, the familiar old curtain rolled up out of sight, as though ashamed of hiding so much gorgeousness behind it. The first to catch the eye were heavy silk plush curtains, of a sort of lemon color, and which were covered with applique work, draped and festooned by heavy silk ropes, tassels and fringes of contrasting colors. At a signal these curtains were drawn gracefully up and aside, revealing Spanish cavaliers, troubadours and grandees, all most richly costumed in silks and brocaded satins. They were enclosed by walls of silk plush, draped and festooned as the first, by heavy silk cords, which every foot or two are gathered into a large ball or tassel, being the style of draperies now coming in vogue for the houses of our millionaires. The side walls were of a beautiful pea green shade, and the back wall is copper color. The right end men were attired as figaros, with Leonard Somers as a Spanish grandee whose costume is a magnificent cape in yellow plush, trimmed and decorated with heavy gold bullion braid, satin knee breeches, satin slippers and hat to match. The cavaliers, or vocalists, appear in white face, with curly blonde wigs, full length silk tights, hauberks, elaborately trimmed with gold and silver bullion braid, a short cape of satin, natty cap with plume and satin slippers to match, and they also carry by a jeweled strap a pouch and gold tipped horns. The costumes of each one are of different colors, as they are for the figaros and troubadors (musicians), and, under the calcium light, the handsome jeweled costumes in harmonizing colors, made a most gorgeous picture worthy the name "The Castilian Palace." The festival is opened with an overture by the orchestra, under the able direction of Gus Herwig. James Wall follows with a song, "It Looks Very Much That Way;" J. P. O'Keefe sings "Shipmat s, Jack and I;" banjo solo by J. H. Mack; "Mother's Good Night Kiss," by Harry Leighton. Willis P. Sweatnam and Billy Rice then made their appearance, and everybody was happy. "The Bell Buoy," a bass solo by A. M. Thatcher, and then Billy Rice tells "When Johnny Gets His Gun." The Neapolitan Quartet, composed of Messrs. Leighton, Howard O'Keefe and Thatcher, sing "In the Gloaming," and "Mollie Malone" as an encore. "Friends Departed," a comic song by Willis P. Sweatnam, next caught the house, and "Love Lives Forever," sung by the composer, Banks Winter. The first part closes with "The Poet of Kankakee," by Billy Rice, Leonard Somers and Jas. Wall. After a few minutes to recover their breath and straighten their faces, the audience witnessed a beautiful terpsichorean idyll, gotten up by Geo. Nunn, called "The Latest English Fad," introducing dancing and gymnastics by Nunn, Ronaldo, Randall and Girard. Willis P. Sweatnam then has the floor, and it is useless to say what good use he makes of it. The march of the Lohengrin Knights next dazzles the eye; then follow Howe and Wall. The performances of twelve Japs, led by T. Sugrinoto, who introduce several new and startling feats, and the only female performer on this side, wind up the performance. To watch the Japs is almost as trying on the eye as it is to watch a three ring circus, for something is going on all the time. This closes a big show, and the Magnificents surely start out under the most auspicious circumstances. A complete roster of Cleveland's Magnificent Minstrels is: W. S. Cleveland, sole proprietor and manager; Chas. E. Cleveland, business manager; C. R. Bugbee, treasurer; Banks Winter, stage manager; Augustus Herwig, leader of orchestra; B. F. Dodson, general agent; Chas. Benner, press representative; Chas. Willis, master of transportation; Jacob Werle, band master, and A. M. Thatcher and Harry Leighton, vocal directors. Figaros or comedians—Willis P. Sweatnam, Billy Rice, J. N. Mack, Ed. L. Howe, Jas. Wall, Ed. Ronaldo, P. M. Randall, Wm. Girard, Frank Andrews, George Nunn and Leonard Somers interlocutor or Spanish grandee. Cavaliers or singers—Harry Leighton, Banks Winter, H. J. Howard, P. J. O'Keefe, A. M. Thatcher and Chas. Willis. Troubadours or musicians—Augustus Herwig, M. E. Nunn, H. H. Savage, Richard Willis, Al. Whiten, Fred Anderson, J. K. Avery, Wm. Connor, Harry Davee, Jacob Werle, F. E. Adler, Bert Alfren and twelve Japs, led by T. Sugrinoto.

### CHICAGO'S LATEST.

**The Production of "Rip" Postponed—"Grandpa Grey" and "The Crystal Slipper" the Novelties.**

[Special Dispatch to The New York Clipper.]

CHICAGO, July 22.—H. E. Dixey's new burlesque, "Rip," will not be produced until tomorrow, Wednesday, night. The dress rehearsal Sunday night showed up so many defects, chiefly in the stage mechanism and scenic effects, that Mr. Dixey at once ordered a postponement of the first performance. He and Barclay Warburton, his manager, are determined to give the piece as fair a start as possible, and they are now more confident than ever that it is going to be a big hit.....Sunday night only one downtown theatre was open—the Chicago Opera House, where the second edition of "The Crystal Slipper" was given an enthusiastic reception....At Havlin's, "Grandpa Grey," a new play by Carrie Ashley Clarke, a school teacher at Dixon, Ill., had its first production Sunday. The author seems to have imbibed much of Robert G. Ingersoll's teachings, inasmuch as the villain of the play is a Sunday school man, while the hero has never done anything in a religious way. Grandpa Grey is an old Yankee farmer, bringing up his grandchild, who was deserted by her faithless mother, while her pa goes out West to drown his sorrows. Before the grandchild matures to womanhood she falls into the meshes of a sanctimonious hypocrite. Her pa returns too late to rescue her, but starts with the grandpa to find her. This, of course, they do, but only to discover that the woman who would kill the girl is the girl's own mother. She commits suicide, and fails to return to the farm and experience the truth of the old adage: "No matter how dark the clouds are, the sun still shines behind them." The play is fairly well constructed, and the dialogues and scenes are for the most part interesting. Marie Heath as Towhead, the grandchild, won much favor, and George Archer, Warren Ashley, Walter Edwards and T. J. James are meritorious members of the cast..... Mrs. Billie A. Hunter, wife of William G. Hunter Jr., treasurer of the Grand Opera House, was found insane in the County Court yesterday morning. Mrs. Hunter is known on the stage as Billie Beaves, and is a sister of Ada Beaves. She appeared at the Grand Opera House a short time ago in "Olivette," by the Hess Co. She had made a contract also for next season to play in "The Stowaway." The young wife's marital trouble had its inception only about ten days ago. It was sudden and unexpected. She became a raving maniac, and two attendants were placed in charge of her. Her husband and friends can only account for her attack on the theory of overwork and mental worry. Lately she and her sister had made an unsuccessful starring tour. Added to this came the news of the death of her father, Edwin Beaves, the veteran minstrel, and these combined troubles doubtless, brought about her sad condition. She has been sent to Kankakee for treatment, I believe.

### OPERA REIGNS SUPREME.

**Cincinnatians Continue to Patronize Operatic Performances.**

[Special Dispatch to The New York Clipper.]

CINCINNATI, July 22.—The Highland Opera Co. changed the bill at the last moment, and "Falka" was given last night, instead of "The Sorceress," as announced.

### OHIO.

**Cincinnati.**—No greater throngs have been packed beneath canvas here in years than those in attendance at Barnum & Bailey's Show. The circus was here just two days, and, despite the fact that the mercury had crowded out of the bulbs and lingered lovingly near the 100 degree mark, people were turned away. There were several heat prostrations in the great tent. On the opening night, July 14, the ticket wagons shut up at 7.40 P. M., and only those who had bought reserved seats down low were admitted.

HIGHLAND HOUSE.—There were two evenings of silence at the Belvidere, and then the Highland Opera Co. resumed the evenings of opera interrupted by the sudden departure to St. Louis of the Spencer Co. "The Muskateers" was the opening bill, and it was presented under difficulties to an audience which fully appreciated the situation, and heartily applauded the efforts of the artists. Eddie Smith deserted at the final moment, and H. C. Chamberlain, who happened to be present, volunteered to play Narcisse. E. L. Fulton took Mr. Smith's role of the Abbe. Bebe Vining was Louise, Mattie Horn by Marie and Eddie Taylor Simore. J. Lisle Apple sang the role of Gontron. "The Sorceress" was put on 21.

KOHL & MIDDLETON'S MUSEUM.—Among the new faces at this curio hall. In the auditorium, the Chicago Sensation Co. introduced Dudley, Lavina, Raymond, Grace Cummings and Tom Bryant. Business is fair.

GERMANIA HALL.—Manager Gabriel has secured Dave O'Brien for week of 21.

GOSSIP.—Director Adam Weber has laid down the baton, and is enjoying country life near Madisonville, O. In his absence Mr. Wiegand is conducting the orchestra.... Edward F. Knott, well known in local amateur theatrical circles, has been secured by the Redpath Lyceum Bureau to travel with the Lutteman Sextet, of Stockholm, Sweden..... Etta Jewett, a pretty stagestruck girl from Greensburg, Ind., was captured here 16, and held for her parents. She swallowed arsenic at police headquarters, and her life was saved with difficulty..... Prof. Robert Kidd, the elocutionist, died 16, at his home at Oakland..... Barnier Leonard, one of Barnum's army of employes, was knocked down by a factious horse 15 and then run over by a wagon. He had his right wrist broken.....Prof. Tolbert, the aeronaut, has been making parachute descents at Coney Island..... The Zoo Fetes are growing very popular. Tim Sullivan and Carl Schuetz were the soloists 18..... Manager John H. Havlin is home from Chicago..... Elliott Marfield, late of *The Enquirer*, has been secured to do the fresco work of "Egypt" for the Order of Cincinnatus..... "The Hustler" rehearsals will commence here about Aug. 1..... Ella Miller has gone to Chicago. .....The dates of the opening of three of the theatres have been fixed. Havlin's will inaugurate the season Aug. 24. Heuck's follows 31 and the Grand has chosen Sept. 1. .....Frankie Jones will benefit at the Highland House July 31..... Della Marion, Martha Wren's young daughter, is likely to make her professional debut this year. .....Manager George E. Turner, of the German Theatre and his family are at Great Orchard Springs..... Manager Harry J. Lloyd, of the Odeon and Music Hall, has been enjoying his vacation at Manhattan Beach and Monmouth Park. Col. Lloyd loves horses..... Joe C. McLaughlin, known to the stage as J. C. Armand, formerly of the Bennett & Moulton Opera Co., has been stumming in this city—his old home..... Frank Kenworthy has been appointed stage manager of the Highland Opera Co..... Lawrence Kingston, the Indian scout recently at the museum, is in trouble. He is charged with assaulting Lulu Joyce, a young Covington girl.

**Columbus.**—At the Casino Theatre, business was large last week. Opening July 21 Harris Sisters, Ben Gilbert, Jay Wilson, Dan Hart, Harry Taylor and Jennie De Vere. Thos. N. Kennedy has been engaged with the orchestra for the season.

EICHENLAUB'S ARCADE ENTERTAINMENT will present the following people week of 21: Maud Earlington Gilmore and Ardell, James and Nellie McCarthy, Billy Van and Bessie Morton. Business is good.

BIJOU THEATRE.—This theatre, under the proprietorship and management of Jno. Eichenlaub, will be opened Aug. 4.

BARNUM & BAILEY'S SHOW had immense crowds afternoon and evening of 15.

**Toledo.**—All the theatres are undergoing repairs. The People's Theatre opens early in August. Will Bettis, treasurer at the People's last season, holds a similar position at Wheeler's next season.

PRESQUE ISLE OPERA HOUSE.—The Presque Isle Opera Co. continue in "Girofle Girofla" week of July 21 followed by Pinafore." The company is the Gilbert Opera Co., and with few exceptions will be the same that will go out under the management of Robert Kane, opening at Steubenville, O., Aug 25.

NOTES.—Chas. A. Loder is spending part of his leisure time here..... Dick Chalfant is summering at Presque Isle, and can tell as big a fish story as any one on the Island. He goes with "Little Nugent" next season..... Al. Henderson and wife (Rita Booth) are not going with Carrie Lamont next season. They take out their own piece, "Personals."

**Springfield.**—Everything is quiet, as both houses are closed and undergoing some repairs. Manager E. B. Faltz has returned from the metropolis, having finished his booking..... Barnum & Bailey's Circus enlivened things July 18. Several large excursions were brought into town on account of the event.

— "The Luck of Roaring Camp," a dramatization of Bret Harte's story, will be produced Aug. 30, by Edwin F. Mayo at Philadelphia.

## ON THE ROAD.

**Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.**

### DRAMATIC.

Arizono Joe—Tacoma, Wash., July 21-26, Olympia 28-Aug. 9.
Bernard Chase, Hettie—Green Bay, Wis., July 24, Fond du Lac 25, Sheboygan 26.
Carlton-Todd—East Saginaw, Mich., July 21-26, Ludington 28, Manistee 29, Big Rapids 30, Cadillac 31.
"City Directory"—San Francisco, Cal., July 21-Aug. 9.
"Crystal Slipper"—Chicago, Ill., July 21, indefinite.
"Canuck"—N. Y. City July 21-Aug. 23.
Daly's, Aug.—London, Eng., July 21-Aug. 16.
Dixey's, H. E.—Chicago, Ill., July 21, indefinite.
Granger's, Maude—Butte, Mon., July 24-26, Walla Walla, W., 28, 29, North Yakima 30, Tacoma 31-Aug. 2.
Goodrich's, Eunice—Hurley, Wis., July 21-26, Ashland 28-Aug. 2.
"Grandpa Grey"—Chicago, Ill., July 21-26.
Harkins', W. S.—St. John, N. B., July 21-Aug. 9.
"Irish Arab"—Chicago, Ill., Aug. 2-16.
"King of the Knights"—Harlem, N. Y., July 28-Aug. 2.
Madison Square, A. M. Palmer's—San Francisco, Cal., July 21-Aug 9.
Mansfield's, Richard—N. Y. City July 21, indefinite.
McGinley's—Lavina, Mon., July 4, Fort Custer 25, 26, Buffalo 28, 29.
Model Comedy, Eagan & Wall's—Put-in-Bay, O., July 21, indefinite.
"Old Homestead"—Santa Cruz, Cal., July 24, 25, Stockton 26, Sacramento 28-30, Marysville 31, Salem, Ore., Aug. 2.
"Pair of Jacks"—Astoria, Ore., July 24, Olympia, Wash., 25, Hoquiam 26, Tacoma 28, 29, Victoria, B. C., 30, 31, Seattle, Wash., Aug. 1, 2.
"Prince and Pauper"—Denver, Col., July 28-Aug. 2.
Scanlan's, W. J.—Portland, Ore., July 28-Aug. 2.
Sullivan's, Edward P.—Asbury Park, N. J., July 21-26, Cottage City, Mass., 28-Aug. 9.
Spooner Comedy—Atlantic, Ia., July 21-26.
Southers', Edwin—Veedersburg, Ind., July 21-26, Goodland 28-Aug. 2.
Standard Comedy, Alberta Lee's—Eureka Springs, Ark., July 21, indefinite.
"Suenandoah"—Chicago, Ill., July 21, indefinite.
"Shatchen"—San Francisco, Cal., July 21-Aug. 2.
"Uncle Tom's Cabin," C. G. Phillips'—Hennepin, Ill., July 24, Granville 25, Mount Palatine 26.
"Wild Oats"—Mackinaw Island, Mich., July 28, Petoskey 29, Charlevoix 30, Elk Rapids 31, Kalkaska Aug. 1, Cadillac 2.

### MUSICAL.

Amberg Opera—N. Y. City July 21, indefinite.
Baker's Opera—Winnipeg, Man., July 21-Aug. 9.
Boston Opera—Toledo, O., July 21, indefinite.
Carleton Opera—Buffalo, N. Y., July 21, indefinite.
"Castles in the Air"—N. Y. City July 21-Aug. 16.
"Fauvette"—Boston, Mass., July 21, indefinite.
Grau Opera—Cape May, N. J., July 21, indefinite.
Gaiety Opera, F. C. Bancroft's—Springfield, Mass., July 21-Aug. 2.
Hinrich Opera—Philadelphia, Pa., July 21, indefinite.
Hess (C. D.) Opera—Minneapolis, Minn., July 21-Aug. 2.
Howe Opera—Baltimore, Md., July 21-26.
Ideal Opera—Providence, R. I., July 21, indefinite.
Kellogg (C. D.) Concert—Saratoga, N. Y., July 29, 30, Round Lake 31, Lake George Aug. 1, Round Lake 2.
Lamont (Helen) Opera—Washington, D. C., July 21-26.
New York Opera, J. W. Slocum's—Dallas, Tex., July 21, indefinite.
Strauss' (Eduard) Orchestra—N. Y. City July 21, indefinite.
Spencer Opera—St. Louis, Mo., July 21, indefinite.
Thompson Opera—Duluth, Minn., July 21-Aug. 2.
"The Brazilian"—N. Y. City July 21-Aug. 9.
Wilbur Opera—St. Paul, Minn., July 21, indefinite.
Whitelow Opera—Kansas City, Mo., July 21, indefinite.
Wilson (A. E.) Opera—Bridgeport, Ct., July 21, indefinite.

### VARIETY.

Elliott's Voyagers—San Francisco, Cal., July 21-Aug. 2.
Lester & Williams'—Tacoma, Wash., July 21-26, Seattle 28-Aug. 9.
Martz's, Al—Madison, Me., July 24, Bingham 25.

### MINSTRELS.

Cleveland's Consolidated—Oswego, N. Y., July 24, Watertown 25, Utica 26, Troy 28, Amsterdam 29, Saratoga 30, Gloversville 31.
Cleveland's Magnificents—Kalamazoo, Mich., July 24, Battle Creek 25, Jackson 26, Lansing 28, Bay City 29, East Saginaw 30, Port Huron 31, Detroit Aug. 1, 2.
Cleveland's Colossal Colored—Joliet, Ill., July 26, Ottumwa, Ia., 28, Cedar Rapids 29, Des Moines 30.
Gorman Bros.'—Plainfield, N. J., July 24, Newburg, N. Y., 29, New Haven, Ct., Aug. 1.
Gorton's—Millbridge, Me., July 24, Bar Harbor 26.
McCabe & Young's—Helena, Mont., July 24, 25, San Francisco, Cal., 28-Aug. 2.
Primrose & West's—Decatur, Ill., July 30.
Rice's, Wm. Henry—Naugatuck, Ct., July 24, Meriden 25, Wallingford 26, Asbury Park, N. J., 28, Long Branch 29, Red Bank 30, Perth Amboy 31.
Shepard's, Burt—Milwaukee, Wis., July 26, 27.
Thatcher's, George—Hartford, Ct., July 25, New Haven 28.
Wilson's, George—Syracuse, N. Y., July 30.

### CIRCUSES.

Barnum-Bailey—Akron, O., July 24, Canton 25, Steubenville 26, Pittsburg, Pa., 28, 29, Wheeling, W. Va., 30, Zanesville, O., 31, Newark Aug. 1, Mansfield 2.
Bristof & Co.'s—Newport, R. I., July 21, indefinite.
Bartine's, Chas.—Streator, Ill., July 24, Heyworth 25, Le Roy 26.
Clements', R. F.—Utica, N. Y., July 24, Little Falls 25, Fort Plain 26, Schenectady 28.
Forepaugh's—Brockton, Mass., July 24, Marlboro 25, Fitchburg 26, Lawrence 29. [This route is not official.]
Fulford & Co.'s—Osceola, Ia., July 24, Murray 25, Afton 26, Lenot 28, Clearfield 29, Mormontown 30, Bedford 31, Hopkins, Mo., Aug. 1.
Harris', W. H.—Chicago, Ill., July 21, indefinite.
Hunting's, R. L.—Calicoon, N. Y., July 24, Narrowsburg 25, Lackawaxan, Pa., 26, Hawley 28, Port Jervis, N. Y., 29, Middletown 30.
Holland & McLaughlin's—Fayette, Ia., July 24, Oelwein 25, Fairbank 26, Sumner 28, Lawler 29, Freidersburg 30. [This route is not official, three routes having been sent in, and all differing.]
Irwin Bros.'—Ilion, N. Y., July 24, Utica 25, 26, Rome 28, Oneida 29, Syracuse 30, 31, Auburn Aug. 1, 2.
King & Franklin's—Meyersdale, Pa., July 24, Grafton, W. Va., 25, Clarksburg 26, Parkersburg 28.
Locke's, Fred—New Washington, O., July 24, Plymouth 25, Shiloh 26, Greenwich 28, Nova 29, New London 30, Rochester Depot 31.
McMahon's—Ouray, Col., July 24, Gunnison 25.
McFinn's, Sam—Sidney, Neb., July 24.
Main Van Amburg's—Perth Amboy, N. J., July 24, Railway 25, Elizabeth 26, Bergen Point 28, Stapleton, N. Y., 29, Port Richmond 30, Orange, N. J., 31, Bloomfield Aug. 1, Monte air 2.
Robinson's, John—Portland, Ore., July 25, 26.
Robbins', Frank A.—Cornwall, Can., July 24.
Rich & Downie's—South Bend, Ind., July 22-29, Elkhart 30-Aug. 5.
Sells Bros. & Barrett's—Princeton, Mo., July 24, Gallatin 25, Cameron 26.
Stowe Bros.'—Ashtabula, O., July 26.
Sautelle's—Phenix, N. Y., July 24, Baldwinsville 25, Liverpool 26, East Syracuse 28, Fayetteville 29, Kirkville 30, Chittenango 31, Canastota Aug. 1.
Washburn & Arlington's—Schenectady, N. Y., July 24, Amsterdam 25, Gloversville 26, Little Falls 28, Utica 29, Rome 30, Syracuse 31, Rochester Aug. 1, Lockport 2.
Whitney's—Edwardsburg, Mich., July 24, Niles 25, Dowagiac 26, Decatur 28, Lawton 29, Paw Paw 30, Lawrence 31, Hartford Aug. 1, Bangor 2.
Williams'—Birnamwood, Wis., July 24, Antigo 25, 28, Eagle River 28, Ashland 30, 31, Washburn Aug. 1, Drummond 2.

### MISCELLANEOUS.

Buffalo Bill's Wild West—*En route* through Europe.
Blitz & Long's—Grand Rapids, Mich., July 21-26.
Dayton, W. W.—Wolcott, N. Y., July 24, 25, Oswego 26, 28, Fulton 29, 30.
Eugene Robinson's Three Floating Palaces—Manchester, O., July 24, Augusta, Ky., 25, Fulton, O., 26, Petersburg, Ky., 28, Aurora, Ind., 29, Rising Sun 30, Warsaw, Ky., 31, Vevay, Ind., Aug. 1, Carrollton, Ky., 2.
"Fall of Babylon," Barnum-Bailey—Boston, Mass., July 21, indefinite.
Gleason, O. R.—Hoboken, N. J., July 21-26.
Geary's Museum—Toledo, O., July 21-26.
Gee's Pavilion—Allegheny City, Pa., July 24, Pittsburg 25, 26, Temperanceville 28, 29.
Montford's Museum—Toronto, Can., July 21, indefinite.
Shaw's Pavilion—Marble Rock, Ia., July 24, Greene 25, 26, Clarksville 28, 29, Shell Rock 30.
Schiedell Bros.' Museum—St. Paul, Minn., July 28, indefinite.
Zera's Museum—Chillicothe, O., July 24, 25, McArthur Junction 26, McArthur 28-Aug. 1.

### DISTRICT OF COLUMBIA.

**Washington.**—At Albaugh's Opera House, the Lamont Opera Co., in "The Pirates of Penzance," July 21-26, closing a successful Summer season. A testimonial has been tendered Helen Lamont by her company and a host of volunteers, including the United States Marine Band which will appear in the second act of "The Black Hussar," the opera selected for the occasion. The Opera House will remain closed for a few weeks, during which it will be thoroughly renovated and made ready for the opening of the regular season.

THE GLOBE THEATRE closed its doors 19, after a long and profitable season. It is doubtful, however, whether this place will ever again be reopened as a place of amusement, the ground upon which it stands, together with the whole square, having, by an act of Congress, been selected as a site for a new city post office building. If this house is ever again reopened it must necessarily be but for a short time, as the work of demolition of all the buildings on the square will soon be begun.

AFTER this week, and for several weeks to come, there will be none of our places of amusement regularly open, and our amusement lovers will have to content themselves with the various gardens wherein music is dispensed, with liquid and other refreshment.

### MAINE.

**Portland.**—At the Portland Theatre, Lothrop's Grand Museum Co. will play "The California Detective" July 21-23, and "From Down South" 24-26. Business continues good.

GREENWOOD GARDEN.—"Miss" evenings and "Little Lord Fauntleroy" afternoons is the bill for 21 and week. The new scenery adds much to the attractiveness of the Opera House.

FOREST CITY PAVILION.—McCallum's Stock Co. in "Ireland As It Is," 21 and week.

FOREST CITY RINK.—This resort is having a liberal share of patronage.

NOTES.—Foreman Smith, assistant treasurer of Portland Theatre, has returned to Providence on account of sickness. He will act in the same capacity at Lothrop's Providence Theatre next season.....Jas. L. McCawick's mother and sister are visiting him here.....Jerry Gradey is summering at Peak's Island..... Billy Marlowe was presented with a fine Scotch terrier by his friends.....Prof. Chas. E. Colby, the balloo ist, is in town.....Mattie and Elsie, the five and seven year old children of Don (Hatch) Fielding, appeared last week at Portland Theatre, and attracted much attention..... Prof. Wallace is in town, and will start for California 28. .....Sam Lucas has purchased a residence at Dorchester, Mass., and will move there from Providence with his wife the last of July..... Richard Golden, Dora Wiley and Mr. and Mrs. Jackson, of the "Old Jed Prouty" Co., were in town 15..... D. H. Campbell, the Providence correspondent, for THE CLIPPER, and wife are the guests of Frank Moore at the United States Hotel.

### NEW BRUNSWICK.

**St. John.**—At Mechanics' Institute, W. S. Harkins' Co. opened July 13, in "The Black Flag," to splendid business and played the same piece till 17. "American Flats" 18, 19.

### CONNECTICUT.

**New Haven.**—The season at Proctor's opens July 28 with George Thatcher's Minstrels.

GORMANS' MINSTRELS open the Hyperion Aug. 1.

RICE'S WORLD'S FAIR MINSTRELS open the Sterling, Birmingham, July 23; the Delevan, Meriden, 26; Jacques, Waterbury, 21, and the Ansonia Opera House 22.

MORRIS' ILLUSIONS opened 18 to good business for a months' stay.

HENRICO DE BERG LOFGREN and Mme. Angeline De Berg Lofgren, late of the Patti Opera Co., with several other artists, gave twelve open air concerts at Savin Rock this week, appearing afternoon and evening.

NOTES.—Wright Huntington's Summer Dramatic Co. has met with financial troubles in the camp by the lakes at Winsted. The receipts have been too small to meet expenses, and a warrant was issued for Manager Hurlburt's arrest last week. One count charged him fraud and a second with bathing in Highland Lake. He secured bonds on the first, and plead guilty to bathing in the lake, for which he was fined $1 and $6.76 costs. Several attachments have been placed upon the actor's lake cottage. Some claims have been settled for 50 per cent. The last piece presented by the company, "The Streets of New York," was greeted by a good house at Farrington, 17.....Thomas Daly has closed the season with "A Cold Day" Co. and opens with Lotta at the Amphion Theatre, Brooklyn, E. D., in September.

**Bridgeport.**—Opening at Wagner's July 21: Delmore and Wilson, Ali Brothers, Geo. and Marie Nelson, Fannie Beane Gilday and Harris and Walters.

STAR.—The Wilson Opera Co. remain this week, in "The Mikado." Business lately has been very light. The license trouble at this place culminated 17 in the flight of the proprietor, Sam Barrow, and wife. Five or six attachments were immediately issued against the place, the first being in favor of the owner of the property. On his assurance that no drinks would be sold, Manager W. H. Fox was allowed to run it. Mr. Fox has managed the place well and has the good will of everybody, and the Commissioners have assured him that a license will be granted. He thinks he has a substantial backer ready, and the place will be run as usual, with once exception—no drinks can be sold in the theatre. This will hurt business some, of course, but Mr. Fox thinks he can pull through all right. .....John C. Fox and wife are here for the Summer. He and his partner, Mr. Conroy, go with the Howard Athenæum Co..... Nellie Healey was quite ill 19, and unable to appear at night. She is resting here this week and John Healey is working at Waterbury..... Fannie Beane Gilday is far from well, and her physician has ordered her to remain here for a time and take sea baths. She placed her two oldest boys at school at Wilton, Ct., 18, and is feeling bereft at present, although her youngest son remains with her.....Lauren Rees arrived home 16. He reports a pleasant season with Rhea, and is re-engaged for her coming tour, opening in October..... Will Walling left here July 21 for Elmira, to join George Wilson's Minstrels..... Repairs are in full swing at Hawes', and paint is being applied at Proctor's.....Geo. Thatcher's Minstrels are booked at Proctor's 28.

**Hartford.**—George Thatcher's Minstrels are here getting ready to open their season July 25. The company has been most carefully selected. Thatcher, Rich & Harris have spared no expense to secure the best people. Thomas Parker, Rich & Harris' stage carpenter, is here building the first part..... Burk's Circus had a fair attendance July 15.

### WISCONSIN.

**Milwaukee.**—Schlitz's Park last week brought nothing new in opera, though "Martha" July 14, "Aida" 16, "Martha" 17 and "The Huguenots" 19 served to bring out large audiences. The Hess Opera Co. left 20 for Minneapolis, where they appear 21 in "Aida." Their stay in the Flour City will extend three weeks. Manager Hess has sixty-eight people in the company. "Carmen" was down on the bills for 17, but, as the rehearsals did not warrant its production, "Martha" was substituted.

BIJOU OPERA HOUSE.—Burt Shepard's Minstrels come 26, 27.

ALCAZAR.—Arrivals 21: Burt Sheppard Sisters and Bella Thornton.

CLIPPINGS.—Mme. Carrington, of the Hess Opera Co., is sick and under the care of a physician, at Stoughton, Wis..... Libbie Putnam, of the Putnam Twin Sisters, was presented with a French poodle, by Lizzie Raymond, the closing week at Engie's Theatre..... Ben Gilroux, Ned West and Gustave Lueders, of Engel's People's Theatre, have gone to Chicago..... Barnum will be here for two days in September..... W. M. Bristols horses gave a special exhibition at the Soldiers' Home July 15. General Kilbourn A. Knox, and the inmates of the home witnessed the performance. There will be several additions to the troupe before they start on their regular trip in the fall..... All the boxes, curtains and draperies in the new Academy have been purchased by Miller & Nicolai for the Standard. .....Cleveland's Colored Carnival Minstrels will be at the New Academy Sept. 14..... Schlitz's Park was occupied July 18, by the Musical Society celebrating a Summer night's festival..... The work of rebuilding the Standard commences Aug. 1..... The regular season at the People's commences Sept. 15, with the City Club Burlesque Co..... The interior decorations at the New Academy will be started this week. The stage also will be brought five feet forward. The curtain will be of silk and plush.

**La Crosse.**—At the La Crosse Theatre, Rhea produced "Josephine" July 8 to a large audience..... Col. Wood made me a call 30, having just returned from his Shetland pony farm, near Cedar Rapids, Ia. His herd now comprises seventy head, all imported stock. .....The management of the new theatre anticipates a big business the coming season, as the attractions are booking very fast.

### KENTUCKY.

**Louisville.**—At the Grand Central, week of July 21: Will A. Baron, J. J. Malone, Will Wyatt, H. Cooley, Jno. B. Houlehan, Will A. Myers, Chas. Haynes, Lizzie Johnston, Ida M. Baron, Frank Wisdom, Emma Lamaus and Maggie Lavan. Business is good.

THE GEM THEATRE closed its season 12.

**Owensboro.**—Everything in the amusement line is dull now. Several fine attractions are booked for next season at the Temple Theatre. An excellent addition to the new house will be a newly organized orchestra of twelve pieces. Three of Eugene Robinson's musicians have joined..... W. L. Collins, of this city, an old time circus manager, will start out soon with a circus of his own, calling it Overton's Big One Ring Circus. It is organizing now.

## CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

### LADIES' LIST.

Andrews, Pearl
Allen, Kitty
Arlington, Myra
Atkinson, Alice
Althea, Emily
Armond, Arzena
Altman, Ella
Andies, Nettie
Abbott, Carrie
Armandale, Lizzie
Adams, Lillie & T.
Bertelle, Lola
Beith, Nellie
Bonstelle, Jessie
Bartlett, Mrs. M. J
Burdell, Nina
Bell, Miss A.
Belle, Hattie
Burke, Kittie
Barfoot, Mrs. H.
Blakely, Birdie
Booth, Rita
Blackburne, Mrs.
Clayton, Rose
Clay, Lilly
Cheetum, Allie
Clayborne, Lillian
Cleveland, Lillie
Carson, John
Chester, Florrie
Crowell, May E.
Clairette, Eva
Carmon, Urcel
Coen, Mary
Cody, Agnes
Clark, Katie
Courtland, Grace
Campbell, Florence
Chase, Marion
Corinne Op. Co.
Castellan, Victoria
Clark, Adele
Davis, Maude
Donnanti, Zella
Dunne, Minnie
Dupois, Blanche
Dempsey, Louise
De Lormie, Kittie
Donaldson, Emma
Dakin, Alice
De Vere, Estelle
De Long, Lillian
Dorena, Mlle.
Dancourt, Mollie
Evelyn, Frances
Earle, Virgie
Ellsworth, Nellie
Elmore, Minnie
Elma, Lillian
Edgerton, Lizzie
Ells, Marion G.
Eliza, Biz
Fleming, Ada
Francis, Laura
Franklin, Clara
Fuego, Alice
Fox, Miss (of B. Show)
Fremont, Lottie
Foley, Lena
Gray, Ada
Girling, Nellie
Gennell, May
Gerth, Mattie
Gordon, Rose
Gorman, Pollie
Gray, Hetty
Goodall, Rose
Gorman, Fannie
Hart, Katie
Harold, Emma
Hernandez, Cleo
Hazleton, Mabel
Hart, Amy
Howard, Lillie
Henderson, May
Hearn, Minnie

Ryan, J. R.
Ramalo, Tom
Rench, Chas.
Robinson, G. B.
Roberts, —
Rivara, Ernest
Russell, Sol S.
Ramirez, Jos.
Randall & Beatley
Raver, Eph.
Rennie, F. R.
Rice, Dan
Robbins, Frank A.
Reynolds, J. Geo.
Reed, Ed.
Royer, Archie
Reid, Prof. B.
Rosenberg, Max
Richardson, Burt
Rich & Downie
Raldeino, Prince
Reno, W. H.
Rankin, McKee
Rolfe, Robert
Rice, Geo. W.
Read, E. M.
Rice, — (manager)
Rily, R. S.
Russell, E. S.
Ricketts, Harry
Rolfaire Bros.
Roche, David
Starr, P. H.
Shaw, Sam T.
Simon, — (Zulu)
Stull, Geo. L.
Stowe, Chas.
Salvail, A. L.
Snader, E. F.
Spencer, Willard
Stark, Theo.
Shongo, Moses
Shultz, J. N.
Shultz, E. E.
Sheehan, Thos.
Stowe, Ed.
Silbon, Eddie
Scribner, Sam
Smith, — (Henry Co.)
Spicker, Chas.
Somerby, Rufus
Sommers, Gus
Stone, H. J.
Swift, Dan
St. Julian, —
Sandford, Walter
Stevens, A. N.
Saville, G. (of B. & S.)
Sheridan & Flynn
Smith & Errol
Skelding, Geo
Strong, Harry
Samord, Chas. A.
Spitz, Abe
Spaulding, Nelson
Scheller, Bert
Shields, Gus
Sisson, O. P.
Seigrist, August
Stratton, Thos.
Shumate, John
Seymour, Dave
Sweeney, F. A.
Sullivan, J. H.
Sheppard, Will
Serpentinello, —
Smith & Lord
Stewart, J. C.
Seaman, F. W.
Sully, Dan
Smith, H. J
Saunders, G. H.
Schaffer, Jack
Trask, C. C.
Trover, Floyd
Thompson, Lock
Thayer, Ed. H.
Treese, Lule
Turner, Geo. H.
Testo, Geo.
Todd, Joe L.
Testa & Ouri
Turner, W. C.
Tennis, C. O.
Vanstandt, Josh
Vaughan, W. C.
Van Buren, Lewis
Van Dommler, C.
Van Scoter & Co., C.
Vaught, A. J.
Venables, Chas.
Va Trio
Vogel, J. W.
Vertelli, J.
Welsh, Al.
Wilson, C. P.
Williams, Chas G.
Williams, Harry
Wilson, Perry
Wallick, J. H
Welby & Pearl
Watsons, The
Watson, Chas. P.
Waldron, Dan
"W O S"
Webber, Harry
Welch, J. H.
Wilson, Geo.
Ward, J. L.
Weldon, W. R.
Wilson, E. C.
Winney, Will
Williams, C. W.
Walton & Slavin
Willis, Frank E.
Wardell, Frank
Waldt, Ralph
White, Clayton
Wood & Shephard
Wesley & Delwood
Williams, Waddy
Ward, John
Wallace & Idaletta
Williams, Bart
Whalen & Gorman
Walker, Harry
Wonn, Edward
Ward, R. J.
Winter, John
Wolff, A. N.
Wells, A. S.
Xavier, Francois
Yank Yoe
Young, Alf.
Young, Chas.
Young, Alph
Zella, H.
Zarros, The

## RHODE ISLAND.

**Providence.**—Theatrical matters continue dull here, and with the mercury dancing up among the nineties there is but slight prospect of an immediate change for the better. A change in the management of the Westminster Musee was, perhaps, the most noteworthy event of the past week. A little more than a year ago Geo. H. Batcheller bought a half interest in a lease of the place, and entered into copartnership with Frank P. Stone, of Boston, who owned the other half, Mr. Batcheller assuming the local management. On July 16 Manager Stone and his Boston partner, Manager Shaw, succeeded in securing a lease of Mr. Batcheller's interest when they immediately released the house to Jacob Lewis, of Boston, who will be sole proprietor and manager next season. It is understood that Manager Lewis will play first class variety combinations, giving two performances daily at popular prices.

SANS SOUCI GARDEN.—The Ideal Comic Opera Co. met with considerable success in "The Black Hussar" last week, although the attendance was by no means large. The company entered upon the fourth week of its engagement July 21, opening in "Amorita" to fairly good houses. Week of 28, "The Three Black Cloaks."

NOTES.—S. H. Cohen and Abe Spitz have completed arrangements for putting a company on the road next season, with Agnes Herndon as the star, in "La Belle Marie." The season will open early in September at Kansas City, Mo.....The Reed Opera Co., now organizing in this city, will be headed by Addie Cora Reed, and include several members of the Ideal Comic Opera Co., now playing at the Sans Souci Garden. The company will take the road about Sept. 1, under the management of Boston parties.....A double quartet, composed principally of members of the Brown University Glee Club, is making a tour of the New England circuit, under the management of W. C. Barron.....Harry M. Turner, a member of the orchestra with Gorman' Minstrels last season, was in town the past week.....Manager Geo. E. Lothrop and Local Manager McAvoy, of the Grand Museum, Boston, were in town 17.....Manager Fred Proctor, of the Grand Opera House, Boston, was in the city 17.....Music Hall, Pawtucket, is being thoroughly renovated and put in proper condition for the opening of next season which occurs Sept. 8. The bookings are not numerous. The dressing rooms have been newly painted and carpeted, and the stage supplied with the automatic sprinkler. Senger Carpenter will be the local manager.....John F. Kelly, a young man who has made rapid strides in the dramatic profession, leaves Aug. 20 to join a well known New York company.....It is stated upon good authority that a new variety theatre will be opened here, at popular prices, by New York parties early in September.....Minnie Walsh, a well known opera singer, has procured a divorce from her husband, Dr. Ashton, and is now engaged in teaching music here.....Billposter McMahon is erecting a number of new boards for next season's business.....Philip Duphney, the lad who recently died of hydrophobia in this city, was the youngest brother of Tom Duphney, one of the Four Judges, acrobats, with Sells Bros.' Circus.....Hebronville, Mass., a short jump from here on the N. Y., B. and P. Railroad, has now a neat little opera house, recently built by B. B. and R. Knight, which will be known as Knight's Opera House.....Infantry Hall is receiving much needed repairs.....Fred Routey has arrived in town, and will enjoy this week with his mother at his old home at Central Falls. He is accompanied by Mrs. Routey.

## WASHINGTON.

**Seattle.**—Turn Hall remained dark week of July 6. "A Pair of Jacks" comes Aug. 1, 2, W. J Scanlan 4, 5, Alice King Livingston 8, 9.

CORT'S LAKE WASHINGTON CASINO has met with success since the opening, July 6. An excellent musical concert is given from two to five o'clock every afternoon, and a matinee, on Sunday afternoon, composed of the best specialty people.

CORT'S STANDARD played to big business week of July 6. New faces due 14; The Lester & Williams London Specialty and Gaiety Co., consisting of Lester and Williams, Emon and Queen, Gallagher and West, New Carroll, Polly McDonald, Lotta Forbes, Washburn Sisters, Reta Gough, Englehart and Castroni, Annie Walters, Rosa May Harrigan, and Pheobe Walters.

CLUB THEATRE.—Jammed houses were the rule week of July 6. The programme was unchanged last week.

THE ELITE is doing a fine business. New faces 14; Flora Story, and Maron and Burgess. Remaining, Billadeau, Lysle, Billy Morton, Louisa Marshall, Ada Hastings, Bob and Lulu Thies, Geneva Hazelton, Jessie Golden and Hattie Griffin.

**Spokane Falls.**—At the Concordia, McCabe & Young's Minstrels came July 18, 19.

COMIQUE.—Week of 14: Charlie and Minnie Burrough's Burlesque Co., Gorman Bros., Cappalo and Ouzo, Senor Demonio, Pauline Nichols, Vernie Vernall and Jennie Morton. Remaining: May Deming, Jennings and O'Brien, Annie Donavin, Beeson and Fox and Fisher and Wall. John Cassidy, who for twenty months past has been stage manager, has resigned to join the Hettie Bernard-Chase Co. Ed. O'Brien succeeds him as stage manager.

JOHN ROBINSON'S CIRCUS came 11 to immense business. Mr. Robinson is happy over the arrival of a valuable addition to his menagerie. It is a pure white lion, born a few days ago.

## MICHIGAN.

**East Saginaw.**—The Academy of Music is closed.

WINTER GARDEN.—Opening July 21: Hall and Williams, Francis Silver and Gracie Clifford. Retained: Millie Berneta, Bertina, Leslie, Lillie Hall, Jessie Mc Taggert, Lillie Cleveland, Millie Bennett, Mollie Dancourt and Frank Wardell.

GEM THEATRE.—Opening 21: Mons. Guiteraz, Prof. Wm. Wallace, Prof. C. H. Swiftfoot, the Carrolls, Ocie Hall, Lon Young, Lollie Robinson, Emma Norton, Emma Peters, Flossie Burns and C. A. Somers.

**Grand Rapids.**—At Power's Grand Opera House, W. S. Cleveland's Magnificent Minstrels opened their season July 21, 22. Mrs. Abbott, the Georgia wonder, drew fair audiences 16-19.....Manager Cleveland is justly indignant at what may rightly be termed a clear case of steal, both of the titles for his different companies and also of his letter head forms and envelopes. Henry A. Parkis, of Mobile, Ala., is the name of the minstrel king's imitator, and Manager Cleveland has in his possession a letter written by Mr. Parkis to a member of his colored minstrel company, in which Mr Parkis tries to give the idea that Mr. Cleveland is in some way connected with him, and that in signing a contract with him (Parkis) the performer would be signing with Cleveland. It is one of those matters for which there is no redress except to announce that W. S. Cleveland owns his own shows, and is in company with no one.

**Jackson.**—At Hibbard's, Mrs. Abbott, an electrical wonder, had moderate business July 7, 8. Every billboard in the city is resplendent with attractive paper, announcing the appearance of Cleveland's Magnificent Minstrels 26.....The "Among the Pines" Quartet are in daily rehearsal, preparing for the opening date, which takes place here next month.....Fred Felton, advance agent of Tavernier Dramatic Co., is home for the Summer.

**Kalamazoo.**—Cleveland's Minstrels will show at the Academy July 24.....Mrs. Abbott, the Georgia wonder, is touring Michigan under the management of Ben A. Bush, manager of the Academy, this city.

## MONTANA.

**Helena.**—At Ming's Opera House, Maude Granger comes for three nights and matinee July 21. The bill presented will be "Inherited" 21, 22, "Camille" 23 (matinee), "Cora Creole" 24 (evening). Business will undoubtedly be good, owing to the lull we have experienced the past few weeks.

COLISEUM THEATRE.—The list this week: Pauline Claire, Sadie Hart, Mr. Burton, Hughes and Sandford, Nick Williams, Marshall and St. Clair, James Thompson, Carroll and Kelly, Hattie Mertens and Bertha Lee.

## MASSACHUSETTS.

**Boston.**—"The Fall of Babylon" continues to draw immense audiences at Oakland Garden, and from the procession of peasantry with which the grand entertainment begins, to the last flash of light at the destruction of the doomed city, there is no let up in the intense interest generated by the marvelous scenic display and the inspiring incidents of the pageant throughout. The spectacle is, indeed, an ideal one, and is capable of giving profit as well as pleasure. Not only has care been taken to exclude features which are distinctly modern or foreign to the spirit of the East, but there is constant evidence of research and of conscientiousness in the dresses, the armor and the diversions which constitute so large a portion of the exhibition. From time to time new movements and combinations are added. The races are especially fine, the great size of the arena allowing them to be hotly contested. The attendance at the afternoon performances has been on the increase steadily, for ladies have found out that the display is fully equal in detail and in the number engaged to the evening exhibitions, and the enjoyment is just as thorough by daylight as when the spectacle is seen by electric light. All over New England has spread the interest in this show, and special excursions are the constant order of the day. Manager Perley has appointed a special staff to care for excursionists only. It should be noted here that there are thousands who imagine that this great spectacle will make a tour of the New England States after it closes in Boston, but such is not the case. The new entrance on Seaver Street has been found extremely convenient by visitors who arrive per steam railroad, and the service of transportation is now promptly and smoothly performed.

BOSTON MUSEUM.—The second week of "Fauvette" opens well. This bright operetta is booked for certain success during its presant presentation. The excellent cast is perfect in the presentation of the piece, and both Maude Williams and May Merrick have won additional favor in their impersonations. The opera now goes with admirable smoothness and snap, and, to crown all, the time of its presentation has been so pruned down that the final curtain descends at an hour sufficiently early to allow suburban visitors ample opportunity to reach their respective railway stations in time for the theatre trains. As noted in my last, "Fauvette" will run for five weeks.

GAIETY AND BIJOU.—"The Bohemian Girl" is the attraction this week and opened to a crowded house. It is well staged and costumed, and is presented by the Gaiety Opera Co., with the appended cast: Count Arnheim, Frank Wooley; Florestein, Dan Young; Maddens, Jos. W. Smith; Captain of the Guard, Jas. Donnelly; Arline, Ethel Vincent; Gipsy Queen, Mabel Narbis; Buda, Frances Harrison, and Devil-hoof, Milton Aborn. The supplementary specialty entertainment is a strong one, the bill being made up by Conroy and Thompson, the Musical Paynes, the Australian Darrows, Baggessen, Geo. E. Austin, Mlle. Maretta, Annie and Andy Amann, and Emil Chevriel. The performances at this house are continuous, and large audiences are always in attendance.

WORLD'S MUSEUM.—Manager Pilling has not been saying much of late in regard to his house, but, now that matters have been laid out and everything is well under way, he has had a chance to take a few minutes off, and the other day he told me a few facts that may be of interest. At present this is the only house at the South End that is giving a continuous variety performance, and it is paying big, too. Every hour of the day the house is crowded. The place is well ventilated, and the temperature is always cool. This alone would be amply sufficient to account for the large crowds that pack the place continually; but there is another feature that is always of much interest, and that is the constant addition of fresh and green attractions to the already immense collection in the large curio halls which are now filled with lifelike wax figures and paintings. At present the upper hall is closed, but when the G. A. R. encampment is held here next month every member of the organization will be sure to visit that hall, for it will contain the most interesting and realistic group of wax figures ever presented in this city, the background of the scene representing a battle field. The foreground will be aided by diaramic effects, and will contain figures of over seventy soldiers, including many prominent generals on the Confederate and Union sides. Prof. Vogt has been busy on this group for some time, and, in order to have everything in readiness when the encampment opens, he is being assisted by two prominent modellers in wax from New York City. In order to maintain his midsummer boom, Manager Pilling has provided a monster variety show this week, made up of bright, lively acts. The talent includes the Halls, Charlie Frey, Rosa Mack, Jones and Reagan, McDonald, Belle Cushing, Wm. F. Kaye, Ada Henry, the Watsons, Robt. Peyster and Morton and Slater. Lottie Rice, the pleasing singer and versatile male impersonator, has a benefit Sunday evening, 26.

THE NICKELODEON.—The rush is still as great as ever at Austin & Haynes' establishment, and the hottest kind of weather only seems to drive their patrons in with a laudable desire to find one of the coolest places of amusement in Boston. In this respect they are not disappointed, for the ventilation of the house is simply perfect, the temperature at all times deliciously refreshing, and in addition an unlimited supply of ice water is provided at all times, not only for the patrons of the house, but likewise the several public. The contest for the piano to be given to the wife of some G. A. R. man, or some soldier's pensioned widow, who receives the largest number of votes, is going on with unabated zeal, causing no small degree of excitement. This gift is made by Austin & Haynes simply for the purpose of increasing the interest in the G. A. R. convention, and they have adopted this novel method of selecting the person to whom this handsome present shall be awarded. In the attractive curio hall the half score of odeums, the electric railway, are still a great attraction, as also is the mammoth collection of wax figures, to which additions are made every week. On the stage is Johnny Prindle in his original character of Reuben Glue, supported by the following: Wilson and Hawley, Shackil and Walker, Rosanti, Mamie Wilson, Charles Ernest, Kennedy and Sinclair, Sailor Nelson, Tom Lewis, Tom Regan, J. S. Stewart, Bessie Childs, Charles Day, Julia Redmond Harcourt Clark, George Williams and more than a dozen other good people.

STONE & SHAW'S MUSEUM.—This week will close the season here, but the recess will be very brief, only six days in duration. During that time, however, workmen will have possession of the place, and alterations and improvements will be extensive and varied, among the important items being an entirely new and enlarged stage and a complete set of new scenery, painted by G. A. Johnson, of Providence. This week will see the last of the Corps d'Afrique, or ebony nymphs, in their delineations of plantation life; Ada Briggs with her display of flesh; Zumega, the Egyptian Princess; Mme. and Ada Berenice, (mother and daughter), long haired females and the Italian Brass Band all in the lecture hall. On the stage are Howe and Doyle, Hanly and Lee, Lotti Holmes, Ione West, Harland and Harrison, Brennice Sisters, St. Julian, "Spider" Sefton, Oldure Sisters, Bessie Beach, Susie Fulton and Bertha Welby.

GRAND MUSEUM.—"Ten Nights in a Barroom" has always proved a strong drawing card and undoubtedly such it will be this week at Manager Lothrop's Theatre, where it is finely staged. The drama is presented by James K. and Alice C. Keane, the former in his impersonation of Joe Morgan, the drunkard, while Miss Keane gives a fine piece of acting in the role of Mrs. Morgan, the hapless wife. The other characters are filled by John Phillips, Chas. Burnham, C. Gaylord, Jas. Hall, Wm. Bowker, H. W. Wright, Annie McVeigh, Cella Lindsay and Katie Hogan as little Mary. In addition to the drama Manager Lothrop presents a specialty bill, made up of a number of very entertaining features by a corps of well known performers.

POINT OF PINES.—Manager Chas. H. Thayer is making a big hit at the Pines with his fireworks spectacular exhibition, "The Apaches," every afternoon and evening. The big inclosure is filled at every performance, and the grand stand presents a brilliant appearance in the afternoons. "The Apaches," as illustrating life in the far West, is very realistic, many of the fast changing scenes being intensely thrilling, and the piece is, perhaps, the most artistic one that Jas. S. Mafitt has ever prepared for the stage. The comic scenes by Messrs. Mafitt, Rocardi Smith, Lord and others are very entertaining, while the trained horses, the steeplechase riding and the fireworks make it a brilliant spectacle.

GRAND OPERA HOUSE.—Extensive alterations and improvements are in progress here, and, when completed, it will present one of the handsomest theatre interiors in the city. A finish of marble dado, four feet in height, is being applied to the entire auditorium, and above the dado will be ivory framed mirrors, filling the whole wall space to a distance of eight feet from the floor. Over all and also covering the balcony floor ceiling, artists are now engaged in putting on a beautiful design in fresco, all making a finish of marvelous durability and richness. "A Fair Rebel" will be the attraction at the opening, Aug 11.

GENERAL GOSSIP.—It is with Harry Kernell's Vaudevilles that Ed. Kendall and Ruby Marion will be next season, and not Harry Kendall, as your typo made me say.....Harry McGlenen is enjoying his first real vacation outing in ten years.....Rose J. Byrne does some very clever dancing in the Arab scene in "Fauvette" at the Museum.....Lillian M. Armstrong, the young tragedienne of this city, is Summering at Manchester by the Sea, prior to her appearance in New York in September.....P. J. Coleman, of the Lynn Musee and Bijou Theatre, is enjoying his vacation in fishing and yachting.....Agnes Huntington is announced to open the Tremont Theatre here Sept. 29 in "Paul Jones."....Joseph W. Harris, recently of the Hanlons' "Fantasma" Co., has been engaged by Manager Chas. J. Rich for the Lone Fisherman in "Evangeline".....Frank A. Andrews, who has just closed a forty two weeks' season with the Zeffie Tilbury Co., is Summering at Hyde Park.....W. Gillette's sojourn at the Masconomo House, Manchester by the Sea, has greatly improved his health.....Geo. W. Wilson, of the Museum Co., sailed for Europe July 19. He goes for his health, and will return in a few weeks.....The well known English actor, Alfred Maltby, has arrived, and is stopping for the present at Nantasket.....Manager B. F. Keith has been providing many of his friends recently with fine blue fish of his own hooking. He is very skilful with the "rod and line," but he can't hold his own with his fine, young and only son, Paul Keith.....Louis Baer, musical director of the Howard Athenæum, has returned to his home after being confined in the Massachusetts General Hospital since June 5.....The fourth concert at the Point of Pines last Sunday drew an immense audience. In addition to J. Thomas Baldwin's band the following appeared: Bessie and Hattie Gilbert, cornet soloists; J. J. McLaughlin, the boy wonder and Carol Robinson, the soprano.....Treasurer Patrick Connell, of the Providence Gaiety, is assisting Supt. Samuel Hodgdon at the Gaiety and Bijou, in this city, during vacation.

**Worcester.**—The Front Street Opera House closed July 19, after a very successful season of forty-seven weeks. The attraction the last week was Harry Belmer's Co., in "Fair Play," to good business. The next season will open Aug. 11. The attraction for the first week has not yet been selected, but the time following has been largely filled. Manager Arnold informs me that it is doubtful if the Gaiety Opera Co. will take the road next season, as he has been unable to find a suitable manager to accompany them.....George H. Batcheller was in town 13, looking after his interests here. Finding everything O. K., as usual, his stay was brief. Mr. Batcheller has leased the Westminster Musee, of Providence, to Frank P. Stone, of Boston, necessitating the canceling of all bookings which had been made for next season. This will, however, in no way affect the Front Street Opera House.....Mrs. James F. Rock, wife of the manager of the Worcester Theatre, whose illness was noted some weeks ago, has sufficiently recovered to go to her former home, Lynn, Mass.

**Lawrence.**—The midsummer heat had its effect on the only house open in the city, and the Parlor Theatre closed its doors until Sept. 1. W. J Whittey says he will manage and conduct the place as a variety house. The Parlor has a good location, and should do good business.....Forepaugh comes July 29.....The Opera House opens the Fall season Aug. 15, with George Thatcher's Minstrels. Manager Grant has booked a number of first class attractions.

## MINNESOTA.

**St. Paul.**—At Harris' Theatre, week of July 21, the Wilbur Opera Co. will sing "The Beggar Student." Business was very heavy week of July 14, notwithstanding the hot weather. Susie Kirwin did not sing the first three nights, on account of hoarseness. She was cast as Girola in "Three Black Cloaks." On 12, Walter Dean, manager of this house, became proprietor, Mr. Harris and his associates selling to him. The price paid was about $25,000. He will make many important changes, add new scenery and decorations, and generally overhaul the house upon the close of the engagement of the Wilber Opera Co. Mr. Dean will retain the services of Harry Norris, who has assisted him so valuably on the door and in the box office.

KOHL & MIDDLETON'S.—For 21 and week the curio hall attractions are not announced. Theatre No. 1: The Elite Comedy Co. No. 2: Carrie Armstrong, Bruns and Nips, Alex. Butler, Wesley Bros., May Gurnell and Burt Whitney. Business is good.

NOTES.—A workman was fatally injured by falling at the Metropolitan, in process of erection, 14.....Jacob Litt is putting the roof on his New Grand.....Thomas Leroy is erecting a magnificent business block on the abandoned site of his theatre.

**Minneapolis.**—The Grand Opera House was opened, after being dark several weeks, by the Hess Opera Co. July 21. The bills for week of 21 are "Aida," "Traviata," "Mignon," "William Tell," "Lucia" and "The Huguenots." Manager Conklin complains that the advance sale has not been as large as it should be, considering the cost, but the company will, doubtless, do a big business. It remains three weeks.

BIJOU THEATRE.—The company, headed by Jessaline Rogers and Frederic Bock, announce a triple bill for 20 and week—"Austerlitz," "One Touch of Nature" and "Muldoon's Picnic." The audiences that saw "Peck's Bad Boy" week of 14 were good, considering the season.

THEATRE COMIQUE.—For week of 21: John and Birdie Lawrence, Kitty Burke, Walter Plummer, Allen and Delmain, Ruby Knight, Hoyt and Margeson, Eva Ross, J. B. Wright and the stock. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 21: Curio Hall—Geroverndo's Educated Birds. Theatre No. 1—Adele Gilbert and Mme. Strong's Fata Morgana. Theatre No. 2—Lillie Marr, Gilson and Meirl, Geo. Colbert, Heath and De Rossett and John Traynor. The daily attendance is satisfactory.

NOTES.—Frank and Burt Shepard are stopping for a few days at Hotel Brunswick, while on their way to join the latter's minstrels at Milwaukee, where it opens 25.....During the summer vacation a new ventilating apparatus and fan has been put into the Grand. It will distribute 75,000ft. of cold air, drawn over a bed of ice, through 500 registers, per minute. A system of the Western Arc (electric) Light will also take the place of the calcium light.

**Duluth.**—At the Temple Opera House, the Thompson Opera Co. opened for three weeks July 14. The house was packed. The company includes Ferris Hartman, Chas. F. Lang, A. W. F. MacCollin, Harry Rattenberry, A. F. McGovern, Carroll Daly, Fannie D. Hall, Bessie Tannehill, Marie Laurens and Adele Barker. The lobby and stage was set out with potted plants, there were several box parties. Maude Granger did a fair business after the first night.....At the People's Theatre this week: Dick Devlin, Lizzie Watson, Sam T. Shaw, Billy Campbell, Joe Shepp, Chas. Selles, W. J. Marr, Frank Gay, Minnie Selles, Rose Sydell and Florence Levasion. Business does not look very bright.....The Parlor Theatre is well patronized, and the place is not large enough some nights for all who want to go there to see Minnie May Thompson, Walter Plummer, Kitty Burke, Charles Moreland and Kitty and Ed. Welch.....The New York Aquarium Car, under the direction of Col. J. H. Wood, and H. C. Heath as treasurer and half owner, arrived here 16 and sidetracked for two days, when they will leave for Cloquet and Northern Pacific Junction, one day at each place, and then return here for regatta week. They will then leave for Upper Michigan to do the mining towns. Treasurer Heath says business is good.

## ALABAMA.

**Mobile.**—Parkis' Colossal Minstrel Combine will open the season here at Parkis' New Amphitheatre, corner Conception and St. Francis Streets, Aug 27. The minstrels comprise the pick of the profession. The comedians are Billy Farrell, Fred Ball, Coates and Walker, Billy Johnson, John W. Brewer, Rhoades and Moore, J. W. Demus, T. Jefferson, Collins and Barton, C. B. Lewis, and two quartets. The street parade numbers twenty-eight in band, with twelve drum majors, making a total of forty. The orchestra numbers eighteen, song and dance twenty-four, clog twenty-four, marches twenty-four, and drum majors drill twelve. The specialists are Billy Farrell, Coates and Walker, Fred Ball and Brewer Brothers..... One of the greatest attractions that Mobile has had for many years was the engagement of Knoll and McNeil, who closed a two weeks' engagement at Frascati.....The concerts at Forest Park, Spring Hill, given by the Gass Military Band, under the direction of the Mobile and Spring Hill Railroad, are well attended during these Summer evenings.

## NEW JERSEY.

**Hoboken.**—Cronheim's Theatre held a packed house July 21. The people: Foster and Hughes, Fanny Lewis, John B. Wills and May Adams, Roseland and Morton, Annie Granger, Emma Brennan, May Lovington, Kitty Leslie and a ballet. Nothing is booked for next week, he Russell Opera Co. having canceled.

**Jersey City.**—T. K. Burk's Circus came July 21.....Prof. Gleason will be at Oakland Rink week of 21.....The K. of P. will erect a monument in Bay View cemetery, over the remains of J. R. La Forest, at one time connected with the Madison Square Co.....Billposter J. F. O'Mealid, Past High Chief, A. O. F., was presented with a magnificent jewel July 18.

**Atlantic City.**—The Grand Opera House is dark.

GOVERNATOR'S PAVILION.—People week of July 21: Alf and Annie Gibson, Bryant and Saville, El Nino, Murray and Aldean, Emma M. Bell, Mackin and Curdy, Ruby Hart, Seven Venetian Mandoline Players, Foster Bros., Nelson Sisters and John and Edna Videcq.

BOWKER'S PAVILION.—People 21: The Burtons, the Mabers, James and Lydia Sheeran, May Stanton, Lillie Boydell and Vanleer and Barton.

WAVELETS.—A Clipper Quartet—Graham, Nell, Shattuck and Clinton—were the attractions last week at Doyle's Pavilion, in addition to the orchestra.....James Sheeran's dog has recovered from the injuries received at Harlem a few weeks ago, and now does his turn in good shape.....Vanleer and Barton are considering several good offers.

**Newark.**—The only matter of any theatrical interest in this city at present is the completion of H. R. Jacobs' new theatre. A double force of men are employed on the work day and night, in order that it may be completed by Aug. 25. When finished it will be one of the prettiest theatres in the city. Joe Leder, the local manager, is working like a beaver, and gives a close personal supervision to the work.....A letter received from Manager Waldmann, who is in the West, states that he is enjoying the best of health, and is now visiting Harry Morris at the latter's home, Chicago. At St. Paul, Mr. Waldmann was presented with a beautiful national banner, embroidered in gold and silver, and with his name across the face.....J. L. Richards, who formerly ran a concert saloon, has had his place transformed into a theatre under the name of the Globe, and is giving some good vaudeville performances. Harry Morris is the manager.....Jacob Schmidt, treasurer of Waldmann's, was quietly married to Miss Liable (non professional) a few weeks ago.....John Williamson, the ventriloquist, arrived home last week.....The facade of the Grand Opera House will be altered next month, and it is expected that it will be run as a museum during the coming season.

## NOVA SCOTIA.

**Halifax.**—Alex. Salvini opened a ten nights' engagement at the Academy of Music July 14 in "The Three Guardsmen," followed by "A Child of Naples," "The Duke's Motto" and "Don Cæsar de Bazan." The house on the opening night was well filled, and the subsequent attendance increased.

EXHIBITION BUILDING.—Manager Clark has struck a bonanza in the Japanese Village, the attendance at the two sessions daily being very large. They will close here 26, going thence to Charlottetown, P. E. I. Proprietor Rufus Somerby has made many friends during his three weeks' sojourn here.

## IOWA.

**Des Moines.**—Foster's Opera House is dark.....At the Grand Opera House, Cleveland's Colored Carnival Minstrels have July 30..... Capital City Opera House has been dark since my last letter, and nothing is due.....Manager Moore is a widower. Wife and family are at the lakes.....Sells Bros.' Circus drew large crowds July 8.

**Ottumwa.**—"The Mikado," by local talent, under the direction of Prof. W. A. Baker, packed the Ottumwa July 15.....The Coal Palace is under process of construction, and will be opened for exhibition purposes Sept. 16.

## UNDER THE WHITE TENTS.

NOTES FROM THE JOHN ROBINSON SHOW.—Our business through Montana was great. Week before last was one of the largest weeks' business this show ever did. At Deer Lodge one of the lionesses had a litter of young. Mother and young are doing well. We have a cage of Rocky Mountain animals, including a black bear, pumas, wolves, foxes and coyotes. It attracts great attention on the streets. Mabel Reed recently lost her jumping horse, Messenger. He was the favorite horse of the show, but her new horse, Nettie, is going to be one of the greatest leaping horses ever seen on a race track. Business at Spokane Falls, Wash., July 11, was simply wonderful, and the vast canvas was too small to hold the crowds who came afternoon and evening. Everybody is looking forward to 'Frisco, the show being a big favorite there. Many new features will be added for our 'Frisco engagement, and the coast people will witness a grand show. Charles Robinson is talking strongly of taking a show to Australia this Fall. Should he do so, he will have his friend, Dan Dale, with him, as his right hand man. Chas. Gebert, our popular band leader, is playing some attractive music. "Old Sport" Fitz Williams is a great hunter, and at Deer Lodge, Mont., killed a mountain ibex. The little uptown sideshow, under the management of Millwood & Conlon, is taking in a great deal of the "long green." They have a very clever band of Jubilee singers, who make things very lively. Mr. Samuels, our general agent, visited us 10, at Sprague, and left the same day for Portland, Ore. John Lowlow, our popular clown, is as clever as ever, and the people ask for him as soon as we reach town. The 4-Paw Family are doing a very clever flying act. Minnie Vernon has been on the sick list, but is rapidly improving. Most all are well, and making plenty of gold and silver, and saving it to enjoy themselves this Winter. A gentleman with a "snow white robe" on comes around every Monday with a satchel full of money, which he distributes freely.

FRENCH'S NEW SENSATION has closed last year's people, and the 1890-91 performers are: The Armstrongs, Swiss bellringers; Ed and Carrie De Hass, Smith and Fuller, musical act; Allen and Duffy, knockabout comedians; Maud Allen and Lizette Armstrong, cornet solos; the Lehrs, William and Estelia; French and Duffy, sketch team; Sid Allen, tumbling and dancing; P. H. Rowan, leader of orchestra; John Tate, leader of brass band; J. E. McNair, pianist; Ida McNair, juggler and Lizzie Biller, treasurer.

HUNTING'S CIRCUS HAPPENINGS.—Corning, N. Y., July 4, was our banner day of the season so far. Geo. W. Orrin, the Mexican circus manager, John Worland and Lee Powell visited us on the Fourth. *The Elmira Telegram* of July 13 contained portraits of Manager Hunting and Prof. Griffin. John J. Murray presented Arthur Christie with a handsome silverheaded umbrella, and Frank Christie with a gold headed cane, 14. Mr. Hunting left us 21, for a week's business trip East. During his absence the show will be in charge of Assistant Manager Convens. The Ty Bells have introduced several new tricks in their balancing.

NOTES FROM SELLS BROS. & S. H. BARRETT'S CIRCUS.—We opened our season April 20, at Columbus, O., to fair business, although the weather was cold and rainy. Notwithstanding the fact that we have had stiff opposition along almost our entire route, our receipts have been the largest in years. Our managerial staff as now constituted is: Sells Bros. (Ephraim, Lewis and Peter) & S. H. Barrett, proprietors; Allen Sells Jr., assistant manager; Chas. Sivills, railroad contractor; S. H. Barrett, in charge of advance brigade; Henry Thorp, treasurer; Harry Matlack, manager of candy privileges; Jos. Luker, commissary; W. H. Crosby, in charge of annex; Thomas McIntyre, our equestrian director, a model of order and exactness, as is shown by the manner in which the many acts follow each other, there being no waits or confusion. Chas. Bolliss, with fifty-five assistants, has charge of our canvas; the genial "Doc" Freeman, press representative, looks after our newspaper friends, and it goes without saying that they are entertained in a most royal manner. Our menagerie is unusually fine, and pleases the people better than ever. Among its notable features are a bunyip, or devil horse; the midget Samoan cattle, a mammoth pair of hippotami, the largest flock of ostriches ever exhibited, etc. The public are beginning to find out that we have everything we advertise, which accounts for their liberal patronage. We gave three shows in Omaha on the Fourth, to immense crowds, being compelled to turn people away at the afternoon performance. Among the equestrians, gymnasts and acrobats may be found the following: William Showles, Daisy Belmont, William and Isabelle Dutton, principal bareback riders; Geo. Zorrella and Jas. G. Bell, hurdle riders; Henry Wetzel, who rides and drives thirty-five horses; Geo. Kline and his trick mule, Topsy, one of the most novel and laughable riding acts of the day, and the following performers: Gilfort Bros., the Livingstone Family, the Three Judges, Prof. Geo. Scott, Hattie Scott, Emma Zorrella, Agnes Bliss, Rexo and Reno, the Ziegler Bros., Dan O'Brien, Otto and Higos, Royal Troupe of seven Japanese, William Burke, Spader Johnson and Dophy Glue. Our band, under the leadership of William Merrick, is one of the bits of the show. The chances are favorable for our eating our Thanksgiving dinner on the road, as an extended route has been laid out.

THIS is the twelfth week of the Lemen Bros.' Show this season. Business has been big everywhere. The "Royal Spectre" appears every Sunday morning, rain or shine, and everybody is happy. The show is composed of the following: a 110ft. round top, with two 50ft. middle pieces, an 80ft. o'long menagerie tent, twelve cages, two elephants, three riding dogs, etc. Lemen Bros., proprietors and managers; Ed. Baldwin, equestrian director; Prof. Fred Morrison, trainer of animals; Dave Howard, boss hostler; Ed. Scott, master of canvas; Dave Bigtow, master of transportation; Mose Burkhardt, John Holland, John Gilbert, Ike Porter and ten assistants in advance. Rome Emery and Ed. Baldwin, Herman Gredgs, the Brothers Cole, Dolph Enlow, the Three Hoddy Brothers, Pete Hynes, Carl Charles, Celeste, the Dixon Bros., Albert W. West, Prof. Warren, Tommy Mack, Mart Haly, Wm. Klee, Wm. Black, Sam McKinley, Dan Brown, Billy Chace, talking and singing clown; Ali Ferney, principal knockabout and riding clown; May Chittendon, Lillie Loyal, Jennie Pearl, Frankie Calton, Irene Hynes. Prof. Lemen and ten musicians in the band. We travel by rail, and have seven flat cars, three stock cars and two sleepers. We have twenty head of horses and forty working men.

THREE Indians who have been traveling with Buffalo Bill's Wild West in Europe arrived from Bremen, July 18. They will return to their reservation in Dakota.

MRS. ANNIE SHIELDS, formerly Mrs. Annie O'Brien, makes known that she changed her name April 23, marrying one of the Texas Giants, G. A. Shields. She is with the John Robinson Show.

HEALY & BIGELOW'S KICKAPOO MEDICINE VILLAGE, No. 35, under the management of F. L. Higgins, is located at Worcester, Mass., the entire season. The sixth week at Institute Park commenced July 21. The following is the roster: Dr. B. F. Longstreet, lecturer; P. R. Dunham, assistant manager; John Coyle, W. F. Dale and Jerry Yost, billposters; five Kickapoo Indians and the following performers: Wallace M. Goldie, musical act; Tom Kelly, Irish comedian; Jas. M. Wilson, Zolda's shadowgraphs, Higgins' royal marionettes and Punch and Judy; Ralph Fabian, slackwire and aerialist; an orchestra, and seats for a thousand people.

THE advance car No. 1, of Holland, McLaughlin & Co.'s United Circus comprises Jas. R. McLaughlin, general manager; C. T. Kimball, contracting agent; H. H. Fisher, press agent; E. W. Case, chief billposter; Jerry Lanzon, W. E. Marcellus, Frank Chamberlain, Harry John

# THE THEATRE IN AMERICA.

**Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.**

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

### The Academy of Music (Continued).

A benefit for the relief of the company and attaches of the Barnum Circus (which had been burned out) occurred Jan. 7, 1873.

The Lydia Thompson Burlesque Co. opened a week's engagement May 5. The following was the repertory: 5, "Blue Beard"; 6, "Kenilworth"; 7, "Lurline"; 8, "Robin Hood"; 9, "Aladdin"; matinee, 10, "Lurline"; evening, 10, first act "Aladdin," first scene "Blue Beard" and tournament scene, "Kenilworth." A matinee performance for the benefit of the Foundling Asylum in charge of the Sisters of Charity was given June 12, under the direction of Augustin Daly. "Hamlet" was acted, cast as follows: Hamlet, C. Fechter; Polonius, Geo. Griffith; The Player, Chas. Wheatleigh; Guildenstern, Geo. Devere; The Queen, Mrs. E. L. Davenport; King, Milnes Levi k; Rosencrantz, B. T. Ringgold. "As You Like It" followed, by Adelaide Neilson and company; "A Regular Fix" by E. A. Sothern, Wm. Davidge and others; "Madelain Morel" (third act) by Daly's Co.; "Humpty Dumpty" (one scene) by Geo. L. Fox and company, and Bryant's Minstrels. The receipts reached nearly $10,000. At an auction sale of the private boxes, Albert Weber, the pianoforte manufacturer, bought one of the lower proscenium boxes, paying $800.

Sept. 16, Tomaso Salvini, with an Italian dramatic company, made his American debut, under the management of Maurice Grau, in "Othello," supported by Alessandro Salvini as Iago; 20-22, "Ingomar;" 23, "La Morte Civile" was announced, but in consequence of not being ready the house was closed, and reopened 24 with "Othello;" 26, "La Morte Civile" was acted for the first time in America; matinee 27, "Othello;" Oct. 2, "Hamlet," for the first time in America; "Hamlet" was repeated 4; "Francesca di Rimini," with Salvini as Paoli, was acted for the first time in America 7; "The Gladiator" 9; matinee 11, he acted with his company at Wallack's Theatre (Broadway and 13th Street) "Othello;" 14, "The Gladiator" at the Academy; 16, "Othello;" at Wallack's Theatre; matinee, 18, "David Garrick." Salvini gave four farewell performances as follow: Oct. 21, "David Garrick," for the first time in America, at the Academy; matinee 22, Union Square Theatre; 23, Academy, "Othello;" matinee 25, "Hamlet" at the Lyceum Theatre.

Strakosch commenced a season of Italian opera Sept. 29, 1873, with "La Traviata," Victor Capoul and Sig. Del Puente in the cast. Mlle. Marest made her American debut Oct. 1, as did Sig. Italo Campanini as Genarro in "Lucrezia Borgia." Annie Louise Cary appeared for the first time in the role of Maffeo Orsini, Sig. Nannetti (first appearance in America) as the Duke.

M. Maurel made his New York debut Oct. 3, as Valentin in "Faust." Oct. 6 was the joint appearance of Campanini and Christine Nilsson in "Lucia di Lammermoor;" 8, Nilsson appeared in "Il Trovatore;" 10, Nilsson as Marguerite in "Faust." 13, she appeared in "Mignon," and the season closed matinee, Dec. 6, with "Mignon."

Maurice Strakosch died at Paris, Fr., Oct. 9, 1887. He came to America in 1848, with the Salvatore Patti Troupe, and appeared in concert in this city Oct. 2 of that year. He married Amalia Patti, sister of Adelina Patti. He was Adelina Patti's manager in all her concert tours from that time up to her marriage with the Marquis of Caux. His opera, "Don Giovanni di Napoli," was performed in this city in 1857. He played in concerts in the United States with Ole Buil. He was the impressario of Christine Nilsson, of Carlotta Patti, Mario, Mme. Gabrielle Kraus and Marie Heilbron. He was manager at Paris, Vienna and Rome, and with Albert Fischhoff was engaged in revealing Sigfried Arnoldson, a Swedish singer, and Miss Nikita, fourteen years of age, whom he regarded as a second Patti. Almost half a century of the history of Italian opera might be written with the biography of Maurice Strakosch.

Tomasso Salvini reappeared here Dec. 8, and acted, for the first time in this city, Orosmanes in "Zaira." "Samson" was given (first time here) 10, "David Garrick" 12, "Samson" matinee 13, and his fiftieth performance in America was 15, for his benefit, when "Othello" was acted, "Samson" 17. Signora Piamonti took a benefit 19, when "Elizabeth, Queen of England," was given, Salvini as Robert, Earl of Essex; Piamonti as Elizabeth. This same bill was repeated matinee 20, and Salvini closed his engagement.

Max and Maurice Strakosch gave three evenings and one matinee of Italian opera, as follows: Dec. 24, "Les Huguenots," Christine Nilsson as Valentine, Annie Louise Carey, Campanini and Del Puente in the cast; 25, "Aida;" 26, "Lucia di Lammermoor," Victor Capoul as Edgardo (first time in this city), and "Aida" matinee 27.

The Kellogg English Opera Co., under C. D. Hess and Maurice Grau's direction, commenced Jan. 21, 1874, in "Lucia;" 22, "Martha;" 23, "Maritana;" 24, 30, "The Bohemian Girl;" 26, "The Marriage of Figaro," when Kellogg, Jenny Van Zandt and Mrs. Zelda Seguin appeared; 27, "Rigoletto;" 28-31, "Faust," and the season closed 31.

The Strakosch Italian Opera Co. re-appeared Feb. 23 with the announced farewell appearance in America of Christine Nilsson, Mlle. Torriani, Maresi, Annie Louise Cary, Signors Capoul, Campanini, M. Maurel, Del Puente, Scolara, Nannetti, E. Muzio conductor. "Lucia," 23-27; "Mignon," 25; "Aida," matinee, 28; "Mignon," March 2, 7; "Aida," 4; "Il Trovatore," 6; "Les Huguenots," 9. The first representations in America of "Lohengrin" were 23-25. The cast was:

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| Esa.....Nilsson | Frederick.....Del Puente |
| Ortrud.....Annie L. Cary | Henry.....Nannetti |
| Lohengrin.....Campanini | King's Herald.....Blum |

On March 26 a charity benefit performance occurred, when "La Fille de Madame Angot" ("The Daughter of Mme. Angot") was given, cast as follows:

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|---|---|
| Clairette Angot..Marie Aimee | Larivaudere Mons Duchesne |
| Mlle. Lange.....Mlle. Stani | Trenits.....Mons. Lecuyer |
| Amaranthe..Mlle. Cantrelle | Pomponnet..... |
| Javotte.....Mlle. Gerzey | Mons Deschamps |
| Cydalise.....Mlle. Juteau | Louchard.....Mons. Duplan |
| Mlle. du Condray..... | Cadet.....Mons. Benedick |
| Mlle. Duplan | Buteux.....Mons. Julien |
| Hersille.....Mlle. Vandame | Guillaume.....Mons. Nardin |
| Babet.....Mlle. Perant | Un Encroyable..... |
| Manon.....Mlle. Deschamps | Mons. Salvator |
| Therese.....Mlle. Nardin | Un Officier.....Mons. Davalli |
| Herbelin.....Marie Nardin | Un Cabaretier..... |
| Ange Pitou.....Mons. Juteau | Mons. Ferraut |
| Musical Conductor.....C. Van Ghele | |

The Ilma Di Murska Italian Opera Co. commenced a week's stay April 6, 1874, when "La Sonnambula" was given, Di Murska as Amina; 8, "Linda di Chamounix;" 10, "Dinorah;" matinee 11, "Martha."

Prof. Herrmann (the younger) reappeared in America May 11. A matinee performance Oct. 20 was for the Foundling Hospital, and the attraction was "School for Scandal" (fourth act), Fred Maccabe, ventriloquist; the Bent Bros. in cornet solo, "The Sphinx" by the Union Square Theatre Company, "Partners for Life" by Wallack's Theatre Company, Harrigan and Hart, and "The Critic" by Daly's Company. Augustin Daly had charge of the affair. The season closed matinee May 4, with a benefit to Capoul. Max Strakosch took a benefit 5.

Charlotte Cushman gave a reading 30, for the benefit of the Sheltering Arms. Salvini gave a performance of "Othello" June 22.

The regular season of Italian opera opened Sept. 28 with "La Traviata," Marie Heilbron as Violetta, Benfratelli as Alfredo, Del Puente as Germont; "Aida," 30; "Faust," Oct. 2, 10; "Il Trovatore," 5. Vittona Potentini as Leonora, Annie Louise Cary as Azucena, Carlo Carpi as Manrico, Del Puente as Count Di Luna, Scolaro as Ferrando; "La Figlia del Reggimente" 7, and "Aida" 9.

Emma Albani made her American debut Oct. 21, as Amina in "La Sonnambula;" Nov. 9, "Ernani." Verdi's "Messa da Requiem" was given for the first time in America 17. The season closed Nov. 28, with Bal d'Opera Bouffe.

C. D. Hess commenced a brief season of English opera Jan. 25, 1875, with Kellogg, in "Il Trovatore," Miss Beaumond (first appearance in New York) as Azucena, William Carleton as Count Di Luna, Hamilton as Ferrando, Maas as Manrico. "Mignon" was rendered 29 for the first time in English in America. "The Talisman," by Balfe, was given for the first time in America Feb. 10. E. Muzio took a benefit March 5, when "Lohengrin" and a concert were offered.

The Kellogg troupe reappeared 29 for one week. Max Maretzek produced "L'Ombra" ("The Shadow") April 9, 10. The cast was: Adelaide Randall as Gina, Tagliapietra as Mironet, Miss M. Hoffman as Vespina, Behrate11 as Fabrizio. Mlle. G. Morali made her debut 21 as Ernani.

The benefit for the family of Dan Bryant took place April 29, 1875, and the receipts were $1,918.50. The programme was:

Performance, under the direction of John Brougham, Max Maretzek and B. C. Porter, commenced with Fitzjames O'Brien's comedy,

"A GENTLEMAN FROM IRELAND."

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| Gerald Fitzmaurice..... | Grip.....C. Collins |
| Brougham | Servant.....O. Montague |
| Mr. Clover..Welsh Edwards | Agnes Clover....Ada Monck |
| Hugh Savage..C. Burroughs | Lucy Clover..... |
| Charles Clover..C Rockwell | Miss A. Leonard |

Followed by: "IT IS THE CUSTOM OF THE COUNTRY, OR YANKEE HELP."—Melissa, with Yankee song, Mrs. Barney Williams; Mrs. Pliant Manners, Mary Wells; Milly Manners, Meta Bartlett; Mr. Pliant Manners, Welsh Edwards; Mortimer Sparkle, James J. Bartlett; Frank, J. R. Davis.

After which was given

"SIMPSON & CO."

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|---|---|
| Mrs. Simpson..Mrs. J. Drew | Mrs. Fitzollan..Rose Massey |
| Mrs. Bromley..... | Mr. Simpson..Frank Mackay |
| Kitty Blanchard | Mr. Bromley....G. F. Rowe |
| Madame La Trappe..... | Foster.....F. W. Sanger |
| Fanny Morant | Servant.....C. W. Collins |

Followed by the second and third acts of Flotow's new opera, "L'OMBRA" ("THE SHADOW")—Gina, Adelaide Randall; Vespina, Miss M. Hoffmann; Fabrizio, Sig. Benfratelli; Mirout, Sig. Tagliapietra. The performance concluded with a minstrel entertainment by Dan Bryant's Minstrels, in which W. Dwyer, Dave Reed, W. Raymond, J. W. McAndrews, C Templeton and J. J. Kelly appeared.

"Amos Clarke" was acted here June 10 by a dramatic company, and Mrs. Geo. Rignold (*nee* Maria Henderson) made her American debut.

The Kiralfy Brothers opened here Aug. 28 with "Around the World in Eighty Days." Owen Marlowe acted Phineas Fogg, Harry Rainforth as Passepartout, Minnie Conway as Aouda, John W. Jennings as Fox, Alex. Fitzgerald as O'Pake, Dora Goldthwaite as Nemea, Kate Fraser Fox as Nakahira. Closed Oct. 9. Owen Marlowe made his last appearance on the New York stage Sept. 11, 1875, as Phineas Fogg. He then went to the Globe Theatre, Boston, Mass., and was a member of that company up to the time of his death. He made his last appearance on the stage in the Academy of Music, Chelsea, Mass., April 1, 1876, acting Talbot Champneys in "Our Boys." He died May 19 of that year, at the Massachusetts General Hospital, Boston.

The opera season commenced Oct. 18, with "Les Huguenots," Watchel as Raoul, Pappenheim as Jeannette. Emma Kerster, Bruno Guenzburger, Adolph Fanosch, Josef Fassbender and Julius Milden were in the cast. Watchel appeared 20 as Chaplon, in "Le Postillon du Longumeau;" 25, "The Jewess;" Nov. 4, benefit of the Roman Catholic Orphan Asylum. The season closed Dec. 4.

Mlle. Therese Titiens made her first appearance in Italian opera in America Jan. 24, 1876, as Norma, Miss Beaumont as Adelgisa, Sig. Baccie (first appearance in New York) as Pollio, Sig. Rajna as Oroveso. Brignoli (after an absence of three yeers) appeared 31, as Genarro in "Lucrezia Borgia." Titiens appeared as Leonora in "La Traviata" Feb. 11, for the first time in America; 14, "Il Barbiere Di Seviglia," with Adelaide Phillips as Rosina, Signorina Lamberti (first appearance) as Bosta, Tom Kari as Almaviva, Ferranti (first appearance) as Figaro. The season closed 19.

Clara Louise Kellogg commenced with an English opera troupe Feb. 28, in "Martha." "The Star of the North" had its first representation here in English March 3, Kellogg as Cattarina; Mme. Julia Rosewald (first appearance), Miss Lancaster, Conly, Peakes, Allen and Maas were in the company. They closed March 11, with "The Rose of Castile."

The French company opened for three nights March 21. Eugenie Pappenheim made her debut in Italian opera April 7, as Violetta, in "La Traviata." Therese Titiens took her farewell benefit 10, when selections were given from Italian, German and English operas. Anna De Bolocca made her American debut 17, as Rosina, in "Il Barbiere Di Seviglia," Tom Kari as Almaviva.

"Cinderella," by children, for the benefit of the Women's Centennial Union, was given matinee 20. The season closed April 26, when Anna De Belocca appeared as Mignon for the first time in America. Fanny Kellogg then made her first appearance on any stage as Fatina.

A performance of "Hamlet" took place April 24, with the Count Joannes as the Melancholy Dane. The house was the scene of unprecedented confusion and excitement, noise, ridicule, madness and laughter. There were about one thousand persons present, who were resolved to be amused, and although the audience was mischievous enough it was good natured. It applauded ironically, condemned kindly, encouraged insincerely, recalled the Ghost cruelly, sustained the Count sincerely and generally damned everything and everybody. It was a house convulsed with incessant laughter. Instead of bouquets, footstools were thrown on the stage. So exuberant were the auditors that the Count advanced to the footlights, just before the fencing scene in the fifth act, and said: "Remember, this is the Academy of Music. Prove yourselves gentlemen." The company was about the worst ever collected, and seemed to have personal grievances against Shakespeare. So far as the Count was concerned, those that came to scoff remained to praise, for his performance of Hamlet possessed intelligence, sincerity, earnestness and gentleness, and there was nothing in his personation that deserved ridicule. He acted as a scholar, and, in despite of much provocation, behaved himself as a gentleman. Blanche Osborne was the Ophelia.

A season of English opera commenced June 5, with Jeffries & Co. announced as the managers. The occasion was the debut of Gertrude Corbett, as Norma. Alice Hosmer appeared as Adelgisa, Christine Fritsch as Pollio, Alcain Blum as Oroveso, Caryl Florio as conductor. The "season" terminated June 8. On July 8 a benefit performance was given for the Central Dispensary of this city. George Rignold came all the way from San Francisco, Cal., to play Romeo, and he returned to that city in time to take the steamer, July 16, for Australia. He traveled a distance of nearly 7,000 miles to keep his word for charity. "Romeo and Juliet" was acted, with this cast:

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| Romeo.....Geo Rignold | Juliet.....Sara Jewett |
| Nurse.....Mary Wel s | Lady Capulet..Mrs. H. Weaver |
| Balthazar....H. J. Hayward | Apothecary...Chas. Bansley |
| Mercutio.....Louis Aldrich | Page.....Kate Livingstone |
| Friar Lawrence..H. Weaver | Peter.....J. M. Herbert |
| Benvolio.....H. B. Bradley | Tybalt.....E. K. Collier |
| Capulet.....G. B. Waldron | Paris.....J. H. McGee |

A season of Italian opera commenced Oct. 2, with "Norma." Mme. Maria Palmieri made her New York debut, and it was also the first appearance in this city of Persiani as Adalgisa; Sig. Palmieri was the Pollione; Conly made his first appearance in Italian opera as Oroveso. The season terminated Oct. 7.

Marie Aimee played evening and a matinee prior to sailing for Havana. She opened Oct. 23, 1876, in "La Jolie Parfumeuse," repeated 24 and matinee 25. She also introduced her English song and dance, "Pretty as a Picture." "La Fille De Mme. Angot" was done 25.

The Roman Catholic Orphan Asylum had a benefit afternoon and evening. The attraction was "The Two Orphans," "Forbidden Fruit," "Jenny Lind," "The Irish Lion," Kelly & Leon's Minstrels, Harrigan and Hart and several specialty artists.

A musical season opened Nov. 27, under the management of James W. Morrissey, with Theo. Thomas' orchestra, Emma Thursby, Mme. Gulager, Anna Drasdil, Brignoli, Chas. Fritsch, Ferranti, Madeline Schiller, Carreno Sauret, Gustave Satter and S. B. Mills. A performance Thanksgiving night was for the benefit of the new Church of St. Agnes.

The Clara Louise Kellogg English Opera Co. commenced Jan. 23, 1877, in "The Bohemian Girl;" 24, "Faust;" 26, 27, first times in English, "The Flying Dutchman;" 29, "Martha;" 31, "The Star of the North;" Feb. 6, "Lucia;" 9, "Mignon," and closed matinee 10 with "Faust." The organization consisted of Clara Louise Kellogg, Julia Rosewald, Joseph Maas, Geo. A. Conly, C. H. Turner, Zelda Seguin, William Carleton, Henry Peakes, Edward Seguin, Cayia, Holland, Tams, Misses Lancaster and Howard. S. Behrens was conductor.

What was termed a grand Wagner festival commenced March 12 under the management of J. C. Fryer, with "The Flying Dutchman," Eugenie Pappenheim as Senton, Miss Cooney as Mary, Christine Fritsch as Eric, Felix Breusser as Daland, A. Blum as the Flying Dutchman; 14, "Lohengrin," with the American debut in opera of G. Werrengrath as Lohengrin. Clara Pou joined the company. "The Flying Dutchman" was repeated 16; "Lohengrin" matinee 17, "Tannhauser" 19, 21, 23. "Die Walkure" was given April 2 for the first time in America. The cast was:

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| Brunnhilde..... | Wotan.....Felix Preusser |
| Eugenie Pappenheim | Fricka.....Mme. Listner |
| Sieglinde...Pauline Canissa | Gerhilde.....Frida de Gebel |
| Siegmund.....A. Bischoff | Hundling.....A. Blum |

The festival closed April 3. Adolph Neuendorff was musical conductor.

[TO BE CONTINUED.]

## AMONG THE PLAYERS EVERYWHERE.

— "A Straight Tip" is the catchy and appropriate title of John J. McNally's new farcical and musical comedy in three acts, which treats of the race track and the humors of pool selling and betting generally. James T. Powers, long a great favorite in farce-comedy, and later at the Casino, in comic opera, is to be the star, and he is under a three years' contract with Charles J. Rich and William Harris, the successful Boston managers. While "A Straight Tip" simply professes to be a farce-comedy, its author claims for it a greater merit, as it is builded on comedy lines, and its plot, situations, complications and incidents are such as belong more properly in true comedy than in the modern farce. Although the second act is devoted to showing the methods, humors, extravagances, fun and reverses prevalent near the bookmakers' and pool-sellers' stations, the piece is not so strictly "horsey" that it will appeal only to those familiar with the race track. There is a love story of interest in the piece, and a series of domestic complications which have nothing to do particularly with the racing element, although nearly all the personages in the cast have good opportunities for displaying peculiar sides of their natures under the excitement of horse-racing gambling. Mr. Powers is provided with a character in which he will have full scope for the exercise of his peculiar abilities to create merriment, and he is likely to score heavily in the part, unless all indications fail. Rich & Harris have wisely decided to surround Mr. Powers with comedians of recognized ability, and a stronger force of merrymakers has probably never been organized for the production of a piece of this character. Pete Dailey, an eccentric and original comedian, who has just ended a very successful season as Le Blanc in "Evangeline," has been fitted with a character in which he is certain to make a hit, and John Sparks, long prominent in Edward Harrigan's Co., has also been provided with an Irish part which is exactly in his line. Another versatile and clever comedian, Jerry McAuliffe, will be given fine opportunities for character work of a pleasing kind. The minor male parts will be filled by capable and well known comedians. The list of the ladies of the company has not yet been fully announced, as the managers have a surprise or two in store for the public, but it is said that there will be a corps of comediennes such as has never been seen in a work of this class before. Harry Sator will have charge of the music, and few directors have had more experience in this line of work than he has. The original Clipper Quartet will materially assist in making the musical numbers prominently attractive. The printing will be elaborate and of novel design. The season will begin on the New England circuit Aug. 25. Two weeks will be spent on the road, and then "A Straight Tip" will be given its first performance in a big city at the Hollis Street Theatre, Boston, Sept. 8. Time has been filled for nearly all this season, and the tour extends from Maine to 'Frisco.

— Manager William Harris, of Rich & Harris, was in town nearly all last week. He returned from Mount Clemens, July 13, feeling much refreshed and improved in health. He was not really ill when he went there, but was much worn out after a season of hard work. He jumped into business with a rush on his return, and is now occupied with the next season's ventures of his firm. The George Thatcher Minstrels, the first of his troupes to open, are in fine shape, and the many rehearsals, conducted by Ed. Marble, show that the company will be letter perfect on their opening, at Hartford, Ct., July 25. Mr. Harris states that the proper title of the big show which opens Aug. 25, at the Academy of Music, this city, is: The Hanlon-Voiter and Martinetti English Pantomime and Novelty Combine. This is surely an ambitious title, but Manager Harris declares it is not a marker compared with the show. It takes big courage to bring such a company from the other side to tour America, and, though so large and expensive, there is no reason in the world why it may not be a big winner, for America has always been noted for its utmost liberality in patronizing entertainments which please the people.

— Nina Heyward, who is making so much of a success in "A Pair of Jacks," has been re-engaged. Miss Heyward's abilities point far above the opportunities of farce-comedy, and after next season she will most likely be seen in more serious work.

— We are informed by Preston Kendall that Kornman's Opera House, Lamar, Col., was destroyed by fire July 10.

— J. Irving Southard, of last season's "Tom Sawyer" Co., is in town. He has not arranged as yet for next season.

— Laura Sedgwick Collins recited the monologue, "Sarah Tarbox, M. A.," by Charles Barnard, in the Amusement Hall of the West End Hotel, Long Branch, July 18, for the benefit of a New York charity.

— J. H. Wallick was in town recently. His season commences Aug. 18.

— Lucille La Verne does not go with Lizzie Evans next season, as reported.

— E. F. Mayo commences his season at Philadelphia Aug. 30.

— Maud Miller recently arrived in town.

— Wilson Barrett and Mary Eastlake sailed from this city for Europe July 16. Mr. Barrett's company sailed for home 15.

— Roland Reed left town July 14, having been called to Philadelphia to the bedside of his father, who is in his eighty-second year, and is dangerously ill.

— Walter Fessler and Burt Clark go with Milton Nobles next season.

— Jennie and Nellie Weathersby are Summering at Long Branch.

— Malcolm Bradley goes with Patrice, in "A Midnight Call."

— Hal Reid and his wife (Bertha Westbrooke) are rusticating at Green Bay, Wis.

— "Money Mad" commences its season Aug. 11, at the Standard Theatre, this city.

— George Appleton has signed with Hoyt & Thomas. He was for a long time business manager for N. C. Goodwin Jr.

— Mrs. Collings, widow of W. H. Collings, is deeply grateful to the members of the "Evangeline" Co., who so kindly cared for her husband in his last illness. They took charge of the funeral, purchased a plot in the cemetery at Burlington, Ia., and saw the remains laid away. Mrs. Collings also acknowledges the receipt of many letters of sympathy and condolence, to which, in her prostrated condition, she has been unable to answer.

— Minnie Palmer's season opens Sept. 22, at Elmira, N. Y.

— Theodore Hamilton recently arrived in town.

— Lillie Alliston is now with H. E. Dixey's Co.

— Esther Lyon will not appear in Sol Smith Russell's new play.

— James V. Cooke, a very capable agent, has not signed for next season.

— Ramsay Morris' father died at Jersey City, N. J., July 10.

— Ida Macdonald, who goes with Mrs. Leslie Carter next season, is at Stephentown, N. Y.

— Arrangements are now definitely fixed by which Lydia Thompson, supported by a company of clever comedians, will star in farce comedy early in the Autumn. The piece which she is to use was written for her by the late H. B. Farnie, and is now being overhauled for the American tour. Grant Parrish will go in advance.

— Max Freeman has been engaged to rehearse the people engaged for "The Clipper," Amy Lee's new play.

— Grace Huntington will not go to Europe, as intended. She will summer in Canada.

— Annie Ward Tiffany is at her cottage at Buzzard's Bay, Mass., preparing for her tour in "The Stepdaughter," which opens the middle of September.

— Israel Fleishman, the well known Philadelphia manager, will return from Europe about Aug. 1, and will then spend a few weeks at Saratoga.

— Mabel De Behian had a severe surgical operation performed three weeks ago, and was confined to her bed until July 12. She is convalescing.

— John Coogan has been engaged to take charge of the electric plant at the Davidson Theatre, Milwaukee.

— Thomas C. Medinger has signed with Lizzie Evans for next season.

— "A Fair Rebel" will open its season at Atlantic City, N. J., Aug. 5.

— Mr. and Mrs. George Milbank are spending the Summer at Liebe Villa, Rosebank, Staten Island.

— W. S. Hart has signed with R. L. Downing for next season.

— Louie K. Quinten is spending her Summer in town.

— Laura Lorraine recently closed a successful season with Kate Purssell, and is at her home at Clinton, Ia.

— Next season's "Ivy Leaf" Co. (W. H. Power's) will include Smith O'Brien, Edward Hefferman, Eddie Joyce, W. S. Pollard, Con Daly, Robert Howell, Scott Peabody, Helen Ferree, Blanche Boyer, Rose Wylie, Little Lottie and E. E. Shultz, business manager.

— Carlotta Maconda, the soprano, who last season was with the Bostonians, has been engaged for the next tour of the Emma Juch Opera Co.

— The London Gaiety Co., with the exception of Florence St. John, sailed home to England from this city, July 15. Miss St. John and Marcus Mayer sailed 16, taking a first class and faster boat than the other members of the troupe. Mr. Mayer has severed his connection with Abbey, Schoeffel & Grau's enterprises, and will henceforth devote his time to his interests in the International Agency of Mayer, Rashford & Abud. They will direct the tour of the Agnes Huntington Opera Co. here. Mr. Mayer and Ben Stein will also manage the coming tour of Pauline Hall and her company.

— Katie Emmet, who owns "The Waifs of New York," appeared before Judge Bookstaver, of the Court of Common Pleas, this city, July 15, in the suit which her manager, Harry Williams, has against Charles Wilson and Allen Litchfield, to recover damages because the defendants produced that play at Brooklyn, without either the consent of the actress or her manager. Mr. Williams declared that the production of the play was without his permission.

— At the Hollis Street Theatre, Boston, Aug. 11, will be presented a new play by Fred Stinson, called "A Divided House." It is said to deal with tragedies of the heart rather than of the field, in which it will, therefore, excel many efforts that are not war plays. In the cast will be William F. Owen, Maude Banks, T. L. Coleman, Robert Taber, Charles H. Bradshaw, Sarah Holmes, Oliver Paul and others. Gus Thomas will have charge of the production.

— This is a complete list of the people engaged for Daniel Frohman's "Prince and the Pauper" Co.: Elsie Leslie, Dora Leslie, Laura Booth, Fanny Ward, Arthur Elliott, Fred Tibbetts, Estelle Sprague, W. A. Faversham, Daniel Gilfether, George W. Lynch, W. B. Woodall, Harry Pierson, Mr. Kukuck, H. C. Husted, manager, and Fritz Morris, business manager.

— Mr. and Mrs. W. R. Hayden and daughter sailed for Europe July 15.

— Irene Leslie has been seriously ill for the past three months, but is now convalescing. She will spend the rest of the Summer in the Catskills. This lady is now Mrs. Harry W. Emmet.

— O. B. Collins makes his headquarters at the Highlands of Navesink.

— W. H. Gillette is staying at Mrs. Agnes Booth-Schoeffel's hotel at Manchester-by-the-Sea, Mass., and is rapidly recovering.

— George Edgar's season in "The Banker" begins at the Windsor Theatre, this city, Aug. 11. Since the trial week in Connecticut the changes made by the author have been many and improving.

— Byron G. Briggs has been engaged as orchestra leader of the "Evangeline" Co.

— David K. Higgins, author of Oliver Byron's new play, "The Plunger," has been engaged to play a comedy part and direct the stage at the production of the piece next season.

— Besides "A Drop of Poison," Mary Shaw will be seen in a comedy called "A False Scent," and another comedy derived from the French.

— J. Connor Roach is the author of a new play entitled "Kate," which Annie Pixley will produce.

— W. J. Fleming will open his season with "Around the World" Sept. 1, at Cleveland.

— Hugh Fay, of Barry and Fay, has been passing his vacation in Ireland, and will return to America about Aug. 1.

— Hallen and Hart are back from Europe.

— Lyman Karrawa and W. F. Guernsey have been engaged for Marie Hubert-Frohman's "The Witch" Co.

— Ben Lodge and his wife (Gertie Maddigan) have not yet signed for next season.

— Manager J. F. Elliston, of the theatrical firm of Miller & Elliston, London and Bolton, Eng., arrived in New York on July 7, and on the following Saturday sailed for home.

— Annie Russell is fast regaining her health, and hopes to be all right next season. She has been a great and patient sufferer for a long time.

— Sylvester Cornish replaces Rose Leighton when "Castles in the Air" goes on the road. Miss Leighton made a pronounced hit in the opera, but she prefers not to go on the road. The company will rest two weeks at the close of their engagement at the Broadway, this city, Aug. 16.

— The Folmar Opera House, Troy, Ala., which was recently burned, is now being rebuilt, and will be ready to open Aug. 25.

— Georgie Parker, who is at Staten Island, goes with the "U. S. Mail" Co.

— The new People's Theatre, Evansville, Ind., will be ready to open by Sept. 1. Groves & Albecker are the managers of the new house. Mr. Groves has been in this city recently, booking.

— Dora Wiley goes out with "Old Jack Prouty" again.

— Walter Perkins is rusticating in Maine.

— Pauline Harvey recently arrived in town.

— Mrs. John Drew, Georgie Drew Barrymore, Mr. and Mrs. Sydney Drew, and Mr. and Mrs. J. E. Nugent are at Chatsworth House, Larchmont.

— "The Fairies' Well" Co. for next season will include Carroll Johnson, John F. Ward, J. C. Kenny, J. W. Cope, C. T. Tookey, John McLaughlin, Richard Fallon, E. W. Jones, Ida Ward, Minnie Williams, Lizzie Hardy, Little Ollie, Walter S. Moss, agent, and G. D. Johnson, treasurer.

— Martin Cody has returned from Milwaukee, where, for the past month, he has been visiting his mother. Mr. Cody will not go to London to stage manage the forthcoming production of "The Great Metropolis," but will go on the road with Klaw & Erlanger's Co. instead.

— Le Grand White will again look after G. A. Bonta's interests with "Jim the Penman" next season.

— Manager M. B. Leavitt returned from Europe July 12. He is looking well, and is feeling much elated over the people he secured on the other side. The prospects of his road troupes and theatres for the coming season are very bright.

— Marie Nevins Blaine has gone to Saratoga for a few weeks. She has improved greatly of late. On her return she will submit to two surgical operations, whose success may restore the use of her now crippled limbs. Everybody is in sympathy with this patient sufferer, and all hope that she will, before long, be restored to health.

— Mrs. H. J. Sargent and her two children recently arrived in this city from Europe. It is to be hoped the husband will take every care of his attractive family, and that no further publicity of their uncomfortable condition will be necessary.

— A. Q. Scammon, for the past six years manager of the "Two Johns" Co., has severed his connection with that troupe, and will, in future, have a company of his own.

— Robert McNair remains with W. J. Scanlan.

— Odette Tyler is said to be quite ill.

— Odell Williams recently arrived in town.

— Nick Forrester has been re-engaged by Manager J. M. Hill.

— W. F. Rochester recently arrived in this city.

— W. J. Gilmore's "Twelve Temptations" Co. commences its season Sept. 8, in Pennsylvania.

— The following have been engaged to support Edwin Arden, in "Raglan's Way:" Forrest Robinson, Robert Perry, M. Platt, Selina Fetter, Leonora Bradley, Gladys Bird, Baby Juliette, David M. Peyser, manager, and Simon Nahm, business manager. The season opens Sept. 1.

— M. W. Tobin, who will manage the coming tour of Margaret Mather, left last week for Niles, Mich. Mr. Tobin's health is not just what it should be, and he goes West to improve it.

— Hubert Wilke will next season star in Clay M. Greene's musical comedy drama, "Pete, the Vagabond." He will be managed by Robert E. Stevens and M. J. Murphy, who have engaged the following people to support him: Nettie Guion, Katie Blancke, Marie Lester, Frazer Coulter, Charles Constantine, John Washburn, Adolph Bernard and others.

— The Mora William: Co. have recently added "Sea Sands" and "Our Angel" to their repertory, having acquired the rights from Lizzie Evans.

— Wilson Barrett's and Hall Caine's "Good Old Times" will open Col. Sinn's newly constructed Park Theatre, Brooklyn, Aug. 18.

— Charles Gilbert, not Charles A. Gilbert, died recently at Chicago. Charles A. Gilbert is with an opera troupe at Denver.

— W. G. Browne informs us that he recently completed a farce comedy, called "Stewed Prunes."

— Bernard Dyllyn sails from Glasgow, Scot., for this city, July 25.

— Lizzie Ingles, now in Europe, writes us that she has recently come into an estate, but will not get the "barrel" for a year. She goes with the Baldwin-Melville Co. again.

— Lillian Claiborne is now summering at Ocean View, Va.

— Mrs. J. Connor Roach, wife of the dramatist and actor, presented her husband with a son last week, at their Bath Beach, L. I., home. Mother and child are doing nicely.

— Lizzie Mulvey, one of the cleverest dancers on the stage, has been engaged to play the role in "Money Mad" done by Queen Vassar, at the Standard, this city.

— Martha Porteous is to play Marguerite and Frankie Kemble the title role in Charles J. Birnbaum's "Faust Up to Date" Co.

— Manager J. F. Cordray has canceled the tour proposed under his management by the Steens and Master Abbott.

— George W. Barlow has signed with Rinehart's Musical Co.

— "Fort Donelson" (not Donaldson) is the historically correct title of the military melodrama to be produced under the direction of Mrs. Emma Frank. The play is founded on Gen. Grant's capture of Fort Donelson, and the leading male character is an impersonation of the hero of the Civil War.

— Lila Linden has been engaged by Manager Samuel P. Cox for "Natural Gas."

— May Brookyn returned from Europe July 15. Her health has been entirely restored, and she is now at Long Branch, where she will remain until the end of the Summer.

— Alfred Maltby, the English comedian, arrived here July 16. He will make his American debut Aug. 4, in "The Balloon," at the Star, this city.

— The suit of Catharine A. Deuel against James Deuel, stage attache of the Chestnut Street Theatre, Philadelphia, for absolute divorce, was tried before Justice Bartlett, in the Supreme Court, Brooklyn, July 17. The couple have been married more than twenty-eight years, and a couple of years ago Mr. Deuel brought suit against his wife at Philadelphia, but failed to get a divorce. The wife charges her husband with improprieties. Although no defense was interposed, Justice Bartlett refused to grant a divorce, not being satisfied with the proof of identity.

— Carl Streitmann, the leading tenor of the Amberg Opera Co., will sing for the next two months, and then take a well earned rest. The greater part of his vacation will be spent at Newport.

— Selma Koert Kronolt, of Gustav Amberg's Opera Co., will spend the Summer on Long Island.

— The family of Michael Heuman, proprietor of Terrace Garden, this city, are spending the Summer on his farm in New Jersey.

— Gustav Amberg is at Nizza, Italy. He is not expected home until September.

— A child of Mortimer Wartman, while playing at an open window of the third story of the Grand Opera House, Asbury Park, N. J., July 17, slipped out, and its brains dashed out on the ground. Its death was instantaneous. There were no guard rails at the window.

— Emma Warren and a party of friends recently passed a pleasant week at French Lick Springs, Ind.

— Jas. B. Mackie has filled the entire cast of "Grimes' Cellar Door." His time is booked solid, opening at the Arch Street Theatre, Philadelphia, Sept. 8. The part of Billy Grimes, he says, fits him like a glove.

— The make up of Edwin Southers' Co is: Robert Darton, W. F. Mahan, Frederick C. Hoey, Sam Warren, Wm. Wallace, Edwin Southers, Madelaine Price, Ida Roberts and Marie Southers.

— The executive staff for the Conreid Opera Co.'s season on the road is as follows: Walter Lamb, manager; Jack S. Sanford, business manager; Chas. E. Dowe, press representative. The season commences Sept. 9, at Troy, N. Y.

— Mr. and Mrs. Ed. J. Heron are at Chelsea, Mass., for the Summer. Mr. Heron goes with the "U. S

— W. A. Brady handles four attractions this season, including "After Dark," which has a remarkable route; Bobby Gaylor, in "An Irish Arab," "The Bottom of the Sea" and "The Great Metropolis." Geo. P. Webster and Harry F. Greene will be interested in "The Bottom of the Sea," and Geo. M. Welty will be a partner in "The Great Metropolis." "After Dark" will be produced with entirely new scenery, all of last season's being destroyed in the Salt Lake fire. The new scenery will be by Harley Merry. The season begins at Richmond, Va., Aug. 25, and the play will be the opening attraction at many of the theatres in the South. The company, as far as engaged, includes: Edmund K. Collier, Laura Biggar, J. W. McConnell, John S. Marble, Frank Richardson, Fred Mayer, Frank Frazier, J. F. Davies, Nillies Sayers, Kelly and Murphy, Sherman and Morrissey and a female specialty was features of the concert hall scene. Bobby Gaylor's new departure in the melodramatic line, "An Irish Arab," which scored a success at San Francisco, will open its season at the Grand Opera House, Chicago, Aug. 2, where it continues two weeks, and then comes to the Grand Opera House, this city. This organization will number twenty-five people, and many auxiliaries are used in several of the scenes. The company as it now stands is: Bobby Gaylor, Clarence Handysides, Jas. M. Ward, Carrie Clark Ward, B. J. Murphy, W. C. Deal, Jas. M. Brophy, John Mullery, Harry McDorgh, Will Jackson, P. J. Hancock, Marie Rene, Eleanor Barry, Jessie Story, the Le Martini Bros. and a troupe of Nautch dancers. "The Bottom of the Sea," which is from the pen of Hart Conway, adapted from the French of M. Contamber, and first produced at San Francisco, under the management of W. A. Kennedy, will open its season at the People's Theatre, Sept. 1. Mr. Brady states that his production will be one of the sensations of the coming season. The fourth act represents an actual view of a descent from the top to the bottom of the sea, done in nine successive scenic changes. The cast will be strong. The company goes from this to Boston, where it appears Sept. 8. "The Great Metropolis," the rights of to produce which have been secured from Klaw & Erlanger, starts Sept. 3, at Norristown, Pa. The company engaged is as follows: Jas. Tighe, Willard Lee, Robert Neil, Harry Simon, Sam Morris, Harry L. Hartel, George Shaffer, Jennie Kennark, Camille Cleveland, Annie Mifflin, Mabel Seymour and Lizzie Carter. W. H. Holloway, advance, and Geo. M. Welty, manager. Henry F. Greene, Wm. A. Thompson, Harry Smart, Harry Elmer and Fred A. Hodgson will represent the business interests of the above organizations.

— The following people are now engaged to support Thos. E. Shea: Jewel Sheridan, Mrs. Harry Bloodgood, Helen Frost, Joseph Greene, George Ricketts, Henry Testa, Will Cairnes, Ed. J. Bryton, E. W. Varney Jr., manager, and J. D. Kellogg, treasurer.

— Arthur Armentage conveys to us the following news: "Frank D. Landor and Lilly May Thompson were married at St. Joseph, Mo., July 15." Mr. Armentage writes from St. Joseph, Mo., under date of 16.

— Dave Seymour has been re-engaged for the Mora-Williams Co. Mr. Seymour is passing the Summer in town.

— Work on Wood's New Opera House, Fayetteville, Ark., is progressing rapidly. The building completed will cost $7,500. It is of brick and stone, with a roof of pitch and gravel. The foundation has a base of three feet, with immense stone pillars supporting the floor, which is laid on wooden beams 8x12ft., and will be strong enough to support a three story edifice. The stage will be 30x50ft. It will be fifty inches high, with raised seats in the rear of the auditorium. With such arrangements there will not be a seat in the house but will be desirable. The house will open in September.

— Verner Thomas states that he has formed a theatrical circuit in Nebraska, and at present he has houses at Norfolk, Neligh, O'Neill, Long Pine, Ainsworth and Chadron.

— A Buffalo dispatch dated July 19 says: "Mrs. Agnes Ethel Tracy, the actress, widow of Millionaire Francis W. Tracy, of this city, said three years ago, after her husband's will had been contested and sustained in the Surrogate's Court, that she would not insist on the enforcement of a clause which would disinherit the contestant, provided no further proceedings were taken. Harriet Robinson Tracy, who is now of age, was a minor when the will contest was made, and Judge Humphrey, as her guardian, brought the proceedings. She was Frank Tracy's daughter by his divorced wife, and during the last years of his life she lived in New York with her mother's relatives. Mr. Tracy seldom saw her. He left her $100,000, and in his will was a clause that anybody who contested it should not be a beneficiary. After a tedious contest in the Surrogate's Court, the will was sustained, but Mrs. Tracy waived the disinheriting clause in case the decision was not appealed. Other beneficiaries, who would like a slice of the $100,000, have induced the executors of Mr. Tracy's estate to sue for the enforcement of the provisions of the will. The case was argued before Judge Charles Daniels yesterday. The question at issue is simply this: Did Miss Tracy contest the will? John R. Parsons, her New York counsel, claims that Miss Tracy's guardian contested the will, and that she should not suffer through the acts of her guardian. The executors claim that the contesting lawyers were hired by and paid by Miss Tracy's New York relatives, and that she was in fact the contestant, while Judge Humphrey was a figurehead. Justice Daniels reserved his decision.

— Mrs. Thomas Barry, Leland T. Powers, Meredith S. Frothingham and other professionals are at Saratoga.

— Gen. George A. Sheridan, father of Emma Sheridan, will re-enter the lecture field in November, under the management of the Slayton Lyceum Bureau.

— Joseph J. Hild is to be the treasurer of Prof. Herrmann's New Galety Theatre, Brooklyn.

— Grace Filkins went to Stamford, Ct., last week for the balance of the Summer. She has not as yet determined what engagement she will accept for next season, having several advantageous offers to choose from.

— A. M. Palmer will send out an excellent company in "Aunt Jack" the coming season, all the members being specially fitted for the parts assigned them. Ffolliott Paget was identified with similar characters to that of "Aunt Jack" while in Chas. Wyndham's Co. for several years at the Criterion Theatre, London, and will, doubtless, give an admirable impersonation of the effusive spinster; Chas. Bowser, as the Judge, should add to the enjoyment of the court scene; Sydney Drew will undoubtedly make a hit in the part of Brue; Chas. Butler, the original of Juffin, the country solicitor, may add new laurels to the honors gained by his clever performance during the long run at the Madison Square Theatre last season, and it goes without saying that Lewis Baker will fully illustrate the foibles of the typical English swell in the part of Lord St. John Brompton. Louis Mitchell, another clever comedian, has been engaged for the part of Swoffer, the lawyer's clerk; Alice Butler, as Mrs. Vanstreek, the Chicago widow, will have a part for which she is remarkably well suited; Geo. Backus will have in Caleb Cornish the opportunity of his life. Eugene Eberle will impersonate the pompous Colonel Tavenor; W. B. Murray, as the waiter, will add breath to the comedy lines in the dinner scene, and Mrs. Sidney Drew will make a charming Mildred. The ensemble, taking it in its entirety, is one of the best that will tour the country this season and "Aunt Jack" will, in all probability, score a success wherever presented. Last season this comedy ran for 200 nights at the Royal Court Theatre, London, and over 200 nights at the Madison Square Theatre, this city. The management of the company will be in the hands of the energetic H. S. Taylor, who will personally direct the tour, assisted by Frank Dietz, in advance, and Jos J. Buckley as treasurer.

— The Lizzie Evans Co. will open their season Aug. 9, at Rockland, Me., in a new version of "Fogg's Ferry." The roster will include Marion P. Clifton, Lucille La Verne Emma Hawthorne, S. H. Varney, W. C. Donaldson, Carl Anderson, A. R. Brooks, Thomas C. Medinger, Geo. W. Spencer, A. W. Mason and Will J. Duffy. Miss Evans will again be under the management of Charles E. Callahan, with Will J. Duffy as assistant manager.

— Marguerite Fish is to play Taggs in support of Neil Burgess, at the Union Square Theatre the coming season.

— Libbie Kirke replaces Marion Elmore as the boy in "The Stowaway" next season.

— "Aunt" Louisa Eldridge has been engaged by Manager French for his new Madison Square Garden Theatre, and will make her initial appearance there in "Dr. Bill." The theatre will open early in September. It is the intention of Manager French to have a first class stock company, and Sadie Martinot, Isabelle Evesson, Wilton Lackaye, W. J. Ferguson and John W. Jennings are among those already engaged.

— Randall & Dickson are to direct the Pacific Coast tour of Jas. A. Herne's "Hearts of Oak" Co. Matt L. Berry has been engaged as business manager.

— F. W. Barnard is resting at his home, Black River Falls, Wis.

— W. J. Denning has recently signed with the John Dillon Co.

— The "Spider and the Fly" Co. open the season at Paterson, N. J., Aug. 25. The company comprises the Zanfrettas (Alexander, Leo and Emma), Mamie Hayman, Mary Bartlett, Blanche Curtiss, Florence Brandon, Lottie Mortimer, Kitty Clark, Victoria North, Carrie Livingston, Cora Strong, Minnie Packard, Fannie De Costa, Thomas W. Ryley, Mlle. Stella Lucida, Kate Gower, Zamo, Will Dennis, Robert Bradford, Galamora and Rouella, Emily Ruiz, Rachel Mouset, M. B. Leavitt, proprietor; G. W. Gale, stage manager; G. W. Miller, business manager; Ira Newell, agent; George Inman, assistant agent, and Charles E. Hamilton, master of transportation.

— Della Van Winkle is spending the Summer with her parents at Attica, Ia.

— Jennie Learned has signed for next season with H. M. Howard, to play the character part of Mrs. Snodgrass in "Two Old Pals."

— Elma Delaro, of "The Sea King" Co., will not travel next season, but will devote her time to the care of her mother, who is very ill at Philadelphia.

— Charles Townsend has been engaged as the leading heavy support for Eva Mountford, in "Eugenie La Tour." Mr. Townsend will also stage the production.

— John Devoy has signed to play the light comedy part in "Lights and Shadows" next season.

— Adele Frost will begin her next starring season early in September, and the management announce that her bookings are already well filled. Miss Frost is spending the Summer at Oceanic, N. J.

— Kittie De Lorme and Lloyd Neal have been engaged for a Summer season of four weeks at the Bijou Theatre, Minneapolis, Minn.

— H. C. Browning and L. W. Browning are spending their Summer vacation at Peak's Island, Me. The first named goes with "The Corsair" Co. next season.

## VAUDEVILLES AND THE MINSTRELS.

IN THE Court of Common Pleas, Providence, R. I., before Justice Wilbour and a jury July 17, began the trial of the case of Mrs. Louisa Dolphin, an English widow and variety actress, against Herbert A. Sanborn, a well known business man, for $20,000 for breach of promise. The plaintiff, whose maiden name was Salt and who is twenty-seven years old, came to this country in 1880, remained in Providence a year and then returned to England, where her husband died in 1881. Then she went back to Providence, and, with her sister, Ada, secured an engagement as a variety actress at the old Theatre Comique. Both the young women were soubrettes, and as the Vail Sisters soon danced and sang themselves into favor. Mr. Sanborn is a wholesale leather merchant, whose family are rich and leaders in social life. Mrs. Dolphin claims that from 1886 until last Summer or Autumn Mr. Sanborn promised to marry her, but kept postponing the time on the ground of objections from his own people, and because he wished her to have more education. She attended a convent school at Manchester, N. H., for a year prior to July, 1889, and Mr. Sanborn paid her expenses. The plaintiff avers that she had an opportunity to marry, but did not on account of her engagement to Mr. Sanborn. The defendant admitted that he paid for Mrs. Dolphin's board and tuition at the convent, but denied that he ever promised to marry her. On July 18 the jury brought in a sealed verdict. It was opened 19, and awarded the plaintiff $1 damages. A sensation then occurred. The foreman of the jury was charged with having violated his oath by conversing about the case outside. The plaintiff's counsel immediately took exceptions to the verdict on the grounds above stated, and filed three affidavits sustaining the charges.

REFERRING to the death of Ned Forbes (Raffi Bey, the knife thrower), Robert Knight writes us as follows, from Logansport, Ind.: "Hoping that I have a clew as to the whereabouts of the relatives of the late Ned Forbes, I present it to you. He remarked to me, two years ago, that he had a son in the employ of the Lake Shore Railroad, either as conductor or engineer, I forget which. I was in a company with Mr. Forbes for quite a long time, and found him to be as much of a gentleman as ever was connected with a circus. He was temperate in all things, honest and a painstaking performer. He did a remarkable knife throwing act, was a good juggler, could balance anything that he could lift, and was an expert in the art of legerdemain. I am quite sure that he was at least forty-five years of age at the time of his death. His act was featured with the Jno. B. Doris Show during 1886 and 1887, and he was the equestrian director with the W. J. Doris Show in 1888. I hope that his relatives may be found."

H. C. MAXEY sailed for Europe July 17, instead of leaving on 26, as he had originally intended. Mons. Huber left on the same day.

CLARK AND SILVER recently dissolved partnership. George Silver and Holly Sheperd have joined hands under the team name of Sheperd and Silver.

AT the Novelty Theatre, Ogden, Utah, up to July 19: Hewlette, Beattie and Bentley, Clifford and Finnegan, Joe Crotty, Libby Marretta, Avery Bros., May Antonio, Madge Rivers and the stock of fifteen ladies.

CHAS. H. KING, banjoist, is Summering at Sault de Ste. Marie, Mich.

THE ALF. J. DEAN Co. closed their season July 20, Mr. and Mrs. Dean going to their Summer home at Lake Couchaching, Can.

LOURY AND EVANS, AND MABLE GEYER are spending their vacation at Ashtabula Harbor, O. They go with the "City Club" Burlesque Co.

THE following is the roster of Heiderich & Miller's Co.: J. M. Heiderich, manager; A. Miller, treasurer; J. T. Moore, advance; Jno. Price, Geo. L. Bickle, Wood and Gills, Geo. F. Jacquin, J. M. Silvis, Cora May and Lillian De Long, Wm. Broders, J. M. Miller, C. M. Sutton, W. F. Weihe, Geo. W. Baker, Ed. Logan, Wm. Heiderich and H. P. Moore. The company has fifteen pieces in band and nine pieces in orchestra, and open at Du Bois, Pa., Aug. 23.

PROF. HARRINGTON, proprietor and manager; Col. W. A. Kimball, business manager; Ed. De Bar, leader of band and orchestra, and Fred L. Bury, advance, are announced for the next tour of Prof. Harrington.

TURLE AND TURLE, and Edith Vincent are the late announcements for Tony Pastor's New Co. Mr. and Mrs. Pastor, Gussie De Forrest, Bessie Bonehill, the Hawkins, the Hedderwick Sisters, the Turles and Edith Vincent sailed for this city from Liverpool, July 19.

GUS GUN and Frank Gold (formerly Frank Leroy) are spending their vacation at Mr. Gun's home, Toledo, O. They will shortly introduce their novel jugging act, entitled "A Japanese Fair."

LEW WOODWARD, the balloonist, under the management of Fred Doss, went up with his balloon, Dexter, at Massillon, O., July 3. As he could not open his parachute, Mr. Doss, his manager, became uneasy and started with a horse and buggy, driving to Canton, O. He abandoned the buggy, started by rail and met Mr. Woodward as he was coming down in his balloon at Bridgeport, one hundred and forty miles from Massillon, all right, except in an exhausted condition, caused by the heat.

HARRY DAVIS' NEW FIFTH AVENUE THEATRE, Pittsburg, is rapidly approaching completion, and, when ready to open, will be a credit to America. Nothing has been spared by the new management, and in rebuilding the capacity will be much greater than heretofore. The roof garden will be a prominent feature, as it is the first introduction of the kind there. The curio hall will be filled with the latest novelties, inventions, patents, etc. The theatre, where the best performers will appear, will have a stage large enough for any act suitable for a family resort. The lights, scenery, etc., will be first class. Hot and cold water will be in the dressing rooms, thus assuring the profession every comfort wished for.

THE following people are at the Academy of Music, West Superior, Wis., week of July 14: Harry Smith, J. C. and Mrs. Murphy, Eva Dakin, Billy Beahan, Walter Plummer, Kittie Burke, Mable Pierce and the stock.

THE people appearing this week at the West End Casino, Far Rockaway, are: Minnie Lee, Alice Gattineau, F. Graus and wife and Ed. Miller.

BLOCKSOM AND BURNS, who had been spending their vacation at Pittsburg, left there July 15 for Elmira, N. Y., to join Geo. Wilson's Minstrels. They will take the place of Hi-Tom Ward, and will do a big four act with the Fulton Bros.

DAVE TRACY, who has been very ill at Montreal, Can., for several months past, is slowly regaining his health.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—Business continues big, and everybody is feeling good. Our regular season will commence at San Francisco July 30, and this company will be known after that as McCabe & Young's Montague Minstrels, as we will introduce our first montague parade. We shall use expensive costumes. D. W. McCabe has also finished "The Sportsman's Drill," which will be produced in Portland, Ore., for the first time.

FRANK COTTON and his performing donkeys will close a three weeks' engagement at Sea Beach Palace, Coney Island, July 26. He will join "An Irishman's Love" Co. Sept. 1.

PROF. THEO. LORANZO, magician, expects to complete arrangements to rejoin his former partner, Prof. Geo. B. Glenfield. Prof. Loranzo writes of the poor health of his wife. They are at Geneva, N. Y.

THE SISTERS PRICHARD, the Sisters Gilbert, Nellie Wilson, Mlle. Leoville, Jessica De Vernet, Kaduja, Nellie Douglas, Violet Leslie and others go with the Rentz-Santley Co.

LEN SOMERS, interlocutor of W. S. Cleveland's Magnificent Minstrels, was married July 12 to Georgia Arquette, a non-professional, at the residence of the bride's parents, Chicago.

O. V. BURR, cornetist, is with Goers' International Specialty Co., at Chicago. It is his third season with that troupe.

ED. C. SMITH, manager of the Harlem Museum, is rusticating at Horton, Mass. He will return early in August to attend to the opening of the above house, which is now undergoing extensive alterations and improvements. The house will reopen Sept. 1. H. E. Toovey, the proprietor, is expected back from Europe late in August.

SAM S. SANFORD closed his Summer minstre troupe July 19.

DR. ALBERT MERLIN and wife (Margeret Hayden), mind readers, are spending their Summer at Peak's Island, Me. They will remain through August.

MINNIE LEE, accompanied by her daughter, Stella, is enjoying a much needed rest at Hillmeyer's, Rockaway Beach. The major portion of Miss Lee's engagements for next season will be in this city.

COMMODORE FOOTE and sister have received a fine offer from Hamburg, Ger., and from Paris, Fr., for a six months' engagement in each city. As they have already arranged their Winter tour, they will not sail for Hamburg until April next, their engagement commencing in May, 1891.

## SOME NEW PLAYS.

### Chicago Sees the First Performance on Any Stage of "777."

"777" is an original American comedy melodrama in five acts, by Joseph D. Clifton, which was given its first production at Havlin's Theatre, Chicago, July 6. The first act opens in the South, giving a view of a planter's dwelling on the picturesque Bayou Fourche, La., and the extensive surroundings of a peaceful and happy family. The son, George Malcomb, having finished his schooling, and about to embark in commercial life, is visiting the old home. A protege of the family, Rose, a half breed Indian girl, is the magnet which keeps the son at home. La Varge, the son of a wealthy old Creole, is also a suitor for the hand of Rose. His love for the girl causes a bitter feeling towards his rival. The race track and gaming table have ruined his father, and made him an outcast from his home. Count Palatin (an Italian), the associate of La Varge, informs him that his father is going to pay Hiram Malcomb a large sum for land adjoining their plantation. The Count agrees to help La Varge secure the money, and in consideration he is to receive one half. La Varge, in anticipation of being rich, will easily turn the tide of events, and thus win Rose. In the "taking off" of Malcomb for his money, the half breed mistakes La Varge for George. Malcomb demands that she shall speak. Rose accuses him of the murder of his own father. The second act shows the prison at Baton Rouge, Malcolm a life prisoner, with a true friend in La Varge Sr., who believes in the innocence of George, and is working hard for his release. Palatin, through the influence of La Varge, is warden of the jail. His interview with an ex-Alderman of New York, one McCaffrey, disgusts him with prison life. La Varge is under the alias of Henderson, and is confidential clerk in the banking house of Fenton & Co., New York City. Said position has given opportunities for investment, and placed him in good standing. It is necessary that Malcomb shall be removed. He must be killed trying to escape, through the scheming of a convict known as Poker Jim, who recognizes in Malcomb one who did him a kindness. Palatin is killed, and Malcomb escapes. Ten years are supposed to elapse. The third act is the brightly illuminated mansion of the banker, who is waiting to receive and thank the preserver of his son, Gerald Covington. Poker Jim, in behalf of Mr. Covington, announces that the former sends his regards, and begs to be excused. Henderson denounces Covington as a gambler. Poker Jim resents it, as does the son. Henderson, being at the head of the firm, issues paper, the object to cause a run on the bank, and to give him a chance to purchase an interest and secure a standing in society. On his arrival, Gerald Covington finds the banker on the verge of ruin, and needs $50,000 for an hour. Henderson's opportunity arrives, and he offers the amount, the consideration being an interest in the firm. Covington saves the banker. Act four shows the interior of the La Bella Rosa Club rooms and the recognition between La Rosa and Covington. The planter humiliates Covington, and a strange wager is made—"My beard against yours"—and Covington wins. The fifth act shows the lawn of the Fenton estate. La Rosa loves a man with a record, who has been a criminal and successfully evaded the law. She hates defeat, and upbraids Henderson. Palatin appears. The Count brags of his many deeds. La Rosa encourages him, and Henderson, fired by wine and his love for La Rosa, and in a fit of blind jealousy, tries to outdo the Count. He speaks of the Malcolm murder. Palatin claims the credit, La Rosa enthusastically urging him on, and Henderson, in rage, tells her he killed Hiram Malcomb. The supposed Palatin turns out to be George Malcomb, and La Rosa, the half breed, Rose.

### "A Baseball Crank."

This musical farce comedy, by Ernest Howard, received its first production, July 2, at the Academy of Music, Chelsea, Mass., with the author in the title role. The play is in four acts, representing a country grocery store, a beach, photograph gallery and the garden of a female seminary. It is a satire on our national game, and shows the effects of baseball on the young, middle aged and old. Adam Gall, an umpire, is driven by a crowd into the store of Jeremiah Sweet, an old baseball crank, who engages him to work in the store. Gall, later, writes a note to Jeremiah, pretending to come from an actress, making an appointment at the beach. Sweet starts off, and Gall and Will shut up the store and follow. At the beach, Gall and Will, the other clerk, disguise themselves and flirt with Sweet's wife, who has followed her husband. She is frightened away, her husband appearing. He has a setto with a young dude named Upson. Downes, his daughter Mabel's admirer. Gall then dresses in women's clothes to personate the writer of the note, meets old Sweet and they go in bathing, when Mrs. Sweet appears and upbraids her husband, and is accidentally pulled into the water by the struggling dude. At the photograph gallery, Mabel Sweet and Upson Downes enter, to have their picture taken, when they discover old Sweet and a woman coming, and they hide in side rooms. Sweet and Gall (dressed as a woman) enter. They finally get to dancing, when Mrs. Sweet is brought in, concealed in a trunk, and, at the right moment, appears to their discomfiture, when an explosion occurs and the photographer is blown out, amid general consternation. They next meet at the female seminary, kept by Mr. Sweet's sister in law, where he has sent his daughter, Mabel, to school. Upson Downes tries to elope with Mabel, when Gall and Will take away his ladder, leaving him hanging out of a window, when Sweet and his wife appear and general explanations follow. The dialogue is interspersed with baseball expressions, and the introduction of two baseball tramps, boys who smash windows, a female ball player, a retired umpire, an old man who wants to be a ball player and several new baseball songs furnish the baseball element of the play. The cast: Adam Gall, Tony Williams; Jeremiah Sweet, Ernest Howard; Will Doolittle, Wm. H. O'Neil; Upson Downes, Harry Fowler; Charley Horse, Frank Buckley, Hi Fly, Geo. A. Sanger; Priscilla Sweet, Mrs. F. F. Ford; Mabel Sweet, Fannie Forrester; Katy O Ketchon, Josephine Hall.

### "Asleep at the Switch."

The above five act melodrama received its initial production July 15, at Delphos, O. It is dramatized from the poem of the same name by W. T. Clark, who superintended the production. The plot: Richard Hurbert, a well to do merchant of New York, goes West during the gold fever of 1849. He has an only daughter, Maggie, who has been educated at Carson City, Nev., and is beloved by all. Jack Darmond, under the assumed name of Robert Stafford, takes up a claim next the Hurberts', and, by his scheming, tries to win Maggie. James Arlington, who, through the crimes of Jack Darmond, has been driven from his home, has secured a position as operator at Borders Station, just east of Carson City. He is the son of Richard Hurbert's old partner, who meets him at the station and invites him to his house to a party in honor of his daughter's twentieth birthday. He arrives at the appointed time, bringing with him his true and tried friend, Daniel O'Hare. They arrive in time to prevent the Hurberts getting in the power of Jack Darmond. A lively scene follows, in which Jim brings proof of Darmond's villiany, and is forbidden to ever enter the Hurberts' home. The first act produces comedy between Dan O'Hare, Sam Johnson (the coon) and Ching Kee (the Chinaman). The second act brings out the true history of Darmond, and the story of how Jim was forced to leave his home. In this act several specialties are introduced, and two new original songs by the author of the play. A supposed lapse of three years follows between acts two and three, in which time Jim and Maggie are married. Jim is at work on the Union Pacific Railroad, when a strike occurs by the switchmen on a day when there are quite a number of tourist trains on the road. He is ordered to take the switch until relief can be sent to him. He assumes the duties at the switch, and is forced to remain there two days and nights before aid reaches him. When it does arrive he goes to his home, lies down and at once falls to sleep and dreams of the switch. From the last of the third act the play is a dream. Act four shows the switch. The villian, in the disguise of an old honest miner, comes to the switch, and, in his friendly way, secures Jim's confidence and tells him a story. Jim, tired and worn out, falls asleep. Jack throws the switch, and escapes. The train is heard coming. Jim's dog rushes from the house, goes to him, barks and pulls at his sleeve. Jim rouses, sees the light of the train, turns to the switch, and tries to throw it. During this the train passes by, and is wrecked. Jim rushes to the burning coaches, and tries to help the unfortunates in the wreck. He pulls the form of a woman from the burning mass, and, turning her face up to the starlight, recognizes Maggie, his wife. He is arrested, tried, convicted and condemned to death. He is being led to the scaffold, when the scene changes, and he finds himself on his couch, as in act three. He rouses, sees his wife standing before him, and happily finds "'tis but a dream." Mr. Holdman, the superintendent of the railroad arrives and offers Jim the position on the road he deserves. Nellie and Dan are married, and all ends happily. The following is the original cast: Daniel O'Hare, W. F. Clark; Richard Hurbert, G. M. Hayes; Jim Arlington, J. E. Summers; Jack Darmond, Felix Kindley Jr.; Sam Johnson, Will Krift; Ching Kee, Al. Wulfhorst; Judge Moore, Henry Kalt; Mr. Holdman, Jno. Krift; Nellie Merdon, Effa Maude Hunter; Maggie Hurbert, Mary Kindley; Mrs. Lang, Flora Sautler.

### "The Westerner."

Edward E. Rose's society comedy drama, "The Westerner," was acted for the first time on any stage at the Thalia Theatre, this city, Saturday night, July 12. In last week's CLIPPER we referred to its measure of success. The central character is a young Western man, who saves his dead father's friend from ruin, after having stuck to that friend's son when unjustly discarded, and finally takes the heart his daughter has ready for him. Jim Errol is a noble hearted fellow and a most sympathetic character. He never for a moment imagines the girl is in love with him, and wants in the last act to go back West and live down his love. The villain, through whose schemes the son is turned out of the house and the father almost ruined, is Andrew Burke, who sells Matthew Lawton, the rich man, stock of a mine he thinks valueless. Errol finds out what Burke does not know, that a rich vein has been struck, and in a scene, "The Henrietta" style, with a working "ticker" and a phonograph, saves the man who thought he was ruined. There is hardly enough in this scene, and it is odd to see the banker not at all angry at the man he must have suspected of deceiving him as to the mine. The comedy element of "The Westerner" is found in the second act, where Errol and the discarded son are hard up in a garret, and in a Maine deacon and his wife, who on their visit to the city are both attacked with the betting mania—he on races and she on baseball.

## FOREIGN SHOW NEWS.

"PAPA'S HONEYMOON," adapted from the German by Sylvain Mayer and W. B. Tarpey, received its English *premier* June 28, at the London Criterion.

"DAUGHTERS," a farcical piece, by T. G. Warren and Willie Edouin, was originally performed June 30, at the Theatre Royal, Portsmouth, Eng.

"VERA," a four act drama, by M. Ellis Smith, was played for the first time July 1, at the London Globe.

"KIT MARLOWE," a one act play, by W. L. Courtney, was seen for the first time July 4, at the Shaftesbury, London. "Miss Hayden's Husband," arranged by Aug Daly from Sheridan's "A Trip to Scarborough," was produced on the same occasion.

"THE SOLICITOR" received its London *premier* July 3, at Toole's.

FLORENCE WOOD, only daughter of Mrs. John Wood, was married at London July 5 to Ralph R. Lumley, author of "Aunt Jack."

"NANCY," dramatized by Robert Buchanan from Rhoda Broughan's novel of the same name, was originally acted July 12 at the London Lyric.

AUG. DALY'S Co. played "The Taming of the Shrew" all the week of July 8-12 at the London Lyceum. On 15 they did "As You Like It," and it has been so successful that it will be played several weeks longer.

HENRY LEE is in London, with a new version of "Monte Cristo," which he hopes to produce there, himself playing the title role. The drama has not been acted in London in nearly twenty two years.

"YVETTE," a three act drama, by Alfred C. Calmour, received its *premier* June 27, at the Avenue Theatre, London.

"ELAINE," a one act piece, by Royston Keith, was originally produced June 26, at Kilburn Town Hall, London.

"YOUR WIFE," an adaptation by Justin Huntley McCarthy of the old French piece, "Prete moi ta Femme," was acted June 26, at the London St. James.

"PUNCHINELLO," a one act play, by Dr. Dabbs, received its *premier* June 24, at the Avenue Theatre, London. "Art and Love," by A. W. Dubourg, was also done on the same occasion.

A NEW tenor has been found in Germany, at the village of Fischen, named Kautor, possessing all the attributes of a great singer, including the high C. He will be carefully educated by his discoverer, an impressario.

A LONDON cablegram of July 13 says: "W. S. Gilbert, author of 'Pinafore,' etc., is about to sell his beautiful house at Kensington, and intends to live abroad in future."

A BENEFIT in aid of the English Actors' Benevolent Fund was given at the Lyceum, London, July 17. One act of "Olivia," played by Henry Irving and Ellen Terry; an act of "As You Like It," by Daly's Co., and an act of "A Pair of Spectacles," by John Hare's Co., were included in the programme.

W. G. WILLS is preparing an adaptation of "Henry Esmond" for Mr. and Mrs. Kendal. It will be produced by them during the coming season. Mr. Wills is also writing a one act play, of which England's virgin Queen, Elizabeth, is the subject, and in which Ellen Terry will appear next season.

H. BEERBOHM TREE will begin an English provincial tour on Aug. 4. "A Village Priest," "Capt. Swift" and "The Merry Wives of Windsor" will be in the repertory.

THE trial of the Marquis De Leuville upon a charge of having conspired with other persons, whose names were unknown, to create a riot and disturbance at the Princess's Theatre, London, and also with conspiring to prevent J. H. Barnes, from performing the character of the Marquis de Fleurville in "The Gold Craze," was called recently. The Recorder said that the witnesses had better be formally called upon to come forward and give evidence, and this was done, but there was no answer. The Recorder said that as no evidence was offered to support the indictment, there was an end of the matter. Mr. Cock said that, as there was no evidence offered for the prosecution, all he had to do was to ask that the jury should return a verdict of "Not guilty." The jury accordingly returned that verdict, and the defendant left the court.

W. CLYDE FITCH is in London, and has sold plays to Mrs. John Wood and other managers.

N. C. GOODWIN Jr. opened his London season July 21 at the Gaiety, in "A Gold Mine," supported by an English company.

XAVER SCHARWENKA, the Berlin pianist and composer, sailed from Bremen for this city July 19.

MAY FORTESCUE is to give a production, at her own risk, of "Romeo and Juliet" at the London Drury Lane.

BEATRICE CAMERON, Manager E. D. Price, Col. W. E. Sinn and Cora Tanner are homeward bound from Europe.

ELEANOR CALHOUN has been engaged to fill Olga Brandon's place in "The Scarlet Letter," at London.

MRS. LANGTRY'S health is said to be improving.

EMMA ABBOTT sails from Europe for home next week. She will visit the Passionplay at Ober Ammergau.

PATTI will not be heard again in London before Nov. 3.

MME. MATERNA is said to contemplate retiring from the stage at the end of this year, except that she will appear occasionally in some of the great Wagnerian roles with which her name is so intimately associated. Another great Wagnerite singer of former days, Mme. Mallinger, the original Eva of "Der Meistersinger," has accepted the post of Chief Professor of Singing at the Conservatory of Prague.

THE two novelties chosen for production next season at La Scala, Milan, are "Lionella," by Spiro Samara, whose "Flora Mirabilis" is very popular in Italy, and a work, the title of which is not yet announced, by Carlos Gomes, the Brazilian composer.

MASCAGNI, the successful young composer of "Cavalleria Rusticana," has chosen "J. Rantzau," a well known play, for the libretto of his next opera.

VERDI has been at Milan recently with his wife. The maestro intends to visit Faccio, who is under medical treatment near Milan.

"A YOUNG PRETENDER," a three act farcical comedy, by Barton White, received its *premier* July 3, at Sanger's Amphitheatre, Ramsgate, Eng.

"THE BEST PEOPLE," by Mrs. Fairfax, was originally produced July 14, at the London Globe.

"MEN AND MONEY," formerly called "Day to Day," and written by C. A. Clarke, was first seen in London July 7, at the Pavilion.

ALMA STUART STANLEY was granted a decree of divorce nisi, with costs, July 7, at London, Eng., from Charles P. De Garmo (Porter). She alleged cruelty, desertion and infidelity. There was no defense. The couple were married Nov. 18, 1884.

EDWIN CLEARY, with about fifty people, sailed from London July 15 for an eight weeks' tour of South America in light opera. They open Aug. 10 at Buenos Ayres, in "The Mikado," and will sing all the Gilbert & Sullivan operas, "Pepita," "Dorothy," etc. They will also do Mr. Cleary's version of "Edina's Burglar," with "Box and Cox," etc. They rehearse on the steamer. Leonora Braham, David G. Longworthy (an American), Walter Marnock, Geo. Cockburn, Walter Browne, Paulina Geer, Mlle. Vivian (dancer) and a chorus selected from the London Gaiety troupe are in the company. Mr. Cleary has furnished all the people with return tickets.

## NEW YORK CITY.

**Review of the Week.**—TO TERRACE GARDEN the stay at-home theatregoers of the big metropolis turned for last week's most enjoyable entertainments. They heard a very merry revival of "Die Sieben Schwaben" ("The Seven Suabians") early in the week, and on Friday night, 18, listened to "Apajune," a tuneful work of Carl Millocker, that had not been heard in this city since its English production at the Casino, five or six years ago. At the Garden it was admirably sung by the Amberg German Opera Co., this being the cast: Furst Alamio Prutschesko, Herr Friese Sr.; Heloise, Frl. Koenig; Flinka, Frl. Hartmann; Manolie Nitschano, Carl Streitmann; Marcu, Herr Dobers: Natalitza, Carola Englaender; Dobroi, Herr von Metsch; Kathinka, Frl. Michaelis; Alexandri, Herr Rank; Foza, Herr Meyer; Mihailo, Herr Sinnhold; Fainkef, Herr Horwitz; Carolinka, Frl. Kuhn; Courier, Herr Bazar; Dominique, Herr Praetorius. Arnold Kiralfy, Mlle. Staccione and six coryphees introduced a number of ballet movements with considerable success. The opera was frequently applauded, and Fraulein Englaender made a conspicuous hit as Natalitza, singing excellently and acting with much spirit. "Apajune" was billed for a repetition 19, but Miss Englaender was quite ill, and the bill was hastily changed to "Der Zigeuner Baron," with Selma Kronold in the chief female role. .....Richard Mansfield in "Beau Brummel" at the MADISON SQUARE, "The Brazilian" at the CASINO, "Castles in the Air" at the BROADWAY, Strauss' Orchestra at the MADISON SQUARE GARDEN AMPHITHEATRE, "The Sea King" at PALMER'S and variety at TONY PASTOR'S, the LONDON and MINER'S BOWERY were the continued attractions. Mr. Mansfield still fills the Madison Square nightly. The other theatres did not coin money, to say the least. W. J. Gilmore's "Sea King" Co. closed their four weeks' engagement at Palmer's 12, their season ending at the same time. Della Stacey retired from the Casino forces 19. She goes with the J. T. Powers' "A Straight Tip" Co..... An "Uncle Tom's Cabin" Co. at the HARLEM THEATRE and Forrester's Burlesque Co. at the HARLEM PAVILION were the only week stands, closing 19. At the first named house a matinee benefit, 15, for *The Evening World's* Sick Babies' Fund, netted a small amount. A number of well known performers volunteered..... The long list of dark houses was as follows: The PARK, STAR, UNION SQUARE, NIBLO'S, WINDSOR, THALIA, KENNEDY'S, PEOPLE'S, DALY'S, DOCKSTADER'S, ACADEMY, FOURTEENTH STREET, JACOBS' THIRD AVENUE, PROCTOR'S TWENTY-THIRD STREET, FIFTH AVENUE, STANDARD, AMBERG, LYCEUM, METROPOLITAN, MINER'S EIGHTH AVENUE, HARLEM OPERA HOUSE, LENOX LYCEUM, HARLEM OLYMPIC, PILLING'S, the BIJOU and all the dime museums.

ALFRED ROLAND, a tenor of Amberg's Opera Co., and his wife boarded a Third Avenue elevated train at Fifty-ninth Street after the performance July 14, at Terrace Garden, to their home, 86 Second Avenue. They sat on the side of the car next to the platform. John Waters, a laborer, 421 East Twenty-second Street, occupied a seat in the same

TONY PASTOR'S THEATRE.—The cool weather of last week helped business materially. The list of people for the week of July 21 is as follows: Thomas E. Somers, who made his American reappearance Monday evening after several season's absence in Europe; Hines and Remington, Maggie Cline, the Julians, Murphy and McGonigle, R. M. Carroll, Frank Girard, Louise Lester, Theo and Ransom. Another vaudeville company will hold forth next week.

LONDON THEATRE.—This is the final week of the regular season—a most profitable and satisfactory season to Manager James Donaldson Jr. and to the performers and managers who have been fortunate enough to play at this popular house. The Fall opening will take place about the middle of August, the Creole Burlesque Co. being the attraction. During the time the house is closed decorators and others will put it in fine shape. The attaches will benefit Monday evening, Aug. 4, taking the gross receipts. Manager Donaldson gives the use of the theatre, and Robert Recker and his fine orchestra and many of the best vaudeville people have cheerfully volunteered. It is sure to be a big affair, as the attaches are very popular, their friends showing at this time how highly they appreciate their uniform courtesy. The programme for the week of July 21 enlists the services of the following: Ward and Vokes, Eddie Quinn, A. O. Duncan, Lottie Gilson, Bryant and Richmond, Ward and Lynch, Lawlor and Thornton, Geyer and Goodwin, and Hefferman and McDonald and others in "Mudoon's Picnic. James F. Hoey was billed, but he did not appear, and Charles Seymour (mimic) was substituted. Friday evening, 25, Ward and Lynch will celebrate their eleventh anniversary, on which occasion they will present a silver cup to the best amateur jig dancer, to be contested for by all leading amateurs of New York, Jersey City and Brooklyn. Ed. Collyer, the instructor of dancing, will act as referee.

MINNIE PALMER will open at Herrmann's New Gaiety Theatre Sept. 1, in comic opera. Locke & Davis signed papers July 21, whereby they are to furnish attractions for this house during the next two years. Miss Palmer had contracts with Randall & Dickson for a long time, and a twenty-six weeks' tour had been booked for her coming season. Satisfactory financial arrangements were made with the firm 21, whereby their contract was canceled.

MINER'S BOWERY.—The week of July 21 opened auspiciously, the following well known vaudevillers entertaining: Karl Michels, Pearl West, Hogan and Howard, Ida Meredith, Oaks and Boyd, Charles Lorraine, Greve and Adams, C. Edgar Foreman, Moore and Vivian, and others. Another change of people is announced for next week.

NEW YORK LODGE, No. 1, B. P. O. E., are to give a benefit performance Sept. 4. The Academy of Music and the Star Theatre have been offered for the event, and every manager in the city is interested in the affair. Numerous professionals have volunteered their services, and a big bill will be presented. Most of the people will appear at both houses.

HARRIGAN'S NEW THEATRE is pushing itself into the air rapidly. One and one-half stories are now up, and the work is going ahead with remarkable celerity, so that Manager M. W. Hanley feels sanguine that the dedication will certainly occur Nov. 3, as announced, and perhaps a week earlier. Bob Cutler is at work in an outside shop on Twenty-fifth Street, where he has a gang of men building the stage, fly galleries, rigging, etc. This will save much time. Mr. Harrigan remains at his Schroon Lake villa, where he is putting the finishing touches on the new play with which he is to open the house. The drama will be on the old "Mulligan Guards" order, depicting lowly life in the metropolis. The title has not yet been selected. Rehearsals commence Sept. 8 on the stage of a city theatre. Manager Hanley is still in town, looking after the preliminaries. He and his esteemed wife were the guests of Managers French and Morrissey at the Madison Square Garden Amphitheatre night of July 21.

**Harlem.**—"Off the Track" is the bill this week at the Harlem Theatre. Both play and star, F. G. Reynolds, are to be new to this country, Mr. Reynolds having recently arrived here from Australia, where he is reported to have met with success. The opening house, July 21, was fair and noisy. The cast: Geo. Lawrence, F. G. Reynolds; Dick Ray, E. Powell; Rev. Wilfred Beaumont, R. L. Taylor; Deacon Foley, J. J. Cohen; Barney O'Neil, Ed. Clifford; Sandy Jack, S. C. Halpin; Tom Sullivan, J. Morton; Tillie Melrose, Tessie Deagle; Hag Brown, Mrs. Ed. Clifford; Nell Brown, Minnie M. Kisselle. Next week, "King of the Knights."

PAVILION.—A big audience was present 21, when these people gave a good performance: Crimmins and Doyle, Sophie Thorne, Murphy and Murphy, Guyer and Lord, Lillie Ellsworth, the Virginia Trio—Mack, Harris and Williams—and Dalton and Watts.

## NEW YORK STATE.

**Brooklyn.**—Midsummer dullness prevails, relieved occasionally by reports of great things to come. The latest rumor to cause a ripple of excitement was that Richard M. Hooley, the successful Chicago manager, whose name is remembered here as one of our old time amusement providers, had secured the necessary ground on Bedford Avenue for the erection and management of a new and handsome house for the legitimate. This report, however, was quickly denied by Mr. Hooley himself, in very explicit terms.

FRIDAY'S SUMMER PAVILION.—Minstrelsy, after a successful week, gives way to a week of the sensational. William Cattell and Evelyn Knapp opened July 21, in "Micaluz." "The Whirlpool" will be given the last half of the week. The supporting company are: Mart. James, John O. Hall, Mills Hall, Harry Martin, Joe W. Walsh, Rose James, Josie Woodruff and Jessie Oliviere.

NOTES.—The many friends of Jos. J. Hild, the last manager of Jacobs' Brooklyn Theatre, will be pleased to learn that he has given up the intention of leaving Brooklyn, and has accepted an engagement as treasurer of Herrmann's Gaiety Theatre.... Cora Tanner and Col. W. E. Sinn sailed for New York 16, on the City of Berlin.

**Buffalo.**—The principal event of the past week was the appearance of the Cleveland Consolidated Minstrels at the Academy of Music, which enlivened the dramatic lethargy of the town. Opera at the Star and freaks at the Museum went through the week profitably.

STAR THEATRE.—The Carlton Opera Co. are this week singing "The Brigands," cast as follows: Clara Lane, Alice Vincent, Clara Wisdom, Marion Langdon C. A. Bigelow, W. Morton, H. C. Blake, J. K. Murray, R. E. De Mesa, N. D. Cloward, H. Ehrent, W. West, H. W. Lambton, H. Ellis and W. T. Carleton. The season, which will last three or four weeks longer, has been successful in every way.

CORINNE LYCEUM.—The Geo. A. Baker Opera Co.'s season rather hastily concluded at this house, though the engagement was extended longer than at first contemplated. The company disbanded, Manager Baker going to his home at Catonsville, N. Y.

WONDERLAND MUSEE AND THEATRE.—John W. Coffey (skeleton) remains in the Musee, and Big Eliza and the Cannibal Princess and daughter depart, taking along a snug roll of Buffalo wealth. Three new living illusions are offered, and Frank Hall and others occupy the stage.

MUSIC HALL.—Attendance at the orchestral concerts continues satisfactory.

NOTES.—Manager Levi, of the Star, has wisely re-engaged T. L. Vosper as treasurer..... Fred Wren has luckily secured a position with an ice company here..... Gertrude Sears, the well known soprano, will go to study at Paris in the Fall.

**Syracuse.**—At H. R. Jacobs' Opera House July 23, Cleveland's Consolidated Minstrels.

WIETING OPERA HOUSE.—Geo. Wilson's Minstrels come July 30.

ARENA.—Sig. Sautelle's Show last week drew crowds. The Signor was accorded a hearty welcome by his townspeople..... Irwin Bros.' Show are billed for July 30, 31 and Washburn & Arlington's Circus 31.

**Newburg.**—Gormans' Minstrels are billed to open the season at the Academy July 29, and Rice's World's Fair Minstrels at the Opera House, Aug 4..... Sanford and Price, Blanche Dupree, Alice West, Hattie Grey and W. H. Kelly are at the Comique this week, the last three holding over from last week. Business continues good.

## PENNSYLVANIA.

**Philadelphia.**—Managers Kelly and Keith made no mistake when they announced their determination to keep their playhouses open through the Summer, no matter to what altitudes the mercury might aspire. In other years other local houses have succeeded in surviving the heated spell, but so few and spasmodic have been these former attempts that for two managers to steadily prolong the seasons at their theatres is regarded as an innovation in local theatricals. That the new order of things pays was testified to by the tremendous business of last week. At the roomy Grand Opera House, people were turned away on several occasions, and the house was packed throughout the week. The revival of "Faust" resulted in a wonderful success. The work has always occupied a favorite position in Director Hinrichs' repertory, in which, last season, it proved to be the strongest drawing work. Witt Del Fuente as Mephistopheles last week the house was not large enough to accommodate the crowds that besieged the doors, and this resulted in a continuance of the same opera during the coming week. "The Bohemian Girl," "Martha" and "Mignon" form an attractive list of alternating works for the balance of the week. At the Grand Opera House, elaborate preparations are being made for the production of Gustav Hinrichs' new romantic grand opera, "Onti Ora," which will occur July 28. For the adequate presentation of the new work, which is pronounced to be extremely meritorious by those who have heard the score, no expense will be spared by Manager Kelly, who entertains a high respect for Mr. Hinrichs' musical ability. New and beautiful scenery is being painted, and the orchestra will be increased.

BIJOU.—Nearly up to the midwinter, and considerably above the Summer, figure were the receipts at Manager Keith's beautiful house last week. That his patrons may have no reason to flag in their attendance during the current week, the manager has provided a programme of increased strength. Included in the bill are: Martinetti Bros., Rogers Brothers, Leslie and Collins, Frazer and Bunnell, John Stiles, Frank and Fannie Forrester, Dixon and Lang, Felix and Claxton, Major Burk, M. J. Callahan, Fred Macart, Mason and Ralston, and Forrester and Huffman.

NOTES.—At the suggestion of a number of patrons of the Grand Opera House, a benefit will be tendered 30 to Director Gustav Hinrichs, of the Hinrichs American Opera Co., as a mark of appreciation of his good services in popularizing grand opera in this city. For three seasons Mr. Hinrichs has labored toward providing grand opera at a low scale of prices, and his efforts are deserving of a rousing recognition by those who have been benefitted by his enterprise..... Manager Bradenburgh's new People's Theatre, at Kensington, is almost finished. The house is now in the hands of the decorators and upholsterers, and next week the seats will be put in position. The orchestra and parquet will be furnished with patent tilting chairs, supplied with every modern accessory in the way of hat, coat and umbrella racks, and will be upholstered in blue and crimson plush. The rows of seats will be placed three feet apart. The new house will open Aug. 23, with "The Great Metropolis." Manager Zimmerman's son, J. Fred Zimmerman Jr., will sail for Europe July 26, on an important business mission to Aug. Daly..... Prof. William Stobbe will be the leader of the Arch Street Theatre orchestra the coming season. He replaces Mr. Zimmerman, who goes to the new People's Theatre. The season at the Arch begins Aug. 4, with the first production of Dion Boucicault's new play, "The Tale of a Coat," written for Sol Smith Russell..... Manager J. J. Holmes, of the Arch, is completing his vacation at Atlantic City. Among the other well known theatrical people who are at that resort are Edward A. Stephens and Bertie Fisch, of the "Pearl of Pekin" Co.; John L. Carncross, of the Eleventh Street Opera House; R. N. Dunbar, of the "Amina" Co.; George O'Donnell and William Armstrong of "A Pair of Jacks" Co; Mlle. Miska, of "A Dark Secret" Co., and W. F. Blando and Eleanor Carey, of James O'Neill's Co..... Joseph McLaughlin, who was found dead in bed at Atlantic City, 19, was well and favorably known in local theatrical circles. From the position of ice water boy, he rose to that of assistant treasurer of the Chestnut Street Opera House, and, during late years, had occupied positions of trust at other local theatres.

**Bradford.**—At the Wagner, Cleveland's Consolidated Minstrels attracted an immense house July 19.

## ILLINOIS.

**Chicago.**—With cool, delightful weather, theatrical patronage continues as good as ever, and managers who are fortunate enough to have their houses in good running order are reaping a rich reward. The big feature of the current week, and, in fact, the only noteworthy feature of the Summer season, will be the production, July 21, of Henry E. Dixey's and William Gill's new burlesque of "Rip Van Winkle," entitled "Rip, or Many a Slip 'Twixt Cup and Lip." A great deal of secrecy has been maintained as to everything connected with the production, and only a general outline of what is to come has been permitted to leak out. Mr. Dixey announces that in no way will he attempt to burlesque Mr. Jefferson's or any other production of "Rip Van Winkle," his aim having been simply to heighten the comedy and elaborate and exaggerate the ideal nature of the theme. For instance, in the very first act Rip is wrinkled and old, grey bearded, long haired and stiff in the joints, and when he falls in with old Hendrick Hudson's phantom crew in the Katskills he imbibes, instead of a sedative that puts him to sleep for twenty years, an elixir that enables him to anticipate centuries and become a dapper young swell of the twenty-first century. Still a stranger feature is that all the other materials in the piece increase in age, though not in size, with each succeeding scene, so that in the closing scene even the children of Falling Water are wearing beards. Then, too, an entirely new character is introduced—Ozonia, one of the sprites of the mountains. Rip, after leaving his aggravating coquette in the village of Falling Water, forms the acquaintance of this lovely spirit during his twenty years of absence, and he returns to the world and its turmoils against the wish of the elfin, who warns him that he is far better off in a fairyland, but which he does not appreciate until he has been back and put her assertion to the test. Of course, one of the features of the conclusion is that he returns to Ozonia and her mountain elfs, thoroughly indorsing her sentiments. It goes without saying that the most is made of the opportunity for grotesque display in the phantom crew and the fairy inhabitants of the mountains. Mr. Dixey's reputation for having pretty girls and strikingly fanciful costumes in his plays insures that. Barclay Warburton, his new manager, is determined to make his first venture a success, and has spared neither money nor labor in the endeavor. The scenery has been painted by Ernst Albert, of the Auditorium; the music has been written and adapted by W. W. Furst, and the costumes were designed by Capt. Alfred Thompson, and are in that capable designer's very best line. Wherever silk could be used in the making of them the best grade of goods was procured, and so it has been in every other feature of the work—all that money could buy is there. Mr. Dixey will, of course, enact the leading role. The cast will be as follows: Rooney Todt, Herbert Gresham; Toots, George Howard; Nick Vedder, George Schiller; Miles Tone, D. L. Don; Wolffang, Geo. Howard; Tom Tramper, Wm. Black; Bill Facer, D. L. Don; Al Sprinter, George Campbell; Sam Sorefoot, Robert McIntyre; Pansy Blossom, Mae Branson; Dainty Violet, Geraldine McCann; Wild Rose, Ida Rock; May Flower, Emma Mulle; Ada Montmorency, Geraldine McCann; Doris McShane, Minnie Miller; Ella Cholmondeley, Edith Merrill; Tulla Van Sweetinger, Carrie Demar; Charlie Bing, George Gilson; Fred Bang, Mat Alexander; Dan Dong, George Alexander; Larry Dong, Mr. McMillan; Gretchen, Carrie Perkins; Minnie, Yolande Wallace; Mrs Van Damm, Lillie Alliston; Katrina, Geraldine McCann; Ozonia, Mae Branson; Wilhelmina, Bertha Williams; Christina, Genevieve Temple. The burlesque will hold the stage of the Columbia until the close of Mr. Dixey's engagement. Hayman & Davis will then assume control of the house, and Alf. Hayman will be installed as actin' manager.

CHICAGO OPERA HOUSE.—"The Crystal Slipper" continues to draw, its present patronage even exceeding that which was bestowed upon it when it was a novelty. It will be continued throughout the season, and the new piece which Manager Henderson had in hand in case he was obliged to use it, will consequently go over until next season. It is entitled "Babes in the Wood." "The Crystal Slipper," however, is to be freshened from time to time by the addition of new features. The second edition is to be presented 30. It embraces the delightful "Cracucha Dance," taken from "The Gondoliers." Clara Qualitz and Madeline Morando will appear in a Calabrian dance, entitled "The Cicciara." It is something entirely new, and has never been danced in America or in any cities outside of Calabria except Paris and London. A novel skirt dance will be added, in which six pretty girls appear, and Martina will be seen in a new grotesque dance during the performance of the banquet ballet. Among the new musical numbers will be a parody for Eddy Foy's "Was Dreaming That Was It," "Second Thoughts," a comic duet with fancy dance for Marie Williams and Topsy Venn, and "The Jeweler's Stock in Trade," a character song and dance for Marie Williams. Joseph Frankau will make his first appearance as Tolstoi the part created by John D. Gilbert. Louise Montague, Ida Mulle and the other favorites will remain in the cast. Next week another feature will be added, in the shape of a children's ballet.

MCVICKER'S.—"Shenandoah's" third week was the best patronized, thus far, in the engagement. Excursion parties from the suburbs and neighboring cities, and strangers passing through the city to the Summer resorts, make up no small share of the business.

HAVLIN'S.—"Grandpa Grey," a new four act American comedy drama, by Carrie Ashley Clarke, a native of Illinois, and owned, it is said, by Denman Thompson, will be given its first performances 30, matinee and evening, with Marie Heath in the leading role of Towhead. Alden Benedict's version of "Monte Cristo," presented by local players, tided over another week of the Summer season, and next week a production of "Oliver Twist" will serve a like purpose.

THOMAS' CONCERTS.—The Exposition continues to draw large audiences nightly, and that, too, without apparently interfering with the theatrical attractions of the city.

ACADEMY OF MUSIC.—Howard Fox's Gaiety Co. has adorned the West Side with some new and attractive wall paper, and opens 21 with what looks like an attractive variety company. It includes May Yokes, Dollie Howe, Ada La Page and Sadie Barnes, Belle Crowley, Cohen and Manesby, Carrie Ezier, Musical Dale, Emerson and Cook, and Mullen and Dunn. A. W. Fremont had a very good week in "777," Joseph D. Clifton's new play.

EDEN MUSEE.—Zansic and Eldora, who made an immense hit during their prolonged and somewhat unseasonable engagement, close 29, and are succeeded 21 by Blanche Boyer, on a return engagement, and by Bingham the ventriloquist. Rawson, the Indian club expert, and the Hungarian Gypsy Orchestra remain.

KOHL & MIDDLETON'S DIME MUSEUM.—South Side: Etta Lake (elastic skin woman), Zuoluti (Albino Queen), and Wilson (spotted man) and Volksmuth's warblers in Theatre No. 1, and Atherton and Edwards' Summer Resort Stars in No. 2. West Side: Closed.

CHAT.—W. H. Batchelder, the new musical director of the Ideal Extravaganza Co., assumed the direction of the music at the Chicago Opera House 17. He is said to be a leader of great experience in this particular line of work. For the last six years he has arranged or written all the music for the pantomimes at Manchester, New Castle, Edinburgh and Glasgow, and prior to that he was a London conductor..... Mollie Fuller has retired from the Dixey Co., and will shortly go East for the Summer..... Felix Morris, the comedian who made a hit with the Rosina Vokes Co., spends his Summers at Oconomowoc, Wis., one hundred miles north of Chicago, a pretty resort frequented by Fred W. Peck, president of the Auditorium, and a number of other wealthy and genial Chicagoians. Mr. Morris is a great favorite there, and an enthusiastic yachtsman, his Lady May having won the Oconomowoc Yacht Club's pennant at the recent regatta..... Manager Engel of the Criterion, is recently home from the East where he had been booking his attractions the coming season..... Mrs. George S. Knight, who has been visiting relatives in this city since the close of her traveling season some weeks ago at the Windsor, will go East the present week to visit her husband, who is still confined in an asylum and said to be in a hopeless condition..... George Schuller, of the Dixey Co., has been taking a vacation during the "Adonis" season, but is back again to play Nick Vedder in the new burlesque..... Topsy Venn has been taking drugs to reduce her weight. The medicine made her so ill that she was unable to appear at several performances of "The Crystal Slipper" last week..... Manager Henderson returned last week from Pittsburg, where he had been looking after the construction of his new theatre. The house is to cost $230,000, and will be opened Oct. 1 by the Emma Juch Opera Co. Mr. Henderson, with his numerous successful enterprises, is fast becoming one of the most influential theatrical managers in America..... H. B. Thearle, of this city, has signed contracts for a period covering three years, beginning next Summer and extending during the World's Fair, whereby he will bring direct from Manhattan Beach to this city, for a run each Summer, one of Pains' elaborate pyrotechnical spectacles. Mr. Thearle has recently purchased the interest of his partner, Sydney Cooper, in all of Pains' spectacular productions and hereafter will have the exclusive business management of all these displays in the West and a portion of the East..... Clara Qualitz, who has been the premier danseuse in the Chicago Opera House extravaganza for several years, will close her engagement with Manager Henderson about the middle of next month and join Barnum's "Nero." She will be replaced in "The Crystal Slipper" by Mlle. Paris.

**Decatur.**—The town was too big for the Ogarlta Co. They rented the Power Grand for week July 14, during the races, but canceled after the first night's performance. John W. Vogel was here 18 ahead of Primrose & West's Minstrels, and billed them for 20..... Giles R. Warren, an only son of one of our wealthy families, has adopted the stage as a profession, and was initiated into the Order of Elks at Springfield, Ill., 17.

## MARYLAND.

**Baltimore.**—The ninth and final week of the Summer opera season at Harris' Academy opened July 21 to an immense audience. Jennie Winston met with an ovation in her favorite role, Boccaccio. Marie Glover, specially engaged for this week, made a hit as Beatrice. This week brings to a close the most successful of the many prosperous Summer seasons held at this house. A succession of the most popular light operas have introduced several prima donne, the principal favorite being Helen Bertram, who established herself in the good graces of her audiences from the first. Frank David's clever comedy work has won for him a high degree of popularity, and Jennie Winston has fastened her hold upon her old friends. The management has secured a brilliant list of attractions for the regular season, which opens Aug. 25. In the short time intervening many improvements will be made, including new carpeting and freezoing throughout the house.

ODEON THEATRE.—This house is still open. R. Jean Buckley is the general business and stage manager, with C. Dove as press agent, E. Bruce as treasurer and Prof. Gross as leader. The people this week are: Alice Dillon, Fred Saville, Annie Perkins, Emma Harris and R. Jean Buckley, Wm. Trueheart and Mattie Seymour.

NOTES.—Tunis F. Dean, the hard working and popular manager, will take a well earned rest at Cape May at the close of the season..... Junius Howe left town last week considerably in debt to his company and others. The indebtedness to the company was assumed by the managers of the house..... Every theatre in the city will be closed July 28 to Aug. 11.

## MISSOURI.

**St. Louis.**—The Spencer Opera Co. made a big hit with "The Gondoliers" at Schnaider's Garden last week, and not a seat was to be had after eight o'clock. The opera will be kept on this week. A matinee was given Saturday.

UHRIG'S CAVE GARDEN.—"Erminie" drew well last week, and will be succeeded by "Fra Diavolo" this week. Nina Bertini has become very popular.

LONDON THEATRE.—Brownell and Cuddy, Cyrene, O'Brien Bros., Alice Gilmore, J. W. Benson, J. R. Ryan, E. J. Mack, J. K. Hoyden, Bessie Bloom and the stock this week. Business is fair.

PALACE THEATRE.—Hogan and Cantrell, Charles Harris, Winson and Merton, Daisy May, George Spence, Minnie Sartelle, Prof. Quibeman, Moore and Sparks, and Moncayo this week. Business is fair.

ESHER'S THEATRE.—Henderson and Lee, Lida Moore, Clara Abbott, Marie and Childs, Lillie Welch, Lena Rivers, Lillie Mason, John Williams, Eva Howard and Ida La Pearl this week. Business is good.

WINTER GARDEN.—Lester Jensen, Ida Howell and Annie Willworth this week. Business is light.

CHAT.—Pat Short, manager of the Olympic, has gone to Hot Springs to wash off the rheumatism..... Budd Mantz, late treasurer of the Olympic Theatre, has taken the same position at Schnaider's Garden..... W. H. Smith has returned from New York, and reports that he has made some excellent bookings..... Matt Ryan, manager of the People's, is superintending the changes at his house..... Manager O. W. Hagan is preparing Pope's for the Fall season..... W. H. Walters, assistant treasurer at Grand Opera House, is acting as treasurer at Chrig's Cave Garden..... Geo. McManus, treasurer of the Grand, is superintending the redecoration of that house. White and gold will be the prevailing colors..... Guido B. Vogel, son of the veteran musical director of the Olympic, has been engaged by Annie Pixley, as leader of orchestra for coming season..... The "Put Away Care Club" visited Schnaider's Garden 16, and filled one hundred seats. After the performance their band serenaded Joseph Schnaider, and he treated them to a supper.

**Kansas City.**—With the mercury dancing "out of sight," the local amusement enterprises have found poor remuneration for their efforts to attract. Summer opera on the West Side has drawn fairly on alternate evenings. Agnes Sherwood was added to the company last week, and sustained her role in "The Mikado" in a credible manner. Next week, "Olivette."

THEATRE COMIQUE.—The bill for the current week includes Mable Gray, Millard Fillmore, Myles and Wyandotte, Nellie Waters, the Keyhoes and Downey and Baron.

PALACE THEATRE.—Morton and Marcelot, Winstanley and Hardy, Clifton and Parker, Chas. Reese, Lewis Sisters, the Gries, Matthew Burns, Reese and Cardello, and the Beckettes are the bill week of 21.

NOTES.—Pains' "Siege of Sabastopol" is announced for fifteen performances at Exposition Park, commencing 24..... Pete Baker will give his new play, "Bismark," its premier at the Ninth Street Aug. 31..... Cleveland's Colored Minstrels are announced for Aug. 8-12, but the house is not yet selected..... The Musee is preparing to open Aug. 1, completely renovated and refitted. Manager Covell promises a tasty place.

## DAKOTA.

**Sioux Falls.**—Sells Bros. & Barrett's Circus did an immense business July 16..... M. Gibeny, Nellie Gibney and Nora Wilkenson, of the Gibeny & Gibler Dramatic Co., who had been summering in this city, left 19 for Joliet, Ill., where the company meet for rehearsal.

## AMONG THE PLAYERS EVERYWHERE.

H. W. Becker, manager of the Palace Theatre, Girardville, Pa., is *not* THE CLIPPER'S correspondent in that town. We have no representative there. We have never had any. We probably never will have any. Besides, theatre managers, for obvious reasons, can never become CLIPPER correspondents, though CLIPPER correspondents frequently graduate into managerial chairs. Mr. Becker has taken it upon himself to represent himself as our correspondent in his city, and he has been using his assumed authority in a manner not entirely compatible with professional courtesy and manly integrity. This hint will be sufficient, we hope.

— For the forthcoming production of his new play, "The Plunger," Oliver Byron is having painted a reproduction of a locality that will vividly recall many incidents connected with the latter part of the life of the late President Garfield.

— Louis Hendricks will play General Buckstone in "Shenandoah" next season.

— A. F. Hartz has arranged with Klaw & Erlanger to book a thirty-five weeks' tour for Richard Mansfield for the season of 1891-2.

— The first performance of Franklin Fyles' new comedy melodrama, "Overlook," will occur at Hartford, Ct., Sept. 22. Anna Boyd, who will star in the piece, is summering at Heddonfield, N. J. Manager Tillotson is in town, looking after the scenery and other properties.

— S. C. Young will begin rehearsing his "Carl Doonder" Co. Aug. 25, at Brattleboro, Vt. Recent engagements for the company by Manager L. C. Jones include Lulu Heywood, Geo. McKenzie, Merle Norton, Mark Sansang, Walter O. Melville and H. B. Hapgood.

— "A Barrel of Money" Co. will commence rehearsals at Asbury Park, N. J., Aug. 21, under the direction of the author, Herbert Hall Winslow. George Booker will be the stage manager on the road. Manager E. D. Stair and his wife are now at Asbury Park, where they will remain until the opening.

— George A. Sawin and his wife, *nee* Ashley Drayton, are rusticating at Provincetown, Mass. They will join "The Southern Cross" Co., under the management of Ford & Parker, early in September.

— C. M. Compton will travel in advance of "The Kindergarten" Co. next season, opening Aug. 24 at Chicago.

— John H. Robb will manage the affairs of the Marie Greenwood Opera Co. H. P. Acker and Sargent Aborn have been engaged for the business department.

— Leo H. Wilder's Comedy Co. will open their season about Aug. 11 in Minnesota.

— Harry Sloan will join Anderson's Comedy Co., July 26, at Middletown, Ind. Mr. Sloan's wife presented him with a fine boy baby last week. Mother and child are reported to be doing well.

— Frank and Ed. Witmark, Master Robbie and Littie Edna have signed for the support of James Reilly, in "The Broom Maker." The company commence their tour Aug. 18, at Tony Pastor's Theatre, this city.

— Walter Hawley will spend his Summer vacation at the Palisades, on the Hudson.

— Leonard Somers was married at Chicago, July 12, to Georgie Arquette, a non-professional.

— Chas. B. Jefferson will return from his vacation Aug. 1, to begin preparations for the production of "The County Fair," which Jefferson, Klaw & Erlanger will launch at the Columbia Theatre, Chicago, Aug. 24.

— George W. Jones, late of the Arizona Joe Co., writes us that he is stranded at Seattle, Wash. He accuses Manager Robert Bruce of unprofessional conduct, and tells a lengthy tale of woe in general.

— The veteran Robert G. Marsh informs THE CLIPPER of his continued good health, and proudly reviews his many years of honest and creditable work on the stage. He is now over seventy-three years old.

— Edwin Barbour has joined the stock at the Bijou Theatre, Minneapolis, where he will remain until the beginning of the tour of E. W. Burbank's "She" Co. Mr. Barbour will personally direct the production of "She," which is his own dramatization.

— Wilhelm Gericke, formerly conductor of the Boston Symphony Orchestra, and now a resident of Vienna, has been engaged as conductor for the Salzburg Mozart Festival.

— J. Herbert Mack has signed with Frank M. Wills' "Two Old Cronies" Co. for next season. Mr. Mack will act as stage manager, and will also introduce his character specialties.

— Manager Jean Jacques, of Waterbury, Ct., is resting with his wife at their Summer cottage at Mervin's Point, Woodmont.

— James Sutherland arrived in town July 21. He had been on tour with "The Streets of New York."

— J. Wilson Phillips and Marie Baldwin joined Inigo Tyrell's Co. at Pittsburg, Pa., last week, replacing Walter Granville and Florence Clitheron.

— Mrs. Jennie Mosbier-Fierce is at her home, Crawfordsville, Ind., attending her mother, who is seriously ill.

— Frank Murray is busy preparing for the next tour of Frank Daniels in "Little Puck." The following people have been engaged for the support: Bessie Sanson, George H. Wood, Ed. Morris, Arthur Moulton, Robert Evans, William Steadman, Jessie Ollivier, William Barr, Kate Allen, Fanny Johnson, Annetta Zeina, Charles Zimmerman and W. A. Freeman.

— Chas. L. Andrews writes the following pointed letter, which explains itself: "Geo. W. Mitchell, of St. Louis, representing Lloyd & May, advertises to have J. H. Haverly's and Chas. L. Andrews' permission to produce the original and only authorized version of 'Michael Strogoff.' Such is not the case, as I have not sold them any rights, and all rights that J. H. Haverly had have been transferred to me for a valuable consideration some years hence."

— Irvin T. Bush has been engaged to play the part of Angelina Fix in Dan Mason's "A Clean Sweep" Co. next season. George E. Kempton will also be in the cast.

— F. C. Bancroft's Comic Opera Co. closed their second week at the Gaiety Theatre, Springfield, Mass., July 19, to reported good business. The company will remain at the Gaiety a couple of weeks longer.

— Klaw & Erlanger have completed a forty weeks' tour for Denman Thompson's "The Two Sisters" Co. It will open its season in Bangor, Me., Sept. 2.

— Carroll Johnson was a CLIPPER caller July 21. He came into town from his Summer home at Elizabeth, N. J., to complete some new songs for his next tour in "The Fairies' Well."

— Sadie Martinot arrived in this city from Europe June 20.

— Manager Rudolph Aronson, of the Casino, this city, was at Munich July 20, having returned from Oberammergau, where he saw the Passion Play. He sails for home from Havre, Fr., July 26.

— Probably one of the busiest young composers and arrangers in this city at present is Isidore Witmark. "He Was a Pal of Mine," one of his latest compositions, is being sung with considerable success by his brother, Julius, with "A Pair of Jacks" Co. Harry Dietz and Queen Vassar are making hits with Mr. Witmark's yodle song, "My Sweetheart True." He is also writing new songs and arranging the music for Amy Lee's piece, "The Clipper," and the Adah Richmond Burlesque Co. "Just Think of Your Mother," another of Mr. Witmark's compositions, is being sung with success by two of W. S. Cleveland's minstrel organizations, and will also be heard with Geo. Wilson's and Kelly & Leon's Minstrels. Mr. Thompson, the English baritone, who, by the way, has a magnificent voice, will sing "He Was a Pal of Mine" with Kelly & Leon's burnt cork troupe at Chicago.

— Olive Orretta has been re-engaged for the Spooner Comedy Co. next season.

— Emma Hanley, who last season played soubrette roles with the Helen Lamont Opera Co., has been engaged by Managers Charles J. Rich and William Harris to create the soubrette part in "A Straight Tip."

— James Allen goes with Dore Davidson's "Guilty Without Crime" Co. next season.

— Rev. Jacob Krehbiel, father of H. E. Krehbiel, musical critic of *The New York Tribune*, died at Cincinnati July 21.

— The McCaull Opera Co. will open its tour Sept 1, at Harlem, in "The Seven Suabians." Lilly Post will sing the prima donna role. Helen Bertram (Mrs. Tomasso) is in a delicate condition, and Miss Post will fill a sixteen weeks' special engagement with the company, Miss Bertram joining later.

— Joseph Ott has signed with W. A. Brady for "An Irish Arab," for at least the Chicago engagement. He leaves town for Chicago July 26.

— Kate Claxton will not travel next season, we are credibly informed.

— Jack S. Sanford has gone to Atlantic City for a vacation.

— James E. McElroy and Alice King (McElroy), of the People's Theatre Co., are Summering at Olneyville, R. I.

— Jefferson, Klaw & Erlanger have purchased two cars for "The County Fair."

— Stella Rees has been engaged to play the leading female role in "Christopher Columbus" at its initial production at the Windsor Theatre, this city, Aug. 18. The play will be staged under the direction of Leon John Vincent.

— Thomas Stratton and his wife, Lizzie Seymour, are passing their Summer leisure at Savin Rock Beach, Ct. They open their next season Sept. 1.

— There is to be a new theatre at Salem, Mass., next season. It is to be built by the heirs of Lyman Holman, and will be three stories high. The first story will be for stores, the second will contain a theatre, with seats for 1,500 persons, and the third floor will be used as a museum. The building will be of brick, 56ft. front by 117ft. deep. Ground was broken for the new house July 21.

— F. G. Stanley is directing an orchestra at the Berkeley Springs Hotel, Berkley, W. Va., for the Summer. Mr. Stanley will probably return to Hartford, Ct., next season.

— T. B. Perry, manager for Peter Baker, is spending his vacation at Denver, Col.

— Manager Wm. H. McLain writes that the time for Willis E. Akers in "Reuben Glue" has been completely filled for next season. The route will extend from Maine to the Missouri River and return. A new play, entitled "A Brother's Love," is being written for Mr. Akers, who will produce it at Boston in 1891.

— Andrew Byrne, for several seasons musical director at McVicker's Theatre, Chicago, and who last season traveled with Annie Pixley, has been engaged by W. J. Gilmore to lead the orchestra at the Central Theatre, Philadelphia, next season.

— Lizzie Davis has signed with Manager Harry Williams for Katie Emmett's "Waifs of New York."

— Chas. F. Keyes, proprietor of the "Yankee Notions" Co., with his star, Percy Plunkett, were callers July 22. Mr. Keyes says his company will start out in good style, with plenty of new paper, new song and music, etc. Little Edna, Mr. Plunkett's little daughter, will be in the company, and not with James Reilly's "Broom Maker" Co.

— Ed. Fay, manager of the Lowell, Mass., Opera House, is in town, booking attractions for his house.

— Carrie Stanley has added her own version of "As In a Looking Glass," "Jack Sheppard" and "A Wonderful Woman" to her repertory.

— Jules S. Murry is at St. Louis, in charge of the preliminaries for the tour of N. H. Lloyd & Co.'s "Michael Strogoff" Co., which starts out from St. Louis in September. The executive staff will be: N. H. Lloyd & Co., proprietors; G. W. Mitchell, acting manager; C. E. May, treasurer; J. S. Murry, general business representative; Wm. Smith, advertising agent, No. 1; J. McCarthy, advertising agent, No. 2; Al. Foster, press agent; Henry May, programmer; J. T. Latta, stage manager; Tony Murphy, assistant stage manager; M. Bertrand, ballet master. The new scenery is by Mallet & Clayton, of St. Louis.

— Robert Downing's Co. for the coming season will include Eugenie Blair, Estella Davies, Adele Durand, J. L. Saphore, Clarence E. Holt, W. S. Hart, Wm. Bony, Max Von Metzger, Gustave Armstroff, Thomas A. McKee, Owen O. Oliver and Baby Vivian. The company will begin their season Sept. 1, at the Detroit Opera House, Detroit. Mr. Downing will specially produce "Damon and Pythias" during his tour, and the cast will contain several prominent Knights of Pythias, among them Mr. Downing himself, who has lately become a member of Webster Lodge, No. 7, Washington, the home of the founder of the Order.

— J. Jay Brady, one of the cleverest agents and business managers of this day, has signed with Joseph Brooks, as advance agent of the Helen Dauvray Co., in "The Whirlwind." Mr. Brady had a choice of three flattering offers, and Mr. Brooks is to be congratulated.

— Gus Bernard is at Brooklyn, enjoying a rest. He has not yet signed for next season.

— Daniel Frohman's "The Prince and the Pauper" Co., under the business management of H. C. Husted, and with the energetic Fritz Morris ready for the advance work, leave this city July 23, for their Western tour, which opens 28, at Denver. On Thursday they lay over three and a half hours at Chicago, during which interval they will be the guests of Manager Al. Hayman at "Shenandoah," at McVicker's Theatre. Elsie Leslie's mother accompanies the party, and her sister is a member of the cast. This is Fritz Morris' second trip to the far West inside of a year.

— Comedian Dick Quilter is at Pittsburg, enjoying himself. He has not made up his plans for the coming season.

— J. B. Negrott and Kittie Langley are to tour the coming season in J. H. Slater's comedy drama, "The Fireb

EDWIN DEAVES' death will be learned with regret by a legion of professional friends. Our obituary department gives the details. The sad fate of his daughter, Rillie, adds another chapter to a pathetic tale.

J. B. MORRIS has opened a hall of illusions at New Haven, Ct. M. L. Lyons, late of the Harlem Museum, this city, is assisting him.

MATT HEIDER, of Heider and Bowers, was married July 16 at Cleveland, O., to Etta Angell, professionally known as Alice Dakin.

LATONA has signed with Harry Williams' Specialty Co. for the coming season.

E. F. Albee, business manager of Keith's Bijou Theatre, Philadelphia, will look after both that house and the Gaiety Opera House at Providence, R. I., next season.

JOHN B. WILLIAMS and his wife, Kittie Morris, will spend the month of August at Atlantic City, N. J.

THOS. BOSCOE, juggler and slack wire performer, is resting at his home, Philadelphia.

THE people thus far engaged for the Rose Hill English Folly Co. include Marie Rostelle, Vedé Mansfield, Carrie Fulton, Polly Holmes, Sadie Lane, Nettie Sheehan, May Clinton, Kittie Love, Pauline Coote, the Sisters Heinich, Tatail, Falke and Semons, May Blanchard, Rice and Barton, J. H. Barnes, agent, and others. The tour opens Aug. 30, at Williamsburg. Rice & Barton recently returned to town. Rostelle and Mansfield have had a pleasant Summer in the West.

THE FREMONTS, Charley and Lotta, arrived in New York July 22. They have signed for Weber & Field's Co. for next season.

CHAS. H. DEAN, stage manager at Austin & Stone's Museum, Boston, for the past three seasons, has been re-engaged for the season of 1890-91. Susie Fulton will also be retained in the stock.

JOHN E. BRENNAN is very ill at Philadelphia.

KNOX WILSON, of Wilson and West, was married June 28, at East Saginaw, Mich., to Laura Watson, daughter of Harry Watson. Mr. and Mrs. Wilson and Mr. West will travel with Emming's Specialty Co., the coming season.

CHAS. H. DEAN and Flossie Harrison are spending their vacation with the former's parents, at New London.

BUSINESS MANAGER CHARLES F. CROMWELL, of the Weber & Fields Co., has been under the weather of late, at his Bath Beach, L. I., home. Rheumatism has had a bout with him.

O'DAY AND CUNNINGHAM have signed to play Cort's Pacific Coast circuit, after filling a four weeks' engagement at the Wigwam Theatre, San Francisco. The team have a new act, called "Just a Moment."

BILLY AKARMAN was recently presented with a magnificent Elk locket, studded with diamonds, by his wife, Pearl Iola.

ALTHOUGH James F. Hoey was billed to open at the London Theatre, this city, July 21, he did not appear, as his contract with the Sheridan & Flynn Co. forbids him to play on the Bowery prior to the appearance of the company there. Here is the correct roster of the Sheridan & Flynn Co.: Sherinan and Flynn, James F. Hoey, Minnie Lee, Carr and Tourgee, the Great Fields, Carrie Ezler, Peasley and Irving, Glenroy Bros., Lewis and Gillett, Geo. and Marie Nelson, and an afterpiece by Sheridan and Flynn, in which they will introduce two new songs. Miss Lee only appears with the company in the East, and will not go west of Pittsburg.

BURT STANWOOD, of the Stanwood Bros., acrobats, while performing at Portsmouth, N. H., suddenly lost his balance and fell, breaking his left leg and a rib. He was removed to his home at Cambridgeport, Mass., where he will probably be confined for a month or so.

JOHN C. MAGEE, popularly known as "Suspender Jack," is on the eligible list for appointment as a New York policeman. He passed the necessary civil service examination some weeks ago, and received his official notification July 19. Mr. Magee will probably be placed on the mounted force.

AT THE SEA BEACH PALACE, Coney Island, this week: The Zamora Family, Prof. Harry Parker, P. J. Kenyon, Hungarian Dancers, Jerome, Prof. Arnold, Master Albert, Mons. Renz and William Neal.

FELIX AND CLAXTON write in denial of the report that they have been stationed at Keith's Bijou Theatre, Philadelphia.

RICH'S DOG AND GOAT CIRCUS joined Mack & Bernado's Crystal Palace Museum Co. at Gardner, Mass., last week.

MCINTYRE AND HEATH have arrived from the West, prepared to begin rehearsals with the Henry Burlesque Co. The team will have an entirely new specialty the coming season. Eldora, juggler, who will travel with the company the coming season, bids fair to create something of a sensation. His wardrobe and stage settings will be gorgeous, and his feats of juggling and equilibrium will border on the miraculous. Herbert Crowley will be a feature in the burlesque on "The Gondoliers," which this company will produce the coming season, entitled "The Gon-do-Liars."

THESE people were at the Coliseum Theatre, Portland, Ore., week closing July 12: Burns and Donnelly, Bosco and Roberts, Will H. Bray, Columbia Four, Rosina Evans, the Cooks, Payton and Roberts, Blanche Leslie, Barr and Shelbyden, and Ned Barry.

EISENBARTH'S Combined Wild West and Opera Co. have completed their Monongahela River route, and the Floating Theatre is now lying on the Ohio. Satisfactory business is reported.

C. D. KELLOGG'S CONCERT CO. will shortly begin a tour of the Pacific Coast, after which they will return East to play the New England States.

WM. H. STANLEY, stage manager at the Gem Theatre, Silver City, N. M., was married in that city July 10, to Mattie Johnson, professionally known as Georgie Cook.

ED. D. ROYCE has signed with Geo. Thatcher's Minstrels for the coming season.

JAMES A. CARROLL and John Cantwell (John Forepaw) have joined hands, and will do an acrobatic song and dance specialty. The team will be known as Cantwell and Carroll.

CAPTAIN G. H. FOWLER and Nettie Frazell, who are now traveling in Germany with their own company, intend visiting America this Fall, when they will give a series of exhibition matches in the larger cities, as they have done so successfully for the last four and a half years in every capital in Europe, from London to St. Petersburg and Constantinople. Captain Fowler and Miss Frazell are recognized as two of the finest all 'round shots across the water. Captain Fowler is a native of this country, and makes his home in the Rocky Mountains.

LILLIE HALL is rusticating at Long Hill, Ct.

JAMES H. ("CHICAGO") CULLEN, who has been playing in the West during the past four years, will come East this season.

THE VERNON BROS. have nearly completed the organization of their specialty combination for next season. The management feel highly encouraged with their success in filling dates and securing good people

MANY of the West Brighton (Coney Island) variety places are using stock lithographs of the best people in the business. This is a fraudulent practice worth exposing.

BLANCHE LEA.—News of this English dancer, who came to America about 1885, is anxiously sought for by her relatives, John and Ella Grayson, of Docken Hill, Doncaster, Eng. She is soon to come into possession of some property, and her friends are desirous of learning her whereabouts.

MANAGER ROBERT L. TURNER, of the late Richter & Gavin Co., denies *in toto* the recent statement of Henry G. Mack, relative to the disbandment of that troupe. He raises a number of personal differences that have no interest to our readers, and we prefer not to discuss the case further. Mr. Turner adds that "Richter & Gavin have agreed with him to pay the people what little was due them as soon as possible," and this, we presume, will be a welcome piece of news.

THE QUAKER CITY MINSTRELS are being organized at Philadelphia, by Deacon & Kraupa. Rehearsals are now in progress, and the company will open their season Sept. 15. The following people have been engaged: Hernane and Ramsdell, Duncan and Hood, Keith and Rea, the Quaker City Quartet, Harry Purnell and Prof. Arney.

ROBERT J. WEBB, the well known tenor and character vocalist, has organized the Metropolitan Quartet, consisting, in addition to himself, of P. J. Collins, Richard C. Schum and James J. Byrne. The quartet will fill dates during the Summer season at the seaside resorts, and will open in the Fall with one of the leading minstrel companies. Monroe H. Rosenfeld's "Song of the Steeple" is one of the features of their repertory.

THE Theatre Comique, Tacoma, Wash., had these people last week: Gus Garbold, Burk and Forrest, Zoe, John Hanson and Frank Colton, the Big Three —Mattie Blair, Lolo Vernon and Reannetta—Wills and Barron, Vestvali, Varney and O'Dell, James Goodwin, Thorne and Carlton, Gould and Burt, Ray Filburn and Pauline Nichols.

THE CASTLE THEATRE, Newcastle, Wyo., was opened July 19, under the management of John Owens. The following people constituted the inaugural programme: Diablo, the Allen Sisters, Ella Leona, John Obee, Ella Mitchell, Bert Brule, Millard and Lee, Al. Goss, Gracie Mayfield, Nellie Oberly, Blanch Watson, Jessie Westerley, Rosa Duncan, Annie Westbrook, Amelia Fisher, Chas. Emmett, and Prof. Westley's Orchestra.

THE WESTMINSTER MUSEE, of Providence, R. I., has been leased for a term of years to Lewis & Wolf, of Boston, who will repair it thoroughly, and propose to run it hereafter as a strictly first class variety theatre. This deal is believed to have settled the affairs of the Westminster in favor of Frank P. Stone, of Stone & Shaw, proprietors of Austin & Stone's Museum, Boston, who own one half of the premises, in connection with George H. Batcheller. It will be remembered that Mr. Stone purchased his interest of Wm. F. Macomber, and ran the place one season in company with him, George Milbank being the business manager. Mr. Macomber died nearly a year ago, and after his death Mr. Stone's title was disputed, a suit having been brought by Mr. Macomber's father, who claimed to be the real owner, to recover the purchase money. Mr. Shaw, Mr. Stone's partner, who is a lawyer as well as a showman, settled this suit successfully, and also several other suits against the concern, and finally succeeded in obtaining Mr. Batcheller's interest on a lease, and in letting the interests of both Messrs. Stone & Batcheller to Lewis & Wolf. To bring this about successfully has required very shrewd management on the part of Mr. Shaw, who has had entire charge of the suits and negotiations from the beginning, and his services in this connection are very highly appreciated by his partner. Mr. Batcheller, who also bought of Mr. Macomber, soon found himself in hot water respecting his title, and, it is said, has spent several thousand dollars to perfect it. Mr. Lewis was formerly a partner of George Milbank in the old Gaiety, at Brooklyn, Mr. Wolf being treasurer of the theatre. The new lessees have had considerable experience in the show business, and, as they have all the ready capital necessary for the business, there is no reason why the place should not be a winner under their management. We understand that all features pertaining to a museum will be eliminated, and the name changed to the Westminster Theatre.

GEORGE SUN has completed the roster of the Sun Bros.' New Phantasma and Refined Novelty Co., and it is given elsewhere in this issue. It is a strong card.

OUDA, the gymnast, has recently returned from a long tour of China, India, Japan and Australia.

MANAGER FRED A. THOMAS is busy as a bee making preparations for the coming second season of the Gaiety Burlesque Co. The costumes and stage settings will be from original designs, and all will be on a fine and elaborate scale. A feature will be made of the printing. The Zephyr Dancers, from the Theatre Comique, Paris, will head the list of performers, among whom will be some of the best specialists and burlesquers known to the vaudevilles. Jas. D. Hutchinson is to be the central agent of the company.

THE paragraph in this column last week, attributing to Mr. Bunell, of Frazer and Bunell, a reply to a communication of Manager Cleveland was in error so far as Mr. Bunell's name was concerned. It should have read Mr. Leopold. The relations between Mr. Bunell and Cleveland have been, and are, most pleasant.

PATTI HENRI has been engaged to play leading male roles in Turner & Flynn's London Gaiety Girls Burlesque Co., so Harry P. Kelly reports to us. Miss Henri has heretofore been identified with the concert stage.

## DEATHS IN THE PROFESSION.

EDWIN DEAVES.—A five line notice in a New York morning newspaper of July 20 conveyed the brief but regretful intelligence of the death, in this city, 19, of Edwin Deaves, the old time minstrel and comedian, and the father of Ada and Rillie Deaves. Edwin Deaves was born at Philadelphia in 1817, and was, consequently, at the time of his death, about the oldest minstrel in this country, in point of years, at least. He was one of the originators of the Virginia Serenaders, who traveled in 1848-9, and appeared notably at Philadelphia and Boston. Mr. Deaves conceived the act called "The Black Shakers," produced for the first time in May, 1849, at his benefit. After he closed with the Serenaders he appeared with Charley White's Minstrels, at the Melodeon, this city, where he remained nearly two years. In 1855 he went to California with a minstrel party, among whom were Billy Birch, S. A. Wells and others, under R. M. Hooley's management. There he made a success, and for a long time took up his residence. His daughters, Ada (Mrs. Thomas W. Gossman) and Rillie (Mrs. W. G. Hunter Jr.) have since become distinguished as soubrettes, and have starred. Of late years Mr. Deaves had made his home in this city. His last engagement, we believe, was at the Deaves-Gossman Museum at Harlem, this city, where he worked a marionette show. His son, Harry, was one of the managers of that place. As a concluding chapter in this story of woe, our Chicago correspondent, in his telegram, makes known the sad mental condition of deceased's daughter, Rillie.

MIKE CRIMMINS.—Last week we made a brief mention of the death of Mike Crimmins, at St. Francis' Hospital, Peoria Ill. He had long suffered from consumption. He was sick about fourteen weeks at Chicago and then went to Peoria to end his days with his ex partner, Tom Dunn. He died on July 8. Mr. Dunn kept the body three days, waiting for his wife, but she was taken sick at the last moment, and could not go to Peoria. He was buried at nine o'clock at night, a few friends following the body to the grave. He died a Catholic, and was buried in that church. Deceased was born March 5, 1864, at Detroit, and made his first appearance on the stage as the youngest of the Three Crimmins Bros. (Steve, Jack and Mike), in 1872, as song and dance men. They made quite a hit, and traveled successively with the Sweatnam, Arnold's Big Twelve, San Francisco, Haverly, Sam Hague and Leon & Cushman Minstrels, going to England with Mr. Haverly's aggregation. Steve died about 1885. In 1882 Mike married Emma La Mause, who survives him, and to whom he had played. Two children are left fatherless. We believe that Mr. Crimmins was the founder of the Royal Order of Moose.

ALFRED E MOORE, the aeronaut, died at West Winsted, Ct., July 15, of Bright's disease, aged thirty two years. Mr. Moore had charge of *The World* balloon expedition from St. Louis in 1887, when he made his last ascension. He had achieved a wide reputation as an aeronaut.

THIRBY MCDERMOTT, of the McDermott Sisters, song and dance performers, died in this city July 14, and was buried at Calvary Cemetery 16. Deceased retired from the profession seven or eight years ago. She leaves a husband (Charles Capel, a non-professional) and two children.

CHARLES L. LAWRENCE, who was born at Scarborough, Scot., fifty-seven years ago, died in this city July 16, at his home, 638 West End Avenue. Mr. Lawrence was well known in musical and theatrical circles, having been for many years treasurer of the Academy of Music. He managed the Booth tours throughout its first two American tours, and figured conspicuously in the organization of a number of theatrical companies since that time. His wife, who survives him, is a daughter of the late Major M. M. Noah.

WILLIAM JEANTY, the old time wig maker, is dead, at the age of seventy three. He passed away July 18, at Baltimore. He was born at Montbonne, Fr., and came to this country when quite young, making a fortune. The elder Booth was one of his first customers, and Edwin Booth frequently patronized him, as did Jos. Jefferson, Lester Wallack and many other celebrities. He leaves three daughters.

A SPANISH MUSICIAN, Francisco Pedrell, who was in turn a singer, conductor and composer, and who earned some distinction in each capacity, has just died at Barcelona, in his seventy-eighth year. He was the author of an opera on the subject of the troubadour, which was produced eleven years before Verdi's work. Two other musicians have also died lately who deserve mention—Carl Siecke, conductor of the concerts of the Russian Musical Society, and Nicholas Christianovich, the author of a volume, in Russian, on Chopin, Schubert and Schumann.

THE DEATH in London of Mrs. Cecilia Serle carries us back to the records of half a century ago. Mrs. Serle, who was seventy-eight when she died, was a daughter of Vincent Novello, and an elder sister of Clara Novello and Mary Cowden Clarke. She played second parts on the stage, and was considered an excellent artist, although she was overshadowed by the fame of her younger sister. She married Mr. Serle, an actor, dramatist and journalist, and her daughter, who died about thirteen years ago, was a promising young soprano.

BOBBY NEWTON (Robert Ferguson), of the Elite Trio, died July 16, of Bright's disease, at the residence of Billy Almoney, 229 East One Hundred and Third Street, this city, and was buried 19 by the Actors' Fund. The Elite Trio comprised the deceased, Mr. Almoney and Birdie Kent. Mr. Newton was born in Colorado. The only known relatives he has are a sister at Rat Portage, Can., and a brother in Manitoba, to whom letters and telegrams failed to get answers. Deceased was twenty-nine years old. He made his first appearance with the "White Slave" Quartet, after which he traveled with several minstrel companies. He then doubled up with Ocie Hall, and they traveled under the team name of Hall and Newton, doing an acrobatic song and dance until 1887, when he joined Geo Wilson's Minstrels in the clog. In 1888 he doubled up with Mr. Almoney and Miss Kent, and they were known as the Elite Trio until his death.

NOTICE of the death of Prof. Robert Kidd, elocutionist, appears in our Cincinnati, O., letter.

PHILIP DUFFNEY'S DEATH is recorded in our Providence, R. I., letter.

JOSEPH MCLAUGHLIN, head usher at the Chestnut Street Opera House, Philadelphia, for a number of years, and at one time assistant treasurer there, was found dead in his bed at Atlantic City, N. J., July 18. The cause of his death is yet unknown, but had several bad bruises on his head, and had been drinking heavily for some days prior to his death. "Joe," as he was familiarly called, was well liked by all his acquaintances, and was widely known around the several Philadelphia theatres.

MRS. DAN LOWREY, nee Mary Anne Connolly, died at Dublin, Ire., July 7, aged twenty six.

PAUL LIMAN, son of George Liman, the well known agent (of Herman & Liman), died at Bath Beach, L. I., July 18, of cholera infantum. He was eight months old.

WILLIAM ALWIN, stage carpenter, died at home, Sullivan, Ind., July 6, aged twenty-three years. The deceased had been in the profession nearly five years, his last engagement being with "A Noble Outcast" Co., for the season of 1887.

JANETTE HOLMAN, wife of John E. Williams, died July 17, at Philadelphia. Miss Holman had been a member of "The Little Tycoon," J. C. Duff and "The Crystal Slipper" companies. She made her last appearance at the South Broad Street Theatre, Philadelphia, in "Aminz."

EDWARD LAVIN departed this life at Parkersburg, W. Va., July 16, aged twenty four. He was a brother of James Lavin, proprietor of the Casino Theatre at that place, and two seasons ago he was business manager at that house. He had suffered with Bright's disease for some time, which was the cause of his death. He was universally liked by all.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.**

### DRAMATIC.

Mrs. Grayson wishes to hear from her sister, Blanche Lea.

Manager Edwin Lawrence is booking dajes for Annie Bell in repertory.

E. F. Stetson publishes a card of warning.

Good dates can be had for J. B. Negrotto and Kittie Langley in "Firebrand."

Particulars of the production of "Fort Donelson" are given in our business columns.

Wilbur M. Williams publishes a warning card to managers and others.

People, as advertised, are wanted by Col. John S. Jarard, Royce & Lansing, Fred Williams, A. R. Gardner, Robbins & Becker, Arthur Wells, A. H. Woodhull, C. D. Henry, Boston Comedy Co., Frank Charvat, Elmer E. Vance, H. Walter Van Dyke, C. R. Foreman, Charles R. Thorpe, C. W. Langstaff, R. A. Hande, Carl Brehing, E. H. Thayer, C. D. Pelham, John Keating, Lydia Thompson, W. C. Turner, J. C. Rockwell and C. B. Burns.

At liberty: Harry C. Todd, Maggie Weston, Ed. Ward, Louis Boufond, Seth Smith, Robert Bennett, Gus Bernard, "R. L. W. C.," Dick Quilter, Kittie De Lorme, Lloyd Neal, G. W. Granby, Henry Millard, Minnie Stanley, Lew Cook, Lillie Burdell, John V. Melton, A. F. Funk, H. S. Davis, Johnnie Prindle and Gypsy Warde.

Chas. H. Russell is booking time for the Russell Musical Comedy Co. A few people are wanted.

Actors, actresses and musicians are wanted for the Frost & Fanshawe Co. Eastern dates can be secured.

Johnnie Prindle publishes a card of thanks

Chas. T. Keyes is booking time for Percy Plunkett, in "Yankee Notions."

"Upside Down" and "Vacation," as played by the Dalys, can be secured on equitable terms from Wm. Harris.

People are wanted for "Running Wild," as per card.

Phil. S. Grenier can be engaged.

### MUSICAL.

Musicians are wanted by Royce & Lansing, Col. J. S. Jarard, Hugh Compton, B. P. Allan, Tony Lavely, J. J. Dwyer, Heiderich & Miller, Frank Charvat, F. P. Brooke, Chas. E. Smith, H. W. Van Dyke, Chas. R. Thorpe, C. W. Langstaff, "Leader," John G. Stewart, W. N. Merrick, Sig. Sautelle, Eugene Schmidt, "Musical Director" and Geo. H. Guilfinger.

Songs and music can be obtained of Otto Suttro, & Co., Baltimore publishers.

Disengaged musicians: E. Melville Browne, John Lehfeldt, P. N. Cameron, Edmund Gerner, W. S. Coffey, H. L. Coffey, "Pianist," "Violinist," S. T. Hannum, Edgar Corser, E. A. Currier, F. O. Currier and Geo. W. Shockey.

### VARIETY.

W. S. Ward, seeks a partner.

A rehearsal call is issued to all people engaged for the Howard Burlesque Co.

Geo. H. Batcheller published an important card concerning the Westminster Musee, Providence, R. I.

Edward O. Werner wants a partner.

S. J. Simmonds writes sketches to order.

Performers, curios and attractions of all kinds are wanted at the Ninth and Arch Dime Museum, Philadelphia. See card of Manager Bradenburgh.

Specialty people are sought by Hugh Compton, J. P. Williams, Lewis & Wolf, Tony Lavely, Fred A. Thomas, Prof. W. H. J. Shaw, Max Franklin, Heiderich & Miller, W. L. Wood, Chas. E. Smith, Eugene Robinson, Capt J. W. Decker, Peck & Fursman, Geo. L. Sweet, Railroad Remedy Co., Dr. Charlie Eisenbarth, Blitz & Long, Harry J. Gates, Claude Williams, B. F. Parker, Chas. D. Kan, C. L. Clark, Harry D'Esta, J. J. Humphries and J. C. Rockwell.

The Ty-Bells publish a telling card.

"C. S." is in search of a partner.

Dates and engagements are desired by Topack and Steel, Prof. Woodward, with his trained seals and sea lions, Ouda, Phelps Family, Lillie Hall, James H. Cullen, the Danes, John B. Williams and Kittie Morris, Layman and Ed. Anderson.

Specialty people and attractions of all kinds are wanted by H. L. Montford.

### CIRCUSES.

A rehearsal call is issued to all people engaged for Overton's Circus.

Performers in all branches are wanted for Lake, Raymond & Co.'s Circus.

Dearley & O'Brien wish to secure sideshow and candy privileges, as per card.

Performers and others are wanted by Ferrell Bros.

Andrew Downie desires to rent a couple of flat cars, etc.

An elephant car is wanted for McMahon's Circus.

People in all lines are wanted for De Rock & Girard's Pavilion Shows.

A circus is wanted at Farrington, Ia.

A bar team and canvasmen are wanted by Huriburt & Leftwich.

Performers, freaks and curios are wanted by G. W. Donaldson.

### MINSTRELS.

Specialists are wanted for Carncross' Minstrels.

A rehearsal call is elsewhere issued to all people engaged for Compton, Franklin & West's Minstrels.

### MISCELLANEOUS.

Good booking time can be secured at the following opera houses, theatres, halls, etc., as per the advertised cards of their respective managers; Grand Opera House, Newark, N. J.; Peru, Ind., Opera House; Grand Opera House, Rochester, N. Y.; Big Rapids, Mich., Opera House; Music Hall, Maynard, Mass.; Westminster Theatre, Providence, R. I.; Criterion Theatre, Chicago; Palne's Opera House, Covington, Tenn.; Gaiety Theatre, Troy, N. Y.; Mahoning Street Opera House, Punxsutawney, Pa.; New Opera House, Martin's Ferry, O.; Academy of Music, Cleveland, O.; Nichols' Opera House, Bethel, Ct.; Belwood, Pa., Opera House; Nelson's Opera House, Chadron, Neb.; Eaton, O., Opera House; Lansford, Pa., Opera House; Front Street Opera House, Worcester, Mass.; Central Opera House, Martinsburg, W. Va.; Odd Fellows' Hall, Saccarappa, Me.; Chester, Pa., Opera House.

For Sale.—Scenery by C. R. Gibson.....Magic tricks by Signor Arata.....A performing pony and a mule by H. H. Whitlock.....Part interest in melodrama by "Drama."..... The drama, "Neck and Neck," by E. F. Stetson.....Baggage car by Peck & Fursman.....Balloons and parachutes by F. L. Thompson.....Sideshow paintings by J. W. Cridland.....Dramas and comedies by Geo. Guy Sr.....Indian elephants by W. Cross.

Opera chairs are wanted by Frank Hughes.

The Sun Bros. publish the roster and other particulars of their new Phantasma and Novelty Co. A few good dates are open.

Prof. C. A. Mitchell seeks a hot air balloon.

Hazel Bros. and Kessler make balloon ascensions.

Race week, Sept. 1, is open at the Gaiety Theatre, Springfield, Mass.

Prof. J. V. Swerdna has a stereopticon for sale.

## ATHLETIC.

### Athletic Sugar Refiners.

The employes of the big sugar refinery of Havemeyer & Elder held a picnic and games at Washington Park, Brooklyn, July 21. The crowd present was large and thoroughly enjoyed themselves. The track was in poor condition, but still some interesting contests were witnessed. Summary of events: One hundred yards run—final heat: T. S. Pryor, American Athletic Club, 4yds. start, first, in 12⅗s.; E. S. De Laun, Pastime Athletic Club, 2½yds., second; J. F. Rinn, Pastime Athletic Club, 2yds., third. Half mile run—Final heat: A. Baier, Pastime Athletic Club, scratch, first, in 2m. 20⅘s.; E. Hach, St. George Athletic Club, 25yds. start, second; G. F. De Laun, Pastime Athletic Club, 10yds., third. 220yds. hurdle race, final heat: L. Rubein, St. George Athletic Club, 9yds. start, first, in 33s.; Z. A. Cooper, Manhattan Athletic Club, scratch, second; J. S. Donohue, Pastime Athletic Club, 8yds., third. 440yds. race, members—C. Crowley first, in 1m. 9⅘s.; H. Breckenridge second. Boys' race—A. Taylor first, in 21⅗s.; P. Keefe second.

THE Boston Athletic Association propose to hold a monster cross country run at the Hub in October next, and the National Cross Country Association have promised to give them all the aid and comfort that may be in their power.

### The Old, Old Story.

A correspondent writes as follows from Leadville, Col.: "Harry Bethune, under the assumed name of Sherwood, came here July 12 with several more sports from Denver to do up Leadville in a seventy-five yards foot race; but Sandy McCusick and Walter Pollard, local sports, got wind of the game and turned the tables on them, winning $3,500. McCusick threatened to shoot Bethune if he lost the race. J. L. Morris a local sprinter, was to win, and claims that he was to receive $300 from Bethune for running. The affair was quite private, only twenty-five men being present. There was so much excitement that no time was caught. McCusick was compelled to pull a gun over the stakeholder to get his winnings. Over $10,000 changed hands on the result. Bethune and party left town the same night, feeling rather blue.

A LACROSSE match was contested at Montreal, Can., July 19, between the teams of the Shamrock and Ottawa Clubs, the crowd to witness the contest being immense. The nature of the play served to enthuse them, too, for the superiority of the home players was made manifest, they winning by a score of seven goals to one.

ASHLAND ATHLETIC CLUB.—This newly organized club, of Newark, N. J., will hold games at Caledonian Park on Aug. 4, the events forming the programme being as follow, all handicaps: 100yds. run, one mile run, 220yds. hurdle race, one mile walk and running high jump.

## AQUATIC.

### COMING EVENTS.

#### Rowing.

July 21-26—International regatta, professional and amateur, Duluth, Minn.

July 24, 25—Mississippi Valley Amateur Rowing Association regatta, Duluth, Minn.

Aug. 6, 7—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.

Aug. 9—Canadian Association of Amateur Oarsmen annual regatta, Montreal, P. Q.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Lake Quinsigamond, Mass.

Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Sept. 1—Annual race for the Staten Island Athletic Club Cup, eight oared crews, West New Brighton, S. I.

#### Yachting.

July 26—Hull (Mass.) Club annual open regatta.

July 29—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Aug. 2—Corinthian Navy annual cruise.

Aug. 13—Lake Yacht Racing Association regatta, Hamilton, Ont.

Aug. 15, 16—Lake Yacht Racing Association regatta, Toronto, Ont.

Aug 18—American Club open regatta, Newburyport, Ct.

Aug 20—Lake Yacht Racing Association regatta, Kingston, Ont.

Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug 23—Larchmont Club annual race for oyster boats, Long Island Sound.

Aug. 23—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.

Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.

Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.

Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

### CLOSING OF ENTRIES.

Middle States Regatta Association's initial regatta—July 30, with F. R. Fortmeyer, secretary, 40 Wall Street, N. Y. City, or Continental Hotel, Newark, N. J.

### Middle States Regatta.

Oarsmen in the East are now preparing for the inaugural regatta of the Middle States Regatta Association, to take place on the Passaic River on Aug. 6, 7. The programme has already been given in these columns, but we may state that the prizes are very valuable, and well worth training and rowing for. Each member of a winning crew in all races will receive a solid gold die medal, and every club represented by a winning crew will receive an elegant hand embroidered silk banner. The club whose crew wins the senior four oared shell race will be awarded *The Newark Sunday Call* challenge cup, which must be won three times before becoming the personal property of a club, and the club represented by a crew winning the senior eight oared shell race will receive *The New York Herald* Cup, which will become the absolute property of the winners. The prize for the quarter mile straightaway single scull race is a beautiful diamond medal. The entrance fees for the different events are: Single sculls, $5; double sculls, $10; pair oared gigs, $10; four oared gigs, $15; four oared shells, $15; eight oared shells, $20. The total number of prizes is fifty-three—thirty nine gold medals, eleven silk banners, two silver cups and one diamond medal. The entrance fee must in every case accompany the entry, and no entry will be accepted unless it is signed by an officer of the club. The trial heats will be rowed in the morning and afternoon of the 6th, and the final heats on the afternoon of the 7th. Contestants will be met by a committee, if notice of their arrival be given to the secretary twenty-four hours previously.

C. T. ENRIGHT, the Canadian oarsman, was drowned in Toronto Bay on the evening of July 21, as we learn from a brief dispatch. Enright was formerly the partner of William O'Connor, the present professional champion of America, both then belonging to the Don Amateur Rowing Club, of Toronto. They won the Canadian championship in inrigged double scull boats in 1883 and 1884, and also the senior double scull shell championship in 1884 and 1885; also the double scull championship at the National Association regatta in 1884.

THE THIRD championship race of the Quincy (Mass.) Yacht Club for the season took place on July 19, but it was not entirely successful, owing to squalls, which caused the withdrawal of several of the entered boats. The winners were: First class—A. E. Jones' White Fawn first, Moonshine second. Second class—W. D. Lovell's Madge first, Mabel second. Third class—John Dearborn's Mirage first, Flora Lee second. Special class—L. A. Hayward's Diadem first, Pet second.

THE one hundred and sixtieth regatta of the Beverly Yacht Club was sailed off Monument Beach, Mass., on July 12, and was not a very successful affair, owing to the lightness of the wind, which died away almost entirely towards the finish. The winners in the several classes were: First class—Climax first, A. P. E. second. Second class—Anonyma first, Mist second. Third class—Ena first, Puzzle second. Fourth class—Rip first, Edith second.

THE executive committee of the Passaic River Amateur Rowing Association held a meeting on the evening of July 11, at which, on evidence showing that he had won a race at Jamaica Pond over a year ago, G. H Keenan, of the Shawmut Boat Club, of Boston, Mass., was disqualified for the junior single scull race at the Decoration Day regatta, and the medal was awarded to Harry Durand, of the Mystics.

THE OARSMEN who were recently disqualified by the executive committee of the Canadian Association of Amateur Oarsmen are to have another hearing, thanks to President McAllister, of the Nautilus Boat Club, of Hamilton, and as the result of a conference held by him with President Boswell, of the association. The executive committee will hold another meeting a week or so after the disqualified oarsmen signify their readiness to testify.

CHARLES E. COURTNEY, the Union Springs sculler, has been engaged to train the oarsmen of the Columbia Athletic Club, of Washington, D. C., for the forthcoming regattas at which the club will be represented. Charley is very successful as a trainer, and doubtless he will bring the Columbians to the scratch in condition that will enable them to make a strong bid for victory.

THREE CUPS were sailed for by yachts belonging to the Rhode Island Yacht Club, off the anchorage at Pawtuxet, on July 15. The winners were: Class A, Peri; Class B, Diamond; Class C, Faust. The Diamond having won the Flint Cup thrice, it now becomes her permanent property.

JOHN TWEED and Hugh Mellen are matched to row two miles at Lowell, Mass., for $100 a side, on Aug. 9.

THE Nonpareil Rowing Club of this city will hold their annual regatta on the Harlem River, on Saturday, Aug. 23.

THE MIDDLE STATES REGATTA ASSOCIATION held a meeting in this city on the evening of July 7, and elected the following officers to serve on the occasion of the initial regatta of the association, on the Passaic River, Aug. 6, 7: Referee, Walter Stimpson; starter, Edward Mulligan; timers, J. H. Abeel Jr. and Robert Stoll; Judges at the finish, W. A. Miller and J. M. Rankin. The races are open to all amateur clubs.

THE fleet of the Corinthian Navy are to assemble at New Rochelle on Aug 2 to take part in the annual cruise, which will take in such harbors and make such runs as the captains may decide by vote, the fleet disbanding at Glen Cove on Aug. 9

THE American Yacht Club is to hold a steam yacht race on Long Island Sound on July 26, the race to be over the eighty knot course, from New London, Ct., to Milton Point, N. Y.

### Fast Ocean Passage.

The steamer Teutonic, of the White Star Line, arrived at this port on Wednesday, July 16, having made the second fastest trip from Queenstown, Ireland. The best time on record from Roche's Point to the Sandy Hook Lightship is 5d. 19h. 18m., made by the steamer City of Paris, of the Inman Line, in August, 1889, and the time of the Teutonic was 5d. 21h. 55m. The latter vessel sailed a distance of 2,838 miles, while the run of the City of Paris was but 2,788 miles, making the average run of the Teutonic 19.99 knots per hour and that of the City of Paris 20.01 knots. The log shows that Roche's Point was passed at 2.20 P. M. on July 10, that the days' runs during the voyage were 474, 490, 482, 494, 491 and 407 miles respectively, and that the ship passed abeam of the Lightship at 7.15 A. M. July 16. Captain Irving is the commander of the Teutonic.

THE opening championship race of the Monatiquot Yacht Club this season took place on July 12, off Fort Point, Mass., ten boats taking part, and the winners in each class being as follow: First class—Posy first, Secret second. Second class—Diadem first, Eureka second. Third class—Rocket first, Freak second.

## WHEELING.

### COMING EVENTS.

July 24-26—Ohio Division, L. A. W., annual meet, Cincinnati.

July 26—Hudson County Wheelmen twenty five mile road race, New Rochelle, N. Y.

July 26—Road races at Newport, R. I.

Aug. 2—Tournament at East Hartford, Ct.

Aug. 4—Twenty five miles road race, Bridgeport, Ct.

Aug. 6—Waiontha Bicycle Club tourney and fifty mile road race, Richfield Springs, N. Y.

Aug. 14, 16—Sixth district championship races, Minneapolis, Minn.

Aug. 16—Tournament of the St. Louis (Mo.) Track Association.

Aug. 16—Tournament at St. Louis, Mo.

Aug. 17—Massachusetts Wheelmen's tour from Boston to Niagara Falls, N. Y.

Aug. 20-25—Annual tour from Detroit, Mich., to Niagara Falls, N. Y.

Aug. 23—First annual race meet of the Rochester (N. Y.) Wheelmen's League.

Aug. 24—Tournament at Rochester, N. Y.

Aug. 25-27—League of American Wheelmen annual meet and races, Niagara Falls, N. Y.

Aug. 28, 29—Tournament at Buffalo, N. Y.

Aug. 30—Tournament at Providence, R. I.

Sept. 1, 2—New York State Division L. A. W. annual race meet, Syracuse, N. Y.

Sept. 1, 2—Hartford Wheel Club tournament, open, Charter Oak Park, Hartford, Ct.

Sept. 4—Williamsport (Pa.) Wheel Club meet and races.

Sept. 5, 6—Tournament at Philadelphia, Pa.

Sept. 8—Bay City Wheelmen road race.

Sept. 12, 13—Tournament at Peoria, Ill.

Sept. 13—Team race, ten miles, Philadelphia, Pa.

Sept. 29-Oct. 1—Tournament at Trenton, N. J.

Oct. 4—Road race at Boston, Mass.

### Record Breaking in England.

At the meeting of the Catford Bicycle Club at the Paddington Grounds, London, Eng., on the afternoon of July 15, several records went by the board, in the half mile handicap, A. Ducros won the final heat, in 1m. 11s. In the first heat, open handicap, R. J. Mecredy, from scratch, lowered, by 4⅘s. the mile record made by him at the Royal meeting. He covered the distance in 2m. 30⅘s. He further low

## RATES:

***FOR ADVERTISEMENTS.***

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 26, 1890.


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

*Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of* THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

### THEATRICAL.

MRS. H.—She is not dead. At last accounts she was living in splendor, at Paris, Fr.

N. L. W., Boston Highlands.—There is such a man in the profession. Address him as per the instructions at the head of this column.

A. F. S., Columbus.—1. There have been several plays copyrighted under that title, and at least one of them has been acted. 2. The card would cost one dollar for each insertion.

D. H. O. W., Horton.—To procure that song you had better write direct to Manager Hill, in care of THE CLIPPER. He will doubtless be glad to advise you.

SUBSCRIBER, Albany.—See the notice at the head of this column.

T. W. B., Toronto.—1. Persistent application, in person or by mail, to such managers as would be likely to need you, and registry in the various dramatic agencies, as well. 2. Twenty cents per line for each insertion. See the rates at the head of this column. An advertisement might help you considerably.

"ONE OF THE PROFESSION."—1. He is unmarried. 2. No. 3 and 4. We cannot tell you. 5. We must refer you to the gentleman himself.

L. B.—We will try to use the poem in a few weeks. Thank you.

D. F. M., Brooklyn.—Apply to Harding, the music publisher, Bowery, this city.

H. G. T., Newburg.—See the notice at the head of this column. Fred G. Berger is the one you refer to.

"IGNORAMUS."—1. We would emphatically advise against such a step. 2. No, not if all the considerations—such as the brief season, the liability to accident, loss of wages, etc.—are properly weighed. 3. We think not, though we prefer not to discuss the question at length. 4. Yes, with those we deem useful to us.

O. H., Pittsburg.—1. Both A and B are wrong. That play was not written for either of the persons named. As a matter of fact, it was first done under another title altogether, at a Providence, R. I., theatre, prior to its New York production. 2. See Miscellaneous answers.

W. E. W., Conneautville.—See the notice at the head of this column.

F. H. T., Hoboken.—Stuart Robson was the original representative of that character.

E. M., Ocean Grove.—He is alive, as we write these lines (July 22). See the notice at the head of this column.

EIGHT MUSICIANS Cincinnati.—Matthew Arbuckle, the cornetist, died in this city May 23, 1883.

F. M. G., Armada.—Three or four refined specialties would serve, and would be in keeping with the general character of your entertainment. Say, a good female character singer and dancer, a clever sketch team (who would also be available for another turn, or for separate acts) and an illusionist. This is only a hint, however. We cannot undertake to outline the make up of a show, you will easily understand. An advertisement for a manager, for people, etc., will bring you an embarassment of offers and proposals, no doubt, out of which you can easily select some good things.

M. D. W., Boston.—Your queries are too personal. We have no record of his age or of his debut, as he has not yet acquired prominence. We suggest, however, that if you have a good reason for asking, you submit the questions to the gentleman himself, whom you can address in care of THE CLIPPER.

F. F. K., Denver.—1. She is still on the stage. See the notice at the head of this column. 2. In a few weeks we hope to be able to publish them.

L. C., Newark.—Union Square, this city.

L. R.—She is, we believe, resting at present. See the notice at the head of this column.

M. F.—See the notice at the head of this column.

W. H. M., Fort Russell.—Donald Burns, Roosevelt Street, this city, will enlighten you. Write to him.

J. S. L., Marion.—We do pay for them, but the price should always be marked on them. Yours is respectfully declined.

L. W. P., Great Falls.—See the notice at the head of this column. That rule is imperative.

J. G. K., Anderson.—1. No, he was not. 2. See Turf answers. 3. No, he was not. 4. No. 5. She is the only one we know of by that name.

MRS. K. G., Zanesville.—See the notice at the head of this column.

J. W. K., Burlington.—We would advise an advertisement, setting forth your qualifications, experience, references, etc. Registry at the various agencies might also be of advantage. Finally, make personal or written application to such stars or managers as you think may need an agent.

A. A.—There is no charge for the weekly publication of the route of any regularly organized company, musical, dramatic, variety, circus or miscellaneous. Send your route in, and it will be published two weeks ahead.

J. R. A.—An amateur who can "demand" a salary is hopeful, to be sure; but he does not often convince the experienced and wary manager that he is worth it. If you can do a really good act of the kind you describe, it should be worth from $25 to $60 per week, according to circumstances.

ROYALTY.—For the first named play, write to Harry Lacy; for the other, to Rachel Johnson (Mrs. B. McAuley), both in our care. Or you may save time, perhaps, by consulting H. S. Taylor, No. 1,193 Broadway, N. Y. City.

J. B. Boston.—We must advise you to be very cautious before you part with any more money. We cannot assume the responsibility of vouching for the financial standing of any manager or firm of agents; but in the first case you mention, you certainly should be wary.

STEIN, Milwaukee.—That lady herself denies that she was ever married, though some of her friends declare that she became a wife six or seven years ago. You had better draw the wager.

MRS. F. A., Dayton.—Your request is in the nature of an advertisement. See the rates at the head of this column.

C. C. W., Brooklyn.—1. It was written in 1851, and was first published in weekly chapters in *The National Era*, of Washington, D. C., in 1851. It was first issued in book form in 1852, at Boston. 2. The first dramatization was that produced at the National Theatre, this city, Aug. 23, 1852. It was not done at the Chatham until July 18, 1853.

### BASEBALL, CRICKET, ETC.

J. H. G., Troy.—The umpire's decision was correct.

W. D., Chicago.—A loses. Winning by a score of 1 to 0 is not winning by two to one, but by the least possible amount a game can be won by.

G. M. N., Philadelphia.—The Marylebone Club, of London, Eng., at a meeting held in May, 1889, adopted some changes in the rules of cricket. The most important were to make the over consist of five balls instead of four, to permit a bowler to change ends as often as he pleases, and to empower the captain of the batting side to declare the inning at an end whenever he chose to do so.

INQUIRER, Pittsburg.—A wins. He is correct in claiming that the bet abides by the decision of the umpire, and the protesting of the games and the alleged subsequent action of the Players' League at their recent meeting have no bearing on the question.

VIX, Pittsburg.—A loses on the three Boston games.

R. K., Louisville.—John Reilly, of the Cincinnati Club, never played with the National League teams of Troy or Worcester. Chas. Reilly played in a few games at first base for the Troy Club in 1879.

### CARDS.

FAIR PLAY.—No. A wins. B, having declared his opponent's hand good, has no claim upon the pot whatever.

WOONSOCKET, Woonsocket.—B, the first man after the age, must make the initial bet. The age never transfers.

A. F., Philadelphia.—1. A wins. B was wrong in his assertion. He (B) lost all interest in that particular pot when he acknowledged the cards displayed by his opponent being the winning. Mistakes at poker are always to the disadvantage of the player making them. B should have exhibited his cards and allowed them to speak for themselves. He has no one to blame but himself for his improper play. 2. A's method of splitting the jacks was perfectly correct. His opponents were wrong in their statement.

J. H., Woonsocket.—B bets first. The age does not pass. See reply to "Woonsocket."

D., Duluth.—In cutting cards for the deal in cribbage the king is the highest card, and the other cards rank in sequence order, the ace being the lowest.

W. J. S., Chicago.—No. You must follow suit if possible.

J. R. D., Shamrock.—1. He should discard in turn, and all must have discarded before anyone is served. 2. He cannot accept that card, but must be given the next card off the deck, and before any of the players who follow him are helped. 3. It is called "Hoyle," and is an authority for those only who care to accept it as such. THE CLIPPER is its own authority.

CHICAGO, Chicago.—A must deal again. C cannot justly be deprived of his beg.

### ATHLETIC.

G. N.—That is a matter for the referee to decide. We could not undertake to give a decision from reading your statement of the case.

J. M.—William Howes, the English pedestrian, walked over twenty-two miles in three hours.

W. F. G., Louisville.—1. There is no record for a high kick of that kind, which is not much practised. 2. It would not be permissible to wear shoes that were longer than those ordinarily worn by the kicker.

O. B. S., Denver.—In the deciding contest for the college football championship, played at Berkeley Oval on Thanksgiving Day, 1889, the Princeton ends were R. H. Warren, '93, right, and B. S. Donnelly, S. S., left. H. Cowan occupied the position of left tackle on the same team.

M. AND T., Butte City.—1. In the wrestling match, catch as catch can, between Joe Acton and Jimmy Faulkner, at the rooms of the Olympic Athletic Club, in San Francisco, Cal., July 31, 1888, Acton weighed 152lb and Faulkner 131lb. The match was for $2,500, and was won by Acton, taking two of the three falls. 2. The path is stated to have been slightly down hill, besides which the race was run from a flying start. 3. See "Ring" answers.

### RING.

SUBSCRIBER, Eldora.—The police interfered in the third round, putting a stop to the fight, and, of course, making all bets on the actual result a draw.

A READER, Chicago.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858, and the fight between him and Paddy Ryan at Mississippi City took place on Feb. 7, 1882.

M. AND T., Butte City.—Molineux, the black, who was twice defeated by Tom Cribb, beat Burrows, Rimmer and Carter in England, and Fuller in Scotland, besides making a draw with the latter and being defeated by George Cooper in Scotland. The last fight took place near Edinburgh, March 10, 1815, and Molineux died at Galway, Ireland, Aug. 4, 1818, aged thirty-eight years.

### DICE, DOMINOES, ETC.

N. B., Harshaw.—A and B are entitled to the first and second prizes. C gets nothing. He was the third highest.

NEMO, Brooklyn.—Yes.

### TURF.

CITY.—Salvator's record for running a mile and a quarter is 2:05, made in the match race with Tenny, at the Sheepshead Bay track.

### MISCELLANEOUS.

C. E. W.—A wins. C had to weigh 199½lb in order to touch the 199½ mark.

O. H., Pittsburg.—B loses. A was right in his claim, which is upheld by the first section of Chapter 1, of the Consolidation Act of New York.

K. I., Camp Sheridan.—They are both between the fortieth and fiftieth.

J. S. P., St. Joseph.—There is no one in this country who can aid you in a bull fight programme. A visit to Mexico personally would be necessary. There are no bull fight companies. They are made up for each occasion.

E. R. A., Newark.—As the Jersey City directory does not give the address, we are unable to inform you.

D. C.—A had one chance more than B and C. A matched twice, while B and C matched once only.

## ATHLETIC.

### COMING EVENTS.

July 26—Printers' Benevolent Association annual picnic and games, Empire City Colosseum, N. Y. City.
July 26—Star Athletic Club open amateur games, Long Island City.
July 29—Irish Athletic Club annual games, Jones' Wood, N. Y. City.
Aug. 2—Titan Athletic Club open amateur games, N. Y. City.
Aug. 4—Ashland Athletic Club field meeting, Newark, N. J.
Aug. 4—Sir Charles Napier Lodge, No. 33, games, Trenton, N. J.
Aug. 8—Sons of St. George games, Yonkers, N. Y.
Aug. 9—St. George Athletic Club amateur athletic games, N. Y. City.
Aug. 11—Sons of St. George games, Brooklyn, N. Y.
Aug. 13—Sons of St. George games, Jones' Wood, N. Y. City.
Aug. 16—Yonkers Athletic Association open amateur games.
Aug. 16—Pastime Athletic Club open amateur games, N. Y. City.
Aug. 23—American Athletic Club open amateur games, N. Y. City.
Aug. 28—Ancient Order of United Workmen Union picnic and games, Jones' Wood, N. Y. City.
Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.
Sept. 1—Staten Island Athletic Club open amateur games.
Sept. 1—Bank Clerks' Athletic Association games, Philadelphia.
Sept. 1—Philadelphia Caledonian Club annual picnic and games.
Sept. 3—Yonkers (N. Y.) Athletic Club Fall games.
Sept. 6—Riverside Athletic Club open amateur games, Newark.
Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.
Sept. 20—Manhattan Athletic Club open games, N. Y. City.
Sept. 22—New York Turn Bezirk Athletic Club open amateur games.
Sept. 27—West Side Athletic Club open amateur games, N. Y. City.
Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.
Oct. 4—New York Athletic Club open amateur games, Travers Island.
Oct. 11—Amateur Athletic Union annual championship games, Washington, D. C.
Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.
Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

### CLOSING OF ENTRIES.

St. George Athletic Club—Aug. 2, with J. J. Herriman, secretary, 207 East Sixteenth Street, N. Y. City.
American Athletic Club games—Aug. 16 with Arnold B. Mamlek, Secretary Games Committee, P. O. Box 2,933, N. Y. City.
Ashland Athletic Club games—July 28, with John Hutmacher, 14 Nesbitt Street, Newark, N. J.

### The St. George Sports.

The second annual games of the St. George Athletic Club will be held at One Hundred and Thirty-fifth Street and Harlem River on Saturday, Aug. 9, at three o'clock, P. M. The following events will be open to all amateurs: 75yds. run, handicap; 220yds. hurdle handicap, 2ft. 6in. hurdles; 300yds. run, handicap; 600yds. run handicap; running broad jump, handicap; 880yds. run, novice, scratch, for those who have never won a prize in an open competition; one mile run, handicap, and one mile walk, handicap. Gold medal to first, silver medal to second, and bronze medal to third in every event. Entrance fee, fifty cents for each event, which must accompany entry. Rules of the Amateur Athletic Union will govern.

The lady whose portrait is presented this week was born at Boston, Lincolnshire, Eng., in 1865, and came to this country at the age of sixteen years, taking up her residence at Rochester, N. Y., where some of her relatives resided. Shortly afterwards she secured a position as typewriter with a law firm in that city, which she held till 1886. She had seen Miss Elsa Von Blumen ride the bicycle, and determined to learn to ride and become a professional herself. Miss Oaks received her first lesson in the art at the Rochester Bicycle School, and she proved so apt a scholar that within three months she challenged Elsa Von Blumen. They raced at the Auburn Rink, best two in three mile heats, and after an interesting contest the little Britisher won, taking two of the three heats contested. Not long afterwards, at Scranton, Pa., she again asserted her superiority over Miss Von Blumen, showing fast time. After competing against trotting and running horses in 1887 and 1888, Miss Oakes entered the six days (eight hours per day) female bicycle race at Madison Square Garden, this city, Feb. 11–16, 1889, and, notwithstanding several bad falls, finished third to Lottie Stanley and Elsa Von Blumen, the winner riding 624 miles 440 yards, and Miss Oakes 532 miles. She was last at one stage of the contest, through her unfortunate accidents, but succeeded in securing third place on the fourth day. She next appeared at Omaha, Neb., in an eighteen hours race (three hours daily), the following month, but, being out of condition, could not do better than get the fourth position. The next race for which Miss Oakes entered was the eighteen hours race at Battery D, Chicago, the conditions being the same as the Omaha event, April 15–20, 1889. After a splendid contest she again won from some of the fastest lady riders in the country, riding a distance of 255 miles 9 laps. Jessie Woods was second, Helen Baldwin third, and Miss Brown fourth. Right on the heels of this race came the Omaha twenty-four hours race (four hours daily), in which Miss Oakes was opposed by the great Western lady bicyclist, Miss Lillie Williams, and others. Miss Oakes was first at the close of each day's racing, and on the third day an unfortunate accident brought about the withdrawal of Miss Williams. Her wheel came in contact with that ridden by Miss Oakes, and the result was that the former sustained a severe fall, which knocked her insensible for several seconds, but she pluckily remounted, after the loss of two laps. However, she was obliged to withdraw at the end of the day's riding. Miss Oakes won with ease. The next race in which the subject of our sketch appeared was the forty-eight hours contest at Madison Square Garden, this city, for the gate receipts, the contestants riding eight hours daily, May 13–18 following. In this race Miss Oakes met about all the best riders in the States except Miss Williams, and she turned the tables on Lottie Stanley, winning a close race with a score of 669 miles 660 yards, with Hattie Brown second, with 669 miles 220 yards: Helen Baldwin third, 640 miles, and Mme. Louise Armaindo fourth, 598 miles 1,100 yards. This was the last race of any importance in which Miss Oakes engaged, her challenge to the world, issued at Omaha, not resulting in a match, for the reason that her manager could not come to terms with the manager of Lottie Stanley. Since then Miss Oakes has been united in marriage to W. J. Morgan, has retired from the racing path, and at last advices was residing with her husband at Portland, Ore.

### The Clan-na-Gael.

The annual games and picnic of the Clan-na-Gael proved attractive enough to assemble several thousand persons, mostly of Celtic descent, at Jones' Wood, this city, on the afternoon and evening of Tuesday, July 15. The open events received entries from a number of amateur athletes well known on the cinder path, and were very interesting, but they failed to excite the enthusiasm evoked by the games which were confined to members of the order, whose friends were gathered about the ropes, unmindful of the heat, which was well nigh unbearable. During the afternoon J. S. Mitchell, of the New Jersey Athletic Club, gave an exhibition throw of the 16lb hammer, sending the missile 133ft. 10½in., but, as the ground was down hill, the performance does not form a record, although it furnished evidence that Mitchell is just now in excellent form. Summary of events:

OPEN EVENTS.

*One hundred yards run*—First heat: Won by George Schwegler, New York A. C., scratch; C. F. Hagemyer, Pastime A. C., 2½yds., second. Time, 10⅜s. Second heat: Won by J. Rinn, Pastime A. C., 3yds.; E. W. Goff, Manhattan A. C., 5½yds., second. Time, 11s. Third heat: Won by M. J. Donovan, Pastime A. C., 4yds.; C. A. Farrington, Pastime A. C., 6yds., second. Time, 10⅜s. Fourth heat: Won by Charles Griffin, New York City, 4yds.; Albert A. Baker, Union A. C., 4yds., second. Time, 11s. Fifth heat: Won by John J. Dougan, American A. C., 5yds.; D. A. Ross, Pastime A. C., 5½yds., second. Time, 11s. Final heat: Won by Schwegler, Farrington second and Donovan third. Time, 10⅜s.

*Half mile run*—Won by Ernest Hjertberg, New Jersey A. C., scratch; C. B. Gardiner, New Jersey A. C., 40yds., second; G. F. De Law, Pastime A. C., 40yds., third. Time, 2m. 7⅛s.

*Four hundred and forty yards run*—Won by R. G. Woodruff, New Jersey A. C., 35yds.; Peter F. Burns, Star A. C., 30yds., second; J. C. Lally, Pastime A. C., 22yds., third. Time, 53⅛s.

*One mile walk*—Won by J. Lambert, Pastime A. C., 25s.; W. R. Burchardt, Pastime A. C., scratch, second; E. J. Haver, New Jersey A. C., 50s., third. Time, 7m. 23s.

*Running broad jump*—Won by George Schwegler, New York A. C., scratch, 20ft. 2½in.; A. Brown, New Jersey A. C., 6in., second, 19ft. 6in.; Michael O'Sullivan, 1ft., third, 18ft. 11½in.

*Putting 16lb shot*—Won by M. S. Barry, Irish A. C., scratch, 41ft. 5in.; M. J. Steinberg, American A. C., 2ft. 6in., second; Michael O'Sullivan, 1ft., third.

*One mile run*—Won by Ernest Hjertberg, New Jersey A. C., scratch; C. Hoey, Pastime A. C., 75yds., second; W. D. French, New Jersey A. C., 40yds., third. Time, 4m. 45⅝s.

*Boys' race*, 220yds.—Won by P. T. Lavelle, Master Jacoby second.

CLOSED EVENTS.

*Two hundred and twenty yards hurdle race*—Won by A. Sheridan, John O'Brien second, and J. H. Heron third. Time, 31⅛s.

*One mile run*—Won by Sheridan, in 6m. 15⅜s.; Heron second.

*Running broad jump*—Won by Sheridan, 15ft. 9in; O'Brien second, 13ft. 11½in.

*Putting 16lb shot*—Won by Sheridan, 27ft.; Heron second, 24ft. 3in.

*One mile run*—Won by Sheridan, in 5m. 47⅜s.; Heron second and O'Brien third.

THE Warwick (N. Y.) Athletic Club will hold a series of sports on Aug. 1, that being the anniversary of their occupancy of the handsome club house. A series of races will take place, for which gold medals are offered, with a cup to the winner of the most events.

W. M. CHRISTIE, of the Manhattan Athletic Club, of this city, started in the one hundred yards race at the Crewe (Eng.) sports on July 7, but was defeated in his heat by N. D. Morgan, who also won the final heat.

### Veterans in the Field.

The different posts of the Grand Army of the Republic in Kings County held their annual reunion and athletic sports at Ridgewood Park, Brooklyn, N. Y., on July 14, 15, and they were very successful, the attendance being large, and the games affording much entertainment to the crowd gathered about the track, which, by the way, was short of the stated distance, and in poor condition. The time given out for the different events therefore goes for nothing. Summary:

*One mile run*—Won by John Harper, Mohican A. C., scratch; 1. Murphy, Jamaica A. C., 40yds., second; T. Rafferty, Verona A. C., 20yds., third. Time, 4m. 23s.

*Three hundred yards run*, for policemen—Won by John Aifield, Nineteenth Precinct; W. Duggan, 10th Precinct, second. Time, 1m. 14s.

*Three hundred yards run*, for girls under fifteen years of age—Won by Lottie Eiseman, with Rose Buckhold second. Time, 2m.

*Three hundred yards run*—Won by John M. Pratt, Engine Company No. 26; John Ward, same company, second. Time, 1m. 25s.

### Legion of Honor Athletes.

The different councils of the American Legion of Honor held a picnic and games at Jones' Wood, this city, on the afternoon and evening of July 16. There was an immense crowd present, filling every part of the grounds, while the weather was stifling hot. The games, which were open only to members of the order, resulted as follow:

*One mile run*—Won by M. McLeod; J. Nagle, 90yds., second; F. Howell, 90yds., third. Time, 4m. 59s.

*Four hundred and forty yards run*, for boys—Won by Charles Donohue, with Vincent McGuinness second and O. Wolff third. Time, 1m. 10s.

*Two hundred and twenty yards run*, for girls—Won by Lottie Pleines, with Clara Stewart second.

*Three mile run*—Won by M. McLeod, scratch, with J. Nagle, 1m. start, second. Time, 19m. 21s.

*Two hundred and twenty yards run*, for fat men—Won by O. H. Gears, scratch; E. McGarrigle, 10yds., second; J. Green, 10yds., third. Time, 31⅜s.

### Baseball Sprinters.

The visitors to the Polo Grounds, this city, on the afternoon of July 17 were treated to something quite unexpected by them. It was a match one hundred yards race between M. J. Tiernan and John M. Henry, both of the New York Baseball Club, who adopted this means of settling a question as to which was the speedier runner. The distance was measured off back of second base, across the field from the left field bleaching boards to those on the right, and it was a very uneven track. Tiernan made two false starts, for which he was penalized two yards, thus giving his antagonist the advantage, which had the effect of making the latter the favorite. They were sent away to a good start, and for more than half the distance Henry was the leader, but then Tiernan got up, and, after running on dead level terms for thirty yards or more, Tiernan shoved his head in front, and won by six inches. The time was 11s., which, considering the nature of the track, was very fast. The officials were well known amateur athletes of experience, Sam D. See officiating as starter.

C. E. KLUGE attempted to excel W. F. Murphy's road record of 1h. 28m. 29s., over the Irvington-Milburn course, in New Jersey, on July 19, but he was unsuccessful, owing to the dustiness of the road and the heavy wind that prevailed, and which was against the chances of the rider. C. W. Bayes, of the Kings County Wheelmen, acted as pacemaker, and at the end of the first fifteen miles, Kluge was ahead of the record, having ridden that distance in 52m. 15s.

### Jolly Tars as Athletes.

The mariners who sail the seas over on board the speedy steamer Teutonic enjoyed themselves by having an outing at Oak Point, near the entrance to Long Island Sound, on Saturday afternoon, July 19, and a large number of their friends gathered to witness their performances, which reflected on those participating. The weather was fine, with a refreshing breeze, but the path on which the events were decided might have been much better. Summary: 100yds. run—Final heat: R. Kirkham, scratch, first, in 10½s.; A. Glttins second, and E. A. Barker third. The time is not reliable. 440yds. hurdle race—R. Kirkham first, in 1m. 3s.; W. H. Newall second. 440yds. run—E. Hoadley, scratch, first, in 1m. 5s.; J. H. Morris, 8yds. start, second. Three legged race—W. H. Newall and W. McNeill first, W. Tracey and T. Sharp second. One mile walk—F. Parker first, in 8m. 30s.; H. H. Hamper second and J. Wilkinson third. Veterans' race, 880yds.—T. V. Breeze first, P. Doyle second. 880yds. run—E. Hoadley, scratch, first, in 2m. 30s.; J. B. D. Bailey, 32yds. start, second; J. E. Matthews, 18yds., third. Running long jump—W. J. Gellam first, 16ft. 2in.; E. E. S. Freeman, 16ft. Throwing the cricket ball—W. J. Gellam first, 270ft. Boys' race, 100yds.—G. Dawson, first, in 16s.; A. Nicholson second and J. Edwards third. One mile run—W. Walker first, in 5m. 30s.; J. B. D. Bayley second and E. E. S. Freeman third. 100yds. swimming race—W. Johnson won. Tug of war—The Starboard team, composed of Nelson, McNeil, Hooper, Lewis, Lesiney, Halpin Woods and Durham won.

### Challenge from Johnston.

We present herewith a challenge from the well known professional athlete, E. W. Johnston, who recently won a competition from Archie Scott, in Canada, to all for a match for the individual general athletic championship among professionals:

TORONTO, July 15, 1890.

EDITOR N. Y. CLIPPER—*Dear Sir:* It seems quite evident to me that some of the would be champion all around athletes of today doubt my ever being able to win or hold for fourteen years the all around professional championship of the world. I have won more prizes in the same space of time than any two athletes in America, and, for the benefit of those who doubt my ability and wish to test my athletic powers, I issue my final defi, which stands open to the world; the match to be for $1,000 a side and a gold medal, emblematic of the title. In earnest of my good faith, I have deposited $500 in the Dundas (Can.) Dominion Bank as a forfeit, hoping some of these newspaper athletes will respond to my call and have this much talked of question settled. The following games to form the contest: Throwing 16lb and 12lb hammers, throwing 56lb weight long and high; tossing the caber, wrestling, throwing 21lb and 14lb stones, standing long and high jumps, running long and high jumps, hop, step and jump, hitch and kick, vaulting with pole, three standing jumps, 100yds. run, 120yds. hurdle race, and running hop, step and jump. The weight to be thrown from a fair stand, the athlete to stand at the mark and throw the weight without turning the body. I am willing for any reliable sporting man to set the standard in the event of a match being arranged. Let me hear from some one who claims to be champion general athlete at once. Yours truly,

E. W. JOHNSTON.

### Scotsmen in the Field.

About five hundred members and their relatives and friends were present at Ross Grove, Allegheny, Pa., on the occasion of the annual picnic and athletic sports of the Caledonian Society of that city, held on July 18. The events forming the programme, which were open only to members, resulted as follow: Basket and stone race—James Thompson first, Fred Clark second. Throwing the hammer—Kathel Kerr first, 85ft. 10in. Ladies' race, 100yds.—Carrie Dimner first, Emily Foxley second. Men's race, 100yds.—William Lockhard first, James Thompson second. Vaulting—Alfred Clark first, 7ft. 3in.; Andrew Ferguson second. Running high jump—Fred Clark first, 4ft.; James Thompson second. Quarter mile race—William Aikenhead first, Thomas Leggett second. Three legged race—C. O. Murdoch and W. D. Hamilton first, Q. McCallum and William Lockhart second. Boys' 220yds. race—Walter Gilman first, John Clarke second. Hop, step and jump—Stevert first, Kelly and Ferguson tied for second. Putting the shot—K. Kerr first, Andrew Adams second. Sack race—Peter Preston first, Edward Kane second. Standing jump—James Thompson first, Fred Clark second. Quoits—Steverts won.

### United Workmen Picnic.

The united lodges of the Ancient Order of United Workmen of New York, Kings, Queens and Westchester Counties have made arrangements to hold a monster union picnic at Jones' Wood on Thursday afternoon and evening, Aug. 28. One of the attractive features of the affair will be a series of athletic sports, which will take place during the afternoon, and which will include games open to all amateurs, announcements concerning which will appear in these columns hereafter. The A. O. U. W. is a very powerful organization, and there is every reason to anticipate a most successful reunion.

### Canadian Christians.

The combined branches of the Young Men's Christian Association held a series of field sports at Grimsby Park, Toronto, July 16. The successful contestants were as follow: 100yds. race—W. D. Carr, Toronto La Crosse Club. Running broad jump—J. M. McKay, Toronto La Crosse Club, 19ft. 7in. Running hop, step and jump—J. M. McKay, Toronto La Crosse Club, 43ft. 1in. Half mile race—T. Bert, Hamilton Y. M. C. A. One mile walk—F. Shipman, Hamilton Y. M. C. A. Running high jump—J. M. McKay, Toronto La Crosse Club, 5ft. One mile race—T. Bert, Hamilton Y. M. C. A.

MANHATTAN ATHLETIC CLUB.—This club will hold a series of games, open to all amateurs, at their grounds at Eighth Avenue and Fifty sixth Street, this city, on Sept. 20. The programme is made up of the following events: 100yds. run, handicap, limit 5yds.; 220yds. run, handicap, limit 8yds.; 100yds. hurdle race, 3ft. 6in., handicap, limit 5yds.; 220yds. hurdle race, 2ft. 6in., handicap, limit 10yds.; 440yds. run, scratch; 600yds. run for novices, scratch; one mile run, handicap, limit 70yds.; one mile walk, handicap, limit 50s.; running broad jump, handicap, limit 2ft.; running broad jump, handicap, limit 2ft.; running high jump, limit 4in.; putting the 16lb shot, handicap, limit 1ft.; tug of war, limit 600lb.

SEVERAL ATTEMPTS at record breaking were made at Berkeley Oval, this city, on Saturday afternoon, July 19, but the weather was unpropitious, owing to a very high wind, and the efforts of the tryers were not all unsuccessful. Willie Windle, of the Berkeley Athletic Club, rode a mile in 2m. 36⅜s. W. Schumacher, the next to try, essayed to lower the safety records from two miles to five, and succeeded in creating new figures for four and five miles, making these distances in 12m. 50s. and 16m. 22⅝s., respectively. He failed in a subsequent attempt to lower the half mile safety record, doing 1m. 22⅝s., and A. C. Banker failed to lower Schumacher's figures for five miles on a safety.

AT LAST the Acorn Athletic Club have come to their senses and concluded to hand over the prizes for the junior cross country championship race, which were awarded their team through mistake, and which they refused to return and run the race over when ordered to do so by the National Cross Country Association last Spring. The race for the medals and *The Herald* Cup, emblematic of the championship, will probably take place in the Fall, at Morris Park. All clubs interested in cross country running will be pleased to know that the difficulty has been settled amicably.

WALTER G. HEGEMAN'S TESTIMONIAL BENEFIT takes place at the Criterion Theatre, Brooklyn, on Thursday evening, July 24. The programme includes a number of exhibitions by prominent athletes, besides competitions at the flying rings and the horizontal bar, open to all amateurs, for which gold medals are offered by Robert Stoll, champion (who will not compete) and T. B. Hegeman respectively. A very enjoyable evening's entertainment is assured, and we hope that the auditorium will be crowded to the doors.

GAMES AT NEWARK.—The Riversides held a series of members' games at Newark, N. J., on July 12, the winners being as follow: 100yds. run—Alonzo Woodruff, in 10⅘s. 220yds. hurdle race—Frank Cadiz, 3yds. start, in 30s. 880yds. run—S. D. Tompkins, in 2m. 14⅘s. One mile run—F. Pierson, in 5m. 20⅘s. Running long jump—H. F. Till, allowed 2ft., first, 17ft. 11in.

THE HURDLE RACE, 120yds., that was postponed from the Trimount Athletic Club games of July 4 came off at Boston, Mass., on the 10th inst., and resulted in the success of J. E. Morse, Boston Athletic Association, 4yds. start, in 15s., very fast time. Jinx Taylor, Boston Athletic Association, 3yds., was second.

THE challenge cup originally won by the Continental Hose Company, of Gardner, Me., was run for again by fire laddies at that place on July 17. The distance run was three hundred and fifty yards, and the trophy was again won by the Continentals, their time being 53⅗s.

# BASEBALL.

## PLAYERS' LEAGUE MEETING

### The Organization in a Flourishing Condition—An Assessment Levied to Meet Future Contingencies.

A special meeting of the Central Board of Directors of the Players' League was held July 17, at Philadelphia. The meeting was called to order at 9 o'clock, and the Board was in session about two hours. Col. McAlpin, of New York, presided, and F. H. Brunell, of Chicago, acted as secretary. The following clubs were represented: Boston, Arthur A. Irwin; Brooklyn, John M. Ward; Buffalo, M. Shire and Frank Gilbert; Chicago, J. H. Addison; Cleveland, A. L. Johnson; New York, Col. E. A. McAlpin; Philadelphia, J. E. Wagner, J. M. Vandersice and George Wood; Pittsburg, Edward Hanlon. The first matter taken up were the reports from all the clubs, which were read, showing them all to be in a flourishing condition. The next matter taken up and considered was that of the three Pittsburg-Boston games recently played at Boston. The secretary, Frank Brunell, was directed to make investigation as to the alleged irregularity, and, if he discovered that there was such irregularity by reason of Hatfield playing short without being released, then he is to so decide. It was decided to assess each club $2,500, to be used for what is termed "campaign" purposes. It was ordered that the Buffalos shall be strengthened by supplying an infielder, outfielder and two pitchers, the infielder to be the captain of the club. An emergency committee was appointed, consisting of M. Shire, A. L. Johnson and Frank Brunell. This committee is to look ever the field to see how the clubs look financially. President McAlpine stated at the close of the meeting that the Players' League proposes conducting its affairs upon sound business principles. "The principal reason why this special meeting was called," said one of the directors, "was to settle the trouble in the Philadelphia Club. It is a fact that the new league has been sailing along on smooth water in every city, excepting Philadelphia. There has been no trouble of any kind in any of the clubs, and all has been going well everywhere except in that city. All the clubs are doing better than was expected after learning that the National League was going to harass and annoy us with conflicting dates, etc., and our people are not only well satisfied with the result thus far, but the future looks very bright to them all. The attendance everywhere, excepting at Philadelphia, has exceeded expectations, and we have paid all bills for fixing up new grounds, salaries, etc., and no matter what the receipts are all obligations will be promptly met. Our money is invested, and the National League could not drive us out the business even if they distributed passes to all the inhabitants in each town, so we could not get anyone to attend our games for years. We will play no free ball, no matter what the National League does in this respect. There has been trouble in the Philadelphia Club ever since the season started. The stockholders were fighting each other, and this has had a bad effect upon the team as well as upon the attendance. The men behind the club evidently did not trust each other, and, by not being able to agree upon anything, bills were left unpaid, though there was plenty of money in the treasury to meet all outstanding debts. The Love-Fogarty squabble, the Pickett case, the Hilt affair and other troubles not only hurt the club in Philadelphia, but our organization all over the country. Now, Philadelphia has one of the finest teams ever gotten together, and had the club been properly run from the start, the Philadelphias would be in the lead today. But the mismanagement of the club has demoralized the team, and been the cause of it losing considerable prestige at home. We were in hopes that the Philadelphia Club would settle its troubles without any interference from us, but, as things have been going from bad to worse, we felt it incumbent upon us to call a meeting at once and straighten matters out. All has been fixed up now. The Wagner Brothers have secured a controling interest in the club, and will, in the future, run it on business principles. The Messrs. Wagner will promptly pay any outstanding bills, and the club is now in a healthy financial condition. There will be no more cliques and factions among stockholders. The players now know who controls the club. Their salaries will be paid promptly, and, knowing who is boss, they will no longer be annoyed by conflicting orders, etc., all of which will give them new life, and from now on you will see each one play his best ball, and make a good fight for the pennant."

## STRAY SPARKS FROM THE DIAMOND.

### Gossip About Ball Tossers from Here, There and Everywhere.

A special meeting of the Atlantic Association was held July 17, in this city. Every club except Jersey City was represented. The club that is in the greatest distress and was the chief cause for calling the special meeting is Jersey City. The club has been the poorest drawing card in the Association. The responsibility for its continuance has rested upon the shoulders of one or two men. Bad management has also been a serious set back. The club has managed to pay the salaries of its players up to July 1, and it will now be prepared to clear off a great deal of the indebtedness. The team is the cheapest in the Association, and it is claimed to be the cheapest regularly organized team in the country. All these facts were presented at the meeting, and it was unanimously decided that the Association should assist the Jersey City Club and thus keep the circuit intact. In case a break should occur, Harrisburg, Albany, Troy, Norwich and several other good cities stand ready to step in and fill up the vacancy.

Manager Barnie, of the Baltimore Club, of the Atlantic Association, has not made any arrangements in reference to Sunday games at Acton's Park, near Baltimore. At present the prospect points to no more Sunday baseball, and in this case the management will be out of pocket several hundred dollars, spent in fixing up the grounds. In preparing the grounds and erecting stands about $3,600 was expended, and only about $3,000 of this came back by means of the five Sunday games played. If the last Sunday, when the Baltimore played Newark, at Acton's, had been a clear day, the management would have made something over the expenses of the grounds. One Sunday game with a good opponent would put the team ahead financially, and, if possible, an endeavor will be made to get in one more. If New Haven would consent to play at Acton's Park on some Sunday, it is safe to say that more than 10,000 persons would go to witness the contest, and it is possible New Haven will play such a game within the next month.

It is said that there is a scheme on foot to put a Players' League Club in Cincinnati and to transfer Ward's team to Baltimore or some other Eastern city. Ewing and Ward are eager to place a club in Cincinnati. Stern won't figure in the new deal. The present Buffalo Club, strengthened by men from the other teams, will constitute the new Cincinnati Club. If the deal goes through this will be the probable make up of the Cincinnati team: Faatz or Carney, first base; Wise, second base; Rowe, short stop; White, third base; Beecher, left field; Hoy, center field; Brown of Boston, right field; Kilroy, Haddock, Cunningham and Ferson, pitchers; Mack, Clarke and Darling, catchers, with Gil Hatfield as an extra man. Ward's idea is to get Barnie to join forces with him and then have a clear field in Baltimore. He would utilize Ray and Power of the present Baltimore Club of the Atlantic Association if Barnie consented. The hitch in the deal is Barnie, who has a promise from the National League to see him out next season.

Western Association games July 15: At Milwaukee, Milwaukees, 9; Denvers, 6. July 16: At Milwaukee, Denvers, 9; Milwaukees, 4. At Minneapolis, Sioux Citys, 9; Minneapolis, 1. At St. Paul, Omahas, 1; St. Pauls, 0. July 17: At Milwaukee, Denvers, 7; Milwaukees, 4. At St. Paul, Omahas, 12; St. Pauls, 3. At Minneapolis, Minneapolis, 2; Sioux Citys, 1.

Manager Chapman, of the Louisville Club of the American Association, has accepted the terms of Jones, the crack left handed pitcher of the London Club, of the International League. Chapman is also negotiating for a catcher. He is determined that Louisville shall be in the fight for the pennant, and is doing everything to strengthen the team.

New York State League games July 16: At Troy, Troys, 24; Oneontas, 14. At Johnstown, Johnstown-Gloversvilles, 10; Uticas, 8. July 17: At Johnstown, Johnstown-Gloversvilles, 15; Uticas, 13. July 18: At Oneonta, Oneontas, 6; Cobleskills, 2. At Albany, Albanys, 9; Uticas, 6. At Johnstown, Johnstown-Gloversvilles, 25; Troys, 3.

Inter-State League (East) games July 15: At Altoona, Altoonas, 4; Harrisburgs, 1. At York, Yorks, 16; Lebanons, 10. July 16: At York, Yorks, 5; Lebanons, 4 (eleven innings). At Altoona, Harrisburgs, 10; Altoonas, 4. July 17: At Harrisburg, Harrisburgs, 8; Lebanons, 2. At Altoona, Altoonas, 4; Yorks, 2.

A scene was caused at Windsor Beach Ball Grounds, near Rochester, N. Y., July 20, by the sudden appearance, at the close of the second inning, of Justice of the Peace Coy, of the town of Irondequoit, four constables and seven members of the Law and Order League, recently organized in that town for the enforcement of the statutes against Sunday desecration, which society, so far, has paid its entire attention to the Rochester Ball Club and its visitors. This delegation of Irondequoiters found entrance to the grounds barred by a gate, which they expeditiously removed. Umpire Curry was the first man tackled, and then the long haired Justice and his friends started after the players one by one. But before they had touched more than two or three of the men about the home plate, a large portion of three thousand spectators, who, up to this attempt at arrest, had behaved in a most orderly manner, rushed into the diamond, and, with hoots and yells, set on to that devoted band of Sabbath observers, and but for the interference of the baseball players and managers things would have gone badly with Justice Coy and his friends. As it was, several of them were pretty roughly handled and blows rained thick and fast for a few moments. In exactly eighteen minutes, however, General Brinker and his special police had gotten the crowd out of the diamond, but it was not until the Irondequoiters had been escorted out at a side entrance. After the game the two clubs appeared before Justice Baird by agreement and gave bonds to appear, the Columbus players July 21 and the Rochester July 22, at ten o'clock.

President Braden, of the Atlantic Association, has not yet heard from all the clubs in the Association in reference to the admission of Harrisburg, the trouble being the question of permitting Harrisburg to play Grant, the colored third baseman. While it is not a rule of the Atlantic Association to forbid the employment of colored players, it was a mutual understanding in this particular case, and President Braden's instructions were to secure Harrisburg without Grant. This he has tried to carry out, but the Harrisburg people are determined not to submit. In response to his query Mr. Braden has received answers from five clubs. Manager Barnie, of Baltimore, wires that Grant cannot play in Baltimore with Harrisburg, but his club will play in Harrisburg with Grant in the home team. Hartford says Grant cannot play, and Wilmington telegraphed an emphatic "No" to the question propounded. New Haven and Newark have no objection to Grant's playing. Worcester and Washington have not been heard from. It is quite probable the matter will be fixed up so as to allow Grant to play. The Harrisburg management radically objects to losing the services of its best player. President Braden, in the event of Harrisburg not going into the Atlantic Association, has his eye on Norwich, Ct., and Auburn and Albany, N. Y.

President Phelps, of the American Association, is quoted as follows: "I find that with the exception of Brooklyn, all the American cities are in good financial condition. Brooklyn, while not making money, is well backed, and will finish the season in the American Association ranks. The trouble over Sunday ball at Rochester has not been settled, but in my opinion Rochester will play on Sundays as usual. There may be indictments of those concerned in playing these Sunday games, but I think that none of the indictments will ever be brought to trial. At all events Rochester will continue playing Sunday ball. The story that the American Association and the Players' League will make a coalition at the end of the season, with eight clubs in the East and eight clubs in the West, is pure fake. Personally, I think that for the best interests of ball, with eight clubs in the East and eight in the West, each division of eight to play a series of games, and the winner of Eastern and Western series of games for the championship, is a good idea, and sooner or later I fancy it will be adopted by ball managers. But aside from this, no such idea prevailed in the American Association. In all probabilities next year will find the American Association cities just as today."

The fascination of running a baseball club has led many men to sink their money in silly ventures in the past, and if such persons persist in their folly they should be left severely alone by the great leagues and the people. The leading managers and players who have become thoroughly identified with the game, should lay aside their differences, hold a general meeting at once and parcel off the country upon a rational basis among each other after the manner of a trust. This would insure general satisfaction and a revival of interest in the game if properly done. A spirit of compromise among the chieftains of the Players' and National Leagues could easily bring about such a gathering, and besides relieve the public of a lot of silly personal rubbish from both sides, of which it is beginning to grow weary. The preservation of the game's popularity demands immediate action.

The Des Moines Club of the Western Association was disbanded July 15, and the players unreservedly released. This is simply the culmination of an event which has been foreseen for some time. Efforts have been made for the past month to reorganize the local association and place the club upon a substantial footing, but the business men of the city have not responded to any great extent. This was pay day and the money was not in sight, and the most strenuous efforts of the club failed to secure it. An examination of the books shows that for the sixty-five games already played there has been an average net loss of $40 per game. The players, however, will all receive their salaries, and the stockholders will bear the loss, which, in any individual case, will not be large. Lincoln, Neb., is talked of for the vacancy thus made in the association.

Atlantic Association games July 15: At Jersey City, Wilmingtons, 4; Jersey Citys, 3. At New Haven, Baltimores, 7; New Havens, 2. At Hartford, Washingtons, 7; Hartfords, 1. At Worcester, Worcesters, 11; Newarks, 8. July 16: At Jersey City, Jersey Citys, 11; Wilmingtons, 5. At New Haven, New Havens, 7; Baltimores, 1. At Hartford, Washingtons, 4; Hartfords, 3. At Worcester, Worcesters, 9; Newarks, 3. July 17: At Jersey City, Baltimores, 6; Jersey Citys, 1. At New Havens, Wilmingtons, 5; New Havens, 0. At Worcester, Worcesters, 9; Washingtons, 9 (ten innings, game called on account of darkness). July 18: At Jersey City, Baltimores, 14; Jersey Citys, 3. At New Haven, New Havens, 4; Wilmingtons, 2. At Hartford, Newarks, 6; Hartfords, 3. At Worcester, Worcesters, 15; Washingtons, 6.

Judge McSherry, on July 15, at Frederick, Md., filed his opinion declaring that "baseball playing on Sunday by men who are under contract for the season at stated salaries, no one being admitted to witness the games except those who pay, can be construed as nothing else than work, and, therefore, comes within the purview of the prohibitory statute." The petition for habeas corpus on the part of Manager Barnie, of the Baltimore Club, and Tate, a member of his club, is dismissed, and they are remanded to the custody of the Sheriff of Ann Arundel County, who is authorized to admit them to bail."

Tri-State League games July 15: At Youngstown, Youngstowns, 8; Mansfields, 1. At McKeesport, Akrons, 6; McKeesport, 0. At Wheeling, Wheelings, 10; Cantons, 5. July 16: At Youngstown, Cantons, 8; Youngstowns, 4. At McKeesport, McKeesports, 10; Mansfields, 5. At Wheeling, Wheelings, 12; Akrons, 3. July 18: At McKeesport, McKeesports, 4; Cantons, 3. At Youngstown, Youngstowns, 14; Akron, 4. At Wheeling, Mansfields, 12; Wheelings, 4.

If Harrisburg does not get the Jersey City players some manager will do well to secure third baseman Van Alstine, who is a good hitter and base runner, as well as an unusually fine fielder. It will cost the Harrisburg Club something to get into the Atlantic Association even if it gets the franchise free. The directors will have to surrender $500 as a guarantee that they will abide by the constitution, and pay $100 annual dues.

On July 17, at Washington, D. C., a suit in equity was begun by Michael B. Scanlon and Mary C. Cronin, stockholders, against the Washington Club of the Atlantic Association, Walter F. Hewett et al. The complainants ask that the defendants be enjoined from selling the property of the club under the recent assignment, that this assignment be set aside, and a receiver be appointed.

Atlantic Association games July 19: At Jersey City, Newarks, 9; Jersey Citys, 8. At New Haven, New Havens, 2; Washingtons, 1. At Hartford (first game), Hartfords, 3; Wilmingtons, 2. Second game, Wilmingtons, 14; Hartfords, 2. At Worcester, Baltimores, 9; Worcesters, 1.

In the fourth inning of the St. Louis-Athletic game July 17, at St. Louis, Umpire Emslie was badly injured by a pitched ball and had to retire. Tom Dolan took his place, and filled the difficult position very acceptably.

The veteran catcher, Jack Kerins, who has been officiating as an American Association umpire, has been released by President Phelp. The American Association official staff of umpires are Peeples Doescher, Emslie and Curry.

The San Francisco and Oaklands, of the California League, played a twelve inning game, July 11, at San Francisco, Cal., when the home team won by a score of 3 to 2.

The Inter-State League met July 21, at Harrisburg, Pa., York, Harrisburg, Lebanon and Altoona being represented. President Voltz, of Philadelphia, was present. The situation was canvassed, and, although the outlook was not encouraging, a schedule for the week was made out. York plays at Harrisburg, July 21, 22, 23, and at Lebanon, July 24, 25, 26. Lebanon at Altoona, July 21, 22, 23, and at Harrisburg, July 24, 25, 26. It was ruled that any club hereafter refusing to allow the regular umpire to officiate will be fined $50. Another meeting of the League will be held July 27, at Harrisburg, when, if Harrisburg is still in the League, a schedule for the remainder of the season will be made out. An effort will be made this week to get two more clubs into the League, one of which will be Williamsport.

Presidents Whittaker, of the Athletics, and Von der Ahe, of St. Louis, on July 18, filed a protest against the playing of the Brooklyn-Louisville series at Louisville instead of Brooklyn where it was scheduled. The remaining six clubs of the American Association signed the agreement, and that was all that was necessary. Manager Chapman also secured the consent of President Phelps.

The Sacramentos and Stocktons, of the California League met, July 10, at Sacramento, Cal., when the home team won by a score of 6 to 2. The visitors made only one hit off of Pitcher Harper. These teams again met July 12, at Stockton, Cal., when the Sacramentos won by a score of 4 to 0. The visitors made only three hits of Kilroy, and the home team made only one off Hoffman.

J. C. Bell of Cleveland, O., sends us a sample of his recently invented parlor baseball game. The system adopted in playing is novel, and allows scope for the display in minature of all the points of our national game.

The standing of the National League clubs of Great Britain for the championship to July 7, inclusive, is as follows: Derby, won 8, lost 1; Birmingham, won 4, lost 3; Preston, won 3, lost 6; Stoke, won 1, lost 6.

## THE NATIONAL LEAGUE.

### The Fight Becomes More Interesting as the Season Advances—First Place Still in Doubt.

The New Yorks defeated the Cincinnatis, July 15, at the Polo Grounds, this city, by their superior all round work. Rhines, Cincinnati's crack pitcher, was given a warm reception by Mutrie's men. Esterbrook did not play, it having been found that a bone in his arm was broken when he was hit with a pitched ball on the preceding day. Hornung covered first base and did so in excellent style. Welch pitched a splendid game, the visitors getting in a few scattering hits up to the eighth inning, when they bunched a couple and scored one run. In the ninth they bunched two more, and, with an error scored two more runs. The New Yorks began to tally in the third inning. Buckley hit a liner to centre and went to third, when McPhee juggled Tiernan's grounder. Tiernan made a clean steal of second and scored with Buckley on Hornung's single. In the fourth Burkett took two bases on his hit to left and ran home on Glasscock's single, the batter reaching second on the throw in. Henry's hit to McPhee was juggled and Glasscock scored. Two runs were added in the seventh. Buckley hit safely and Welch followed suit. Tiernan forced Welch at second and then stole second. Hornung's hit brought Buckley home and Tiernan scored on Bassett's sacrifice, Glasscock's triple in the eighth netted a run, when Denny followed it with a single. In the same inning the Cincinnatis scored their first run. Beard got in a two bagger, and Holliday's hit and Denny's error brought him home. In the ninth two hits and an error gave the visitors their last two runs.

| N. Y. (N.) | T. | R. | B. | O. | A. | E. | CIN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Tiernan, cf. | 4 | 2 | 1 | 2 | 0 | 1 | McPhee, 2b. | 5 | 1 | 0 | 3 | 4 | 2 |
| Hornung, 1b | 4 | 0 | 2 | 8 | 0 | 0 | Beard, ss. | 5 | 2 | 2 | 0 | 4 | 1 |
| Bassett, 2b. | 4 | 0 | 1 | 3 | 3 | 0 | Holliday, cf. | 5 | 0 | 1 | 2 | 0 | 0 |
| Burkett, rf. | 4 | 1 | 2 | 1 | 0 | 1 | Mulliane, rf. | 5 | 0 | 0 | 1 | 0 | 0 |
| Glasscock, ss | 4 | 2 | 2 | 3 | 4 | 0 | Marr, 3b. | 4 | 0 | 2 | 0 | 2 | 0 |
| Denny, 3b. | 4 | 0 | 1 | 3 | 0 | 3 | Knight, lf. | 4 | 0 | 2 | 2 | 0 | 0 |
| Henry, lf. | 4 | 0 | 0 | 0 | 0 | 0 | Keenan, rf. | 4 | 0 | 0 | 14 | 1 | 0 |
| Buckley, c. | 4 | 2 | 3 | 9 | 2 | 0 | Harrington, c | 4 | 0 | 0 | 6 | 3 | 0 |
| Welch, p. | 4 | 0 | 1 | 0 | 0 | 0 | Rhines, p. | 4 | 0 | 1 | 1 | 3 | 0 |
| Totals. | 36 | 7 | 13 | 27 | 9 | 5 | Totals. | 40 | 3 | 7 | 27 | 17 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New York | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 1 | 0—7 |
| Cincinnati | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 2—3 |

Earned runs—New York, 4; Cincinnati, 1. Base on errors—N. Y., 1; C., 2. On balls—N. Y., 1; C., 4. Struck out—N. Y., 5; C., 3. Umpire, McQuaid. Time, 1.55.

The New Yorks again won July 16, when these teams met for the third game of the second series. They pounded Foreman's curves all over the field and took a good lead early in the game, maintaining it to the end. Denny was on the sick list, and Clarke filled his position until the eighth inning, when Buckley retired, and then Clarke went behind the bat and Howe took his place at third base. The visitors batted well, but their hits were less productive than the New Yorks' owing to the magnificent fielding of the home team at critical points. Tiernan drove the ball to left for a single in the opening inning and stole second. He reached third on Hornung's sacrifice, and scored on Marr's error of Burkett's grounder. In the second inning, Buckley's double and singles by Rusie and Tiernan netted two runs. Two more were tallied in the third on Burkett and Glasscock's bases on balls and Clarke's three bagger to the right field bank. The fifth yielded four more runs to the New Yorks. Bassett and Burkett hit safely, and when Knight let Clarke's single get by him all three scored. Buckley got first on balls and went to third on Rusie's single. Tiernan's single brought him home. Glasscock made a run in the seventh by getting first on balls, second and third by sacrifices, and home on Harrington's throw. In the ninth Beard's error, Henry's two bagger and Howe's sacrifice brought in two runs. In the second inning, Marr's double, a steal to third and a wild pitch gave the visitors their first run. Reilly hit for three bases in the fourth, and scored on Marr's single. Marr stole second and scored on Muliane's single. It the fifth McPhee's triple, Holliday's single, Reilly's single and Tiernan's wild throw were good for two runs. Henry let Marr's hit get by him in the eight, and Marr scored on Muliane's double. Harrington's single brought Muliane home. Harrington took third on a wild pitch, and came home on Foreman's sacrifice.

| N. Y. (N.) | T. | R. | B. | O. | A. | E. | CIN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Tiernan, cf. | 5 | 1 | 3 | 1 | 0 | 1 | McPhee, 2b. | 5 | 1 | 2 | 9 | 3 | 0 |
| Hornung, 1b | 5 | 0 | 0 | 10 | 1 | 1 | Beard, ss. | 5 | 0 | 0 | 1 | 2 | 0 |
| Bassett, 2b. | 5 | 1 | 2 | 1 | 6 | 0 | Holliday, cf. | 5 | 1 | 2 | 3 | 0 | 0 |
| Burkett, rf. | 5 | 2 | 0 | 1 | 0 | 0 | Reilly, 1b. | 5 | 1 | 2 | 6 | 0 | 1 |
| Glasscock, ss | 5 | 2 | 0 | 2 | 3 | 0 | Marr, 3b. | 5 | 3 | 3 | 0 | 1 | 1 |
| Clarke, 3b, c | 5 | 2 | 3 | 1 | 0 | 1 | Knight, lf. | 4 | 0 | 0 | 0 | 1 | 1 |
| Henry, lf. | 5 | 1 | 2 | 1 | 0 | 1 | Muliane, rf. | 4 | 1 | 2 | 4 | 0 | 0 |
| Buckley, c. | 3 | 2 | 1 | 9 | 0 | 0 | Harrington, c | 4 | 1 | 1 | 2 | 3 | 1 |
| Howe, 1b. | 1 | 0 | 0 | 0 | 0 | 0 | Foreman, p. | 4 | 0 | 0 | 2 | 0 | 0 |
| Rusie, p. | 4 | 1 | 2 | 1 | 4 | 0 | | | | | | | |
| Totals. | 43 | 12 | 13 | 27 | 14 | 4 | Totals. | 41 | 8 | 12 | 27 | 10 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| New York | 1 | 2 | 2 | 0 | 4 | 0 | 1 | 0 | 2—12 |
| Cincinnati | 0 | 1 | 0 | 2 | 2 | 0 | 0 | 3 | —8 |

Earned runs—New York, 7; Cincinnati, 4. Base on errors—N. Y., 3; C., 1. On balls—N. Y., 5; C., 2. Struck out—N. Y., 1; C., 5. Umpire, McQuaid. Time, 2.10.

### Brooklyn vs. Chicago.

The Chicagos scored a victory over the Brooklyns, July 15, at Brooklyn, by their superior batting. Caruthers was touched up for ten hits in the first four innings, which resulted in six runs being scored, and then Terry was brought in from left field. Another change was made by the Brooklyns, Terry and Donovan collided in trying to stop Anson's hit in the third inning. They came together with such force that both fell. Donovan was so badly stunned that he gave way to Bushong. The visitors batted Terry almost as hard as they did Caruthers, while it was not until the seventh inning that the Brooklyns could do anything with Hutchison. They made eight of their ten hits in the last three innings. In the first inning doubles by Carroll and Wilmot and Anson's sacrifice gave Chicago two runs. Anson's home run came in in the third. Collins' error, a single and two doubles added two runs in the fourth. Four singles, a base on ball and a sacrifice in the sixth netted four runs. The visitors' last two were made in the ninth on a single, a triple and a wild pitch. The Brooklyns did not score until the seventh. Then Terry hit for two bases and tallied on Smith's single. Love't hit safely and on Kittridge's wild throw Smith scored. Glenalvin's error and hits by Terry and Bushong gave Fouiz a run in the eighth. In the last inning Collins hit for three bases and scored on Pinkney's single. Burns drove Pinkney in with a homer to left centre.

| CHI. (N.) | T. | R. | B. | O. | A. | E. | B'KLYN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cooney, ss. | 6 | 2 | 3 | 2 | 4 | 0 | Collins, 2b. | 5 | 1 | 1 | 2 | 5 | 2 |
| Carroll, lf. | 6 | 2 | 1 | 2 | 0 | 1 | Pinkney, 3b. | 5 | 1 | 2 | 2 | 3 | 0 |
| Wilmot, cf. | 6 | 2 | 2 | 3 | 0 | 0 | Burns, rf. | 5 | 1 | 1 | 1 | 0 | 0 |
| Anson, 1b. | 6 | 2 | 3 | 8 | 0 | 0 | Foutz, 1b. | 5 | 1 | 1 | 12 | 0 | 0 |
| Burns, 3b. | 5 | 1 | 1 | 0 | 0 | 1 | Terry, lf. p. | 5 | 1 | 2 | 2 | 1 | 0 |
| Glenalvin, 3b | 5 | 1 | 3 | 2 | 2 | 1 | Donovan, cf | 1 | 0 | 0 | 3 | 0 | 0 |
| Earle, rf. | 5 | 0 | 2 | 3 | 1 | 0 | Bushong, cf. | 4 | 0 | 1 | 0 | 0 | 0 |
| Hutchison, p | 5 | 1 | 1 | 2 | 0 | 0 | Smith, ss. | 4 | 1 | 1 | 3 | 5 | 0 |
| Kittridge, c. | 5 | 1 | 2 | 5 | 2 | 2 | Caruthers, p. | 1 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Love't, lf. | 3 | 0 | 1 | 1 | 0 | 0 |
| | | | | | | | Clark, c. | 4 | 0 | 0 | 1 | 1 | 1 |
| Totals. | 49 | 12 | 18 | 27 | 9 | 5 | Totals. | 42 | 6 | 10 | 27 | 13 | 3 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 2 | 0 | 1 | 3 | 0 | 4 | 0 | 0 | 2—12 |
| Brooklyn | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 3—6 |

Earned runs—Chicago, 5; Brooklyn, 4. Base on errors—C., 2; B., 3. On balls—C., 1; B., 4. Struck out—C., 1; B., 5. Umpire, Lynch. Time, 1.50.

The Brooklyns reversed the above result when these teams met again July 16. They fell on Hutchison's delivery in the third and fourth innings, and pounded out more than enough runs to win the game. They made only one more hit after that. Lovett pitched in superb shape for Brooklyn. Only four hits were made off him, and he was particularly effective when there were men on the bases. The runs were made as follow: In the third inning, Smith went to first on balls, and Corkhill singled. Lovett brought Smith home with a liner to right, and Corkhill scored on Collins' sacrifice. Burns hit safely, and he and Lovett scored with Foutz on the latter's drive over Wilmot's head for a home run. Daly opened the fourth with a homer to left centre. Smith hit safely, and took third on Corkhill's single, aided by Wilmot's fumble. He scored on Lovett's force by a magnificent slide. In the eighth, the visitors got in two unearned runs. Kittridge got to first on balls, and Cooney on Terry's muff. Kittridge scored on Wilmot's single, and Cooney on Anson's fly to Corkhill.

| CHI. (N.) | T. | R. | B. | O. | A. | E. | B'KLYN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cooney, ss. | 4 | 2 | 1 | 2 | 4 | 0 | Collins, 2b. | 4 | 0 | 0 | 1 | 1 | 0 |
| Carroll, lf. | 4 | 0 | 1 | 1 | 0 | 0 | Pinkney, 3b. | 4 | 0 | 0 | 0 | 2 | 0 |
| Wilmot, cf. | 4 | 0 | 1 | 3 | 0 | 1 | Burns, rf. | 4 | 1 | 1 | 2 | 0 | 0 |
| Anson, 1b. | 4 | 0 | 0 | 9 | 1 | 0 | Foutz, 1b. | 4 | 1 | 1 | 9 | 0 | 0 |
| Burns, 3b. | 4 | 0 | 1 | 2 | 3 | 0 | Terry, lf. | 4 | 0 | 1 | 1 | 0 | 0 |
| Glenalvin, 3b | 4 | 0 | 0 | 0 | 2 | 0 | Daly, c. | 4 | 1 | 1 | 7 | 1 | 0 |
| Earle, rf. | 4 | 0 | 0 | 2 | 0 | 0 | Smith, ss. | 4 | 2 | 1 | 2 | 3 | 0 |
| Hutchison, p | 4 | 0 | 0 | 1 | 0 | 0 | Corkhill, cf. | 3 | 1 | 2 | 4 | 0 | 0 |
| Kittridge, c. | 3 | 1 | 0 | 4 | 0 | 0 | Lovett, p. | 3 | 1 | 1 | 1 | 2 | 0 |
| Totals. | 35 | 2 | 4 | 24 | 10 | 1 | Totals. | 34 | 7 | 8 | 27 | 9 | 1 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0—2 |
| Brooklyn | 0 | 0 | 5 | 2 | 0 | 0 | 0 | 0 | —7 |

Earned runs—Brooklyn, 5. Base on error—Chicago. On balls—C., 3; B., 2. Struck out—C., 7; B., 1. Umpire, Lynch. Time, 1.27.

### Boston vs. Cleveland.

The Clevelands were beaten by the Bostons July 15, at Boston, but it was not until after a hot fight and a magnificent spurt in the ninth inning. The Clevelands played a good up-hill game and at the end of the eighth inning were only one run behind the Bostons. For four innings Getzein was so effective that the visitors made only two hits off him and both of those were by Glike. Wadsworth, on the other hand, was very wild, giving four men their base on balls, and when he did get the sphere over the plate it was sent to all parts of the field by the home team. In the fifth and eighth innings Getzein was batted hard, the visitors bunching ten hits and scoring eight runs, all earned. Good batting in the ninth saved the game for Boston. Three singles, a base on balls, an error and a home run by Long gave Boston five runs and the game.

| BOS. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Long, ss. | 6 | 4 | 4 | 2 | 4 | 2 | McKean, ss. | 5 | 2 | 2 | 2 | 1 | 0 |
| Tucker, 1b. | 5 | 2 | 2 | 9 | 0 | 0 | Daily, rf. | 5 | 1 | 2 | 4 | 1 | 1 |
| Sullivan, lf. | 5 | 1 | 2 | 2 | 0 | 1 | Gilks, lf. | 5 | 1 | 3 | 5 | 0 | 0 |
| Brodie, rf. | 5 | 1 | 2 | 3 | 0 | 0 | Davis, cf. | 5 | 2 | 2 | 2 | 0 | 0 |
| Hines, cf. | 5 | 1 | 2 | 3 | 0 | 0 | Zimmer, c. | 5 | 0 | 1 | 2 | 2 | 1 |
| McGarr, 3b. | 5 | 1 | 2 | 3 | 0 | 0 | Dowse, 1b. | 5 | 0 | 1 | 11 | 0 | 2 |
| Bennett, c. | 5 | 0 | 0 | 5 | 0 | 0 | Smalley, 3b. | 5 | 1 | 1 | 1 | 1 | 0 |
| Smith, 2b. | 5 | 2 | 1 | 1 | 7 | 0 | Ardner, 2b. | 5 | 0 | 0 | 0 | 6 | 0 |
| Getzein, p. | 5 | 1 | 1 | 0 | 1 | 0 | Wadsw'th, p. | 4 | 2 | 2 | 0 | 0 | 0 |
| Totals. | 46 | 14 | 15 | 27 | 12 | 4 | Totals. | 44 | 9 | 14 | 27 | 11 | 4 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 1 | 1 | 2 | 2 | 0 | 2 | 0 | 1 | 5—14 |
| Cleveland | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1—9 |

Earned runs—Boston, 7; Cleveland, 8. Base on errors—C., 1. On balls—B., 5; C., 2. Struck out—B., 1; C., 1. Umpire, Powers. Time, 1.55.

Two games were played by these teams on the afternoon of July 16, when each won one. The first one, which was won by Cleveland, was postponed from May 20. In this game the visitors pounded Clarkson's drops for four hits and three runs in the second inning, and were never headed, as Beatin was very effective at critical times, although he was batted freely all through the contest. McKean, Ardner, Long and Smith carried off the fielding honors.

| BOS. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Long, ss. | 4 | 0 | 0 | 0 | 4 | 1 | McKean, ss. | 4 | 2 | 1 | 5 | 5 | 0 |
| Tucker, 1b. | 4 | 1 | 2 | 16 | 0 | 0 | Daily, rf. | 4 | 1 | 2 | 0 | 0 | 0 |
| Sullivan, lf. | 4 | 1 | 2 | 1 | 0 | 0 | Gilks, lf. | 4 | 0 | 1 | 2 | 0 | 0 |
| Brodie, rf. | 4 | 0 | 1 | 1 | 0 | 0 | Davis, cf. | 4 | 1 | 1 | 3 | 1 | 0 |
| Hines, cf. | 4 | 1 | 1 | 1 | 0 | 0 | Zimmer, c. | 4 | 0 | 1 | 3 | 2 | 0 |
| McGarr, 3b. | 4 | 0 | 1 | 0 | 2 | 0 | Dowse, 1b. | 4 | 0 | 1 | 10 | 0 | 0 |
| Bennett, c. | 4 | 0 | 1 | 3 | 0 | 3 | Smalley, 3b. | 4 | 1 | 1 | 1 | 3 | 1 |
| Smith, 2b. | 4 | 0 | 1 | 2 | 3 | 1 | Ardner, 2b. | 4 | 1 | 2 | 2 | 4 | 0 |
| Clarkson, p. | 4 | 0 | 0 | 0 | 2 | 0 | Beatin, p. | 4 | 0 | 0 | 1 | 3 | 0 |
| Totals. | 36 | 3 | 9 | 24 | 11 | 5 | Totals. | 36 | 6 | 10 | 27 | 18 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Boston | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1—3 |
| Cleveland | 0 | 3 | 0 | 0 | 0 | 1 | 2 | 0 | —6 |

Earned runs—Boston, 2; Cleveland, 2. Base on errors—B., 1; C., 1. On balls—B., 3; C., 3. Struck out—B., 2; C., 3. Umpire, Powers. Time, 1.25.

The second game was started as soon as a change could be made in the pitchers and catchers. Zimmer remained in the second one for the visitors. In this contest the tables were turned, the Bostons batted Lynch hard, earning five of their eight runs, while Nichols kept the visitors down to seven hits and four runs, one earned. Long, Sullivan, Davis and Ardner did the best batting.

| BOS. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|

base running, as is shown by the fact of ten safe hits in four innings yielding them only four runs.

| N. Y. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Tiernan, cf.. | 5 | 1 | 1 | 0 | 0 | 1 | McKean, ss. | 4 | 1 | 1 | 1 | 4 | 0 |
| Hornung, lb | 5 | 1 | 2 | 7 | 1 | 0 | Daily, rf.... | 4 | 0 | 1 | 3 | 0 | 0 |
| Bassett, 2b.. | 4 | 0 | 0 | 4 | 2 | 1 | Gilks, lf.... | 4 | 0 | 0 | 1 | 1 | 0 |
| Burkett, rf.. | 4 | 0 | 1 | 3 | 1 | 0 | Davis, cf.... | 4 | 1 | 1 | 1 | 0 | 1 |
| Glasscock, ss | 4 | 1 | 2 | 3 | 1 | 1 | Zimmer, c... | 4 | 2 | 2 | 6 | 1 | 1 |
| Buckley, 3b.. | 4 | 0 | 2 | 0 | 0 | 1 | Dowse, 1b... | 3 | 1 | 2 | 12 | 1 | 0 |
| Henry, lf.... | 4 | 0 | 1 | 0 | 0 | 0 | Smalley, 3b. | 3 | 0 | 0 | 1 | 1 | 1 |
| Clarke, c.... | 4 | 0 | 0 | 7 | 3 | 2 | Ardner, 2b.. | 3 | 0 | 0 | 2 | 4 | 1 |
| Rusie, p..... | 4 | 1 | 2 | 0 | 3 | 0 | Lincoln, p.. | 3 | 0 | 0 | 0 | 2 | 1 |
| Totals... | 38 | 4 | 11 | 24 | 11 | 6 | Totals... | 32 | 5 | 7 | 27 | 14 | 5 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 0 | 0 | 0 | 1 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | —4 |
| Cleveland..... | 0 | 0 | 2 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | —5 |

Earned runs—New York, 2. Base on errors—N. Y., 2; Cleveland, 1. On balls—N. Y., 1; C., 4. Struck out—N. Y., 2; C., 8. Umpire, McQuaid. Time, 1.42.

A double programme was again given July 19, the two teams then playing off the recent tie game, followed by the scheduled championship contest. Each had previously won four games, and the New Yorks, by winning twice on this occasion, took the lead in the series. In the first game the New Yorks started off with a long lead, bunching no fewer than twelve safe hits in the second inning, when they scored thirteen runs, nine of which were earned. Wadsworth then settled down, and only two more runs were made off him. Welch started in to pitch, but retired in the third inning, and Burkett went in the box, while Henry was substituted at right field. Tiernan and Dally did the best batting for their respective teams.

| N. Y. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Tiernan, cf.. | 6 | 3 | 4 | 3 | 0 | 1 | McKean, ss. | 5 | 0 | 0 | 1 | 6 | 1 |
| Hornung, lb | 6 | 1 | 3 | 5 | 0 | 0 | Daily, rf.... | 5 | 2 | 3 | 2 | 0 | 2 |
| Bassett, 2b.. | 6 | 3 | 1 | 1 | 1 | 0 | Gilks, lf.... | 5 | 1 | 1 | 0 | 0 | 1 |
| Burkett, rf, p | 6 | 2 | 3 | 0 | 2 | 1 | Davis, cf.... | 4 | 1 | 1 | 3 | 1 | 0 |
| Glasscock, ss | 6 | 2 | 2 | 4 | 5 | 1 | Zimmer, c... | 4 | 0 | 1 | 3 | 4 | 0 |
| Denny, 3b.... | 5 | 2 | 1 | 1 | 1 | 0 | Dowse, 1b... | 4 | 0 | 0 | 12 | 1 | 0 |
| Rusie, lf.... | 5 | 1 | 3 | 0 | 0 | 0 | Smalley, 3b. | 4 | 0 | 0 | 5 | 4 | 2 |
| Clark, c..... | 5 | 2 | 2 | 11 | 2 | 1 | Ardner, 2b.. | 4 | 0 | 1 | 3 | 5 | 1 |
| Welch, p, rf.. | 3 | 2 | 2 | 2 | 2 | 0 | Wadsw'rth, p | 4 | 0 | 0 | 0 | 1 | 0 |
| Henry, rf.... | 2 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| Totals... | 50 | 18 | 21 | 27 | 9 | 4 | Totals... | 39 | 4 | 7 | 27 | 22 | 8 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 8 | 18 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | —18 |
| Cleveland..... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | —4 |

Earned runs—New York, 11; Cleveland, 1. Base on errors—N. Y., 2; C., 2. On balls—N. Y., 3; C., 8. Struck out—N. Y., 2; C., 8. Umpire, McQuade. Time, 2.05.

The second game was also one sided, the visitors not scoring until the ninth and last inning, when two errors by Bassett and four safe hits helped them to pile up five runs and make a close finish. Lincoln was batted freely, Bassett and Glasscock leading in the batting. Sharrott pitched effectively up to the last inning, when he weakened.

| N. Y. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Tiernan, cf.. | 5 | 2 | 1 | 2 | 0 | 0 | McKean, ss. | 5 | 0 | 1 | 1 | 1 | 2 |
| Hornung, lb | 5 | 0 | 1 | 11 | 3 | 0 | Daily, rf.... | 5 | 0 | 2 | 2 | 2 | 0 |
| Bassett, 2b.. | 5 | 0 | 3 | 1 | 2 | 2 | Gilks, lf.... | 5 | 0 | 0 | 1 | 0 | 0 |
| Burkett, rf.. | 5 | 1 | 1 | 1 | 0 | 0 | Davis, cf.... | 4 | 1 | 1 | 2 | 0 | 0 |
| Glasscock, ss | 5 | 1 | 3 | 4 | 5 | 2 | Zimmer, c... | 4 | 1 | 1 | 5 | 3 | 0 |
| Denny, 3b.... | 5 | 0 | 1 | 2 | 3 | 1 | Dowse, 1b... | 4 | 1 | 2 | 11 | 2 | 1 |
| Henry, lf.... | 4 | 1 | 1 | 0 | 0 | 1 | Smalley, 3b. | 4 | 1 | 1 | 5 | 1 | 2 |
| Clarke, c.... | 4 | 1 | 1 | 6 | 0 | 0 | Ardner, 2b.. | 4 | 1 | 1 | 1 | 7 | 1 |
| Sharrott, p.. | 4 | 1 | 2 | 0 | 2 | 0 | Lincoln, p.. | 4 | 0 | 0 | 1 | 2 | 0 |
| Totals... | 42 | 7 | 14 | 27 | 15 | 6 | Totals... | 39 | 5 | 8 | 27 | 18 | 6 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 3 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0—7 |
| Cleveland..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5—5 |

Earned runs—New York, 3; Cleveland, 1. Base on errors—N. Y., 2; C., 3. On balls—C., 2. Struck out—N. Y., 2; C., 5. Umpire, McQuaid. Time, 1.33.

## Brooklyn vs. Pittsburg.

Hard hitting helped the Pittsburgs to defeat the Brooklyns July 17, at Brooklyn, after an exciting contest. Hecker held the Brooklyns down to six scattering safe hits, three of which were made by Pinkney, his home run in the third inning being very timely. The Pittsburgs pounded Terry's pitching freely, especially in the sixth inning, when they bunched five safe hits and earned three runs, thereby taking a winning lead. Veach made a home run in the eighth inning. Rain began falling during the fifth inning, and as the Brooklyns held the lead at that time they hastened their playing. The rain did not stop the game, however, and the Brooklyns haste was useless.

| PITTS. (N.) | T. | R. | B. | O. | A. | E. | B'KLYN (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sunday, cf.. | 6 | 1 | 2 | 0 | 7 | 0 | Collins, 2b.. | 5 | 1 | 0 | 2 | 6 | 2 |
| Miller, 3b.... | 6 | 0 | 0 | 2 | 5 | 1 | Pinkney, 3b. | 5 | 1 | 1 | 5 | 1 | 0 |
| Decker, c.... | 5 | 0 | 1 | 5 | 1 | 1 | Burns, rf.... | 5 | 1 | 0 | 1 | 1 | 0 |
| La Roque, 2b | 5 | 1 | 2 | 1 | 2 | 0 | Fouts, 1b.... | 4 | 2 | 1 | 12 | 0 | 0 |
| Hecker, p.... | 5 | 0 | 2 | 0 | 1 | 0 | Terry, p..... | 4 | 0 | 1 | 0 | 2 | 0 |
| Veach, 1b.... | 5 | 2 | 2 | 9 | 0 | 1 | Daly, c..... | 4 | 0 | 1 | 2 | 2 | 0 |
| Coleman, rf.. | 5 | 0 | 1 | 1 | 0 | 0 | Smith, ss.... | 4 | 0 | 0 | 5 | 2 | 1 |
| Sales, ss..... | 5 | 2 | 3 | 3 | 3 | 2 | Corkhill, cf.. | 4 | 0 | 0 | 3 | 0 | 0 |
| Osborn, lf.... | 5 | 1 | 2 | 5 | 0 | 1 | Caruthers, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Totals... | 47 | 7 | 14 | 28 | 12 | 7 | Totals... | 39 | 5 | 6 | 27 | 15 | 3 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pittsburg..... | 0 | 1 | 0 | 1 | 0 | 3 | 0 | 3 | 1 | 1 | 1 | 0 | 0—7 |
| Brooklyn..... | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0—5 |

*Burns hit by batted ball.

Earned runs—Pittsburg, 5. Base on errors—P., 2; Brooklyn, 5. On balls—P., 6; B., 4. Struck out—P., 3; B., 4. Umpire, Lynch. Time, 1.43.

The Pittsburgs presented Coleman in the pitcher's position July 18, and he was pounded all over the field in the first five innings, the Brooklyns having then made fifteen safe hits and a like number of runs. Osborn, a left handed pitcher, held the home team down to three hits during the remainder of the contest. Three triples and six doubles were made by the Brooklyns. Wild pitching by Lovett helped the Pittsburgs to a majority of their runs. Osborn did the best batting for the visitors, his three hits including two double baggers. Decker made a home run in the seventh inning.

| PITTS. (N.) | T. | R. | B. | O. | A. | E. | B'KLYN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sunday, cf.. | 5 | 0 | 2 | 2 | 1 | 1 | Collins, 2b.. | 6 | 2 | 2 | 0 | 4 | 1 |
| Miller, 3b.... | 5 | 0 | 2 | 2 | 2 | 0 | Pinkney, 3b. | 6 | 3 | 3 | 1 | 1 | 0 |
| Decker, c.... | 5 | 1 | 1 | 2 | 1 | 1 | Burns, rf.... | 6 | 2 | 2 | 2 | 0 | 0 |
| La Roque, 2b | 5 | 0 | 0 | 0 | 5 | 0 | Fouts, 1b.... | 5 | 4 | 2 | 13 | 0 | 1 |
| Coleman, p, lf | 5 | 1 | 0 | 1 | 0 | 1 | Terry, lf.... | 5 | 2 | 3 | 3 | 0 | 0 |
| Veach, 1b.... | 4 | 1 | 0 | 13 | 0 | 1 | Daly, c..... | 4 | 1 | 3 | 2 | 1 | 0 |
| Sales, ss..... | 4 | 3 | 1 | 1 | 3 | 1 | Bushong, c.. | 1 | 0 | 0 | 1 | 0 | 0 |
| Osborn, lf, p. | 4 | 1 | 2 | 1 | 1 | 0 | Smith, ss.... | 5 | 1 | 2 | 2 | 6 | 1 |
| Wilson, rf.... | 4 | 0 | 1 | 2 | 0 | 0 | Corkhill, cf.. | 5 | 1 | 1 | 2 | 0 | 0 |
| | | | | | | | Lovett, p.... | 4 | 1 | 0 | 0 | 1 | 0 |
| Totals... | 41 | 7 | 9 | 24 | 12 | 5 | Totals... | 48 | 17 | 18 | 27 | 15 | 3 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pittsburg..... | 0 | 0 | 0 | 1 | 0 | 1 | 3 | 1 | 1 | 0 | 0 | 0 | 0—7 |
| Brooklyn..... | 4 | 0 | 5 | 1 | 5 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | —17 |

Earned runs—Pittsburg, 1; Brooklyn, 8. Base on errors—P., 1; B., 2. On balls—P., 5; B., 6. Struck out—P., 1; B., 2. Umpire, Lynch. Time, 1.45.

By bunching hits in the first and seventh innings, the Brooklyns beat the Pittsburgs July 19, after a contest marked by fine fielding. Baker pitched very effectively during the remainder of the contest. Caruthers kept the Pittsburgs from making more that five scattering safe hits. Sunday scored two of the three runs credited to the visitors, after twice reaching first on balls. Miller's third base play was the fielding feature.

| PITTS. (N.) | T. | R. | B. | O. | A. | E. | B'KLYN (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sunday, cf.. | 4 | 2 | 0 | 4 | 0 | 0 | Collins, 2b.. | 4 | 1 | 0 | 1 | 4 | 0 |
| Miller, 3b.... | 4 | 0 | 2 | 0 | 7 | 0 | Pinkney, 3b. | 4 | 1 | 1 | 3 | 1 | 0 |
| Decker, c.... | 4 | 0 | 0 | 1 | 0 | 0 | Burns, rf.... | 4 | 1 | 0 | 3 | 0 | 0 |
| La Roque, 2b | 4 | 0 | 0 | 2 | 0 | 1 | Fouts, 1b.... | 4 | 0 | 0 | 9 | 0 | 0 |
| Veach, 1b.... | 4 | 1 | 1 | 12 | 0 | 0 | Terry, p..... | 4 | 1 | 1 | 0 | 4 | 0 |
| Sales, ss..... | 4 | 0 | 0 | 1 | 4 | 0 | Daly, c..... | 4 | 0 | 1 | 8 | 1 | 1 |
| Osbourne, lf | 4 | 0 | 1 | 2 | 0 | 0 | Smith, ss.... | 4 | 1 | 1 | 1 | 2 | 0 |
| Wilson, c.... | 3 | 0 | 1 | 2 | 2 | 1 | Corkhill, cf.. | 3 | 1 | 0 | 4 | 1 | 0 |
| Baker, p..... | 3 | 0 | 0 | 0 | 2 | 0 | Caruthers, p | 3 | 2 | 2 | 0 | 2 | 0 |
| Totals... | 34 | 3 | 5 | 24 | 15 | 2 | Totals... | 34 | 8 | 6 | 27 | 11 | 1 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pittsburg..... | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0—3 |
| Brooklyn..... | 3 | 1 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | —8 |

Earned runs—Brooklyn, 2; Pittsburg, 1. Base on balls—B., 5; P., 4. Struck out—B., 2; P., 4. Umpire, Lynch. Time, 1.37.

## Chicago vs. New York.

The twelfth game was played July 21, at Chicago, the home team then evening up the victories in the series. Hutchison held the New Yorks down to eight safe hits, four of which were bunched in the third and fifth innings and yielded their only runs. Rusie also pitched in fine form, striking out ten men, but he was poorly supported, especially by Buckley, who allowed eight bases to be stolen. Errors by Burkett and Denny and singles by Wilmot and Anson in the first inning gave the Chicagos three runs and a lead, which they held throughout. Wilmot's batting and Glenalvin's fielding were the chief features.

| CHI. (N.) | T. | R. | B. | O. | A. | E. | N. Y. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cooney, ss.. | 5 | 2 | 1 | 1 | 4 | 0 | Tiernan, cf.. | 4 | 0 | 1 | 0 | 0 | 0 |
| Carroll, lf... | 5 | 0 | 0 | 0 | 0 | 0 | Hornung, lb | 4 | 0 | 0 | 9 | 1 | 0 |
| Wilmot, cf.. | 4 | 2 | 3 | 0 | 0 | 0 | Bassett, 2b.. | 4 | 0 | 0 | 2 | 3 | 0 |
| Anson, 1b... | 4 | 1 | 2 | 11 | 0 | 0 | Burkett, rf. | 4 | 0 | 1 | 0 | 0 | 1 |
| Burns, 3b.... | 4 | 0 | 0 | 0 | 0 | 0 | Glasscock, ss | 4 | 0 | 2 | 1 | 4 | 0 |
| Earle, rf.... | 4 | 1 | 0 | 1 | 0 | 0 | Denny, 3b... | 4 | 0 | 0 | 2 | 2 | 3 |
| Glenalvin, 2b | 4 | 0 | 2 | 6 | 7 | 1 | Henry, lf.... | 3 | 1 | 2 | 0 | 0 | 0 |
| Hutchison, p | 4 | 0 | 0 | 0 | 2 | 0 | Buckley, c... | 3 | 1 | 0 | 12 | 3 | 0 |
| Kittridge, c. | 4 | 1 | 1 | 8 | 2 | 0 | Rusie, p..... | 3 | 0 | 2 | 1 | 0 | 0 |
| Totals... | 38 | 7 | 9 | 27 | 15 | 1 | Totals... | 33 | 2 | 8 | 27 | 13 | 4 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Chicago..... | 3 | 0 | 0 | 1 | 0 | 1 | 2 | 0 | 0 | 0—7 | | | |
| New York..... | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0—2 | | | |

Earned runs—Chicago, 2; New York, 1. Base on errors—C., 3; N. Y., 2. On balls—C., 4; N. Y., 2. Struck out—C., 10; N. Y., 7. Umpire, McDermott. Time, 1.45.

## Cleveland vs. Boston.

The Bostons beat the Clevelands for the tenth time July 21, at Cleveland, it being the twelfth game of the series between these clubs. Virtue of the disbanded Detroit Club made his first appearance with the home team on this occasion. Beatin was wild, giving nine men bases on balls, which enabled the visitors to score a majority of their runs. McKean did the best batting, making a home run on one of the longest hits ever seen on the local grounds.

| CLEVE. (N.) | T. | R. | B. | O. | A. | E. | BOS. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gilks, lf..... | 5 | 1 | 0 | 1 | 0 | 0 | Long, ss..... | 5 | 1 | 1 | 3 | 5 | 1 |
| Dowse, rf.... | 5 | 2 | 1 | 1 | 1 | 1 | Tucker, 1b.. | 5 | 3 | 1 | 10 | 0 | 0 |
| McKean, ss.. | 5 | 1 | 3 | 1 | 0 | 2 | Sullivan, lf. | 5 | 3 | 2 | 2 | 0 | 1 |
| Zimmer, c... | 5 | 1 | 1 | 6 | 0 | 0 | Brodie, rf... | 5 | 1 | 1 | 0 | 0 | 0 |
| Davis, cf.... | 4 | 0 | 0 | 2 | 0 | 1 | Hines, cf.... | 5 | 1 | 0 | 2 | 0 | 2 |
| Virtue, 1b... | 4 | 0 | 2 | 6 | 1 | 1 | McGarr, 3b.. | 5 | 1 | 1 | 3 | 1 | 0 |
| Smalley, 3b.. | 4 | 0 | 1 | 2 | 3 | 1 | Bennett, c.. | 5 | 1 | 0 | 3 | 1 | 0 |
| Lyons, 2b.... | 4 | 0 | 0 | 4 | 1 | 0 | Smith, 2b.... | 5 | 1 | 1 | 3 | 3 | 0 |
| Beatin, p.... | 4 | 0 | 0 | 0 | 3 | 0 | Ietzein, p.. | 5 | 0 | 1 | 1 | 1 | 0 |
| Totals... | 40 | 5 | 8*33 | 9 | 9 | 6 | Totals... | 45 | 12 | 8 | 27 | 11 | 4 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cleveland..... | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 2 | 0 | —5 | | | |
| Boston..... | 2 | 2 | 0 | 0 | 0 | 0 | 6 | 2 | 0 | —12 | | | |

*Tucker out for interference.

Earned runs—Cleveland, 2; Boston, 2. Base on errors—C., 4; B., 6. On balls—C., 2; B., 9. Struck out—B., 4. Umpire, Strief. Time, 2h.

## Cincinnati vs. Brooklyn.

The eleventh game was played July 21, at Cincinnati, the home team then scoring their fifth victory of the series. Lovett was batted hard and often, especially in the second and eighth innings, when the Cincinnatis bunched eleven safe hits and scored twelve runs. Foreman held the visitors down to two safe hits in the first six innings, and was only punished in the seventh, when Mullane finished the inning. A one handed running catch by Knight of a terrific line hit, seemingly safe for a home run, was the fielding feature. Reilly and Foreman led in batting, the latter's hits including a home run and a triple bagger.

| B'KLYN. (N.) | T. | R. | B. | O. | A. | E. | CIN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Collins, 2b.. | 5 | 2 | 1 | 7 | 2 | 1 | McPhee, 2b.. | 6 | 0 | 0 | 2 | 1 | 1 |
| Pinkney, 3b. | 5 | 1 | 0 | 2 | 1 | 1 | Beard, ss.... | 6 | 2 | 3 | 4 | 2 | 2 |
| Burns, rf.... | 5 | 2 | 2 | 0 | 0 | 1 | Marr, 3b..... | 6 | 1 | 1 | 1 | 1 | 1 |
| Foutz, 1b.... | 5 | 1 | 0 | 10 | 0 | 1 | Holliday, cf. | 5 | 4 | 2 | 2 | 1 | 0 |
| Terry, lf..... | 5 | 3 | 0 | 2 | 0 | 0 | Reilly, 1b... | 5 | 5 | 4 | 3 | 0 | 0 |
| Daly, c..... | 5 | 2 | 2 | 1 | 1 | 0 | Knight, lf.... | 5 | 1 | 3 | 5 | 0 | 0 |
| Smith, ss.... | 5 | 0 | 0 | 0 | 8 | 1 | Mullane, rf p | 5 | 3 | 2 | 4 | 0 | 0 |
| Corkhill cf.. | 5 | 0 | 2 | 1 | 0 | 0 | Harrington, c | 5 | 2 | 1 | 6 | 2 | 0 |
| Lovett, p.... | 4 | 0 | 0 | 1 | 0 | 0 | Foreman, p, rf | 5 | 2 | 3 | 0 | 1 | 1 |
| Totals... | 44 | 11 | 7 | 24 | 12 | 5 | Total... | 48 | 20 | 19 | 27 | 8 | 7 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn..... | 0 | 0 | 0 | 3 | 1 | 1 | 6 | 0 | 0 | 0—11 | | | |
| Cincinnati..... | 0 | 4 | 4 | 2 | 0 | 2 | 0 | 8 | 0 | —20 | | | |

Earned runs—Brooklyn, 2; Cincinnati, 2. Base on errors—B., 6; C., 2. On balls—B., 6; C., 4. Struck out—B., 6; C., 1. Umpires, Lynch and McQuaid. Time, 2.40.

## Pittsburg vs. Philadelphia.

The Philadelphias scored their twelfth consecutive victory July 21, at Pittsburg, they then decisively defeating the home team, and strengthening their hold on first place in the championship race. The contest was one sided, the visitors hitting Hurd hard throughout, making twenty-one hits, with a total of forty bases, and earning fourteen of the twenty runs scored. Smith was wild and ineffective, giving eight men bases on balls in the first four innings, and being batted freely during the remainder of the contest. Thompson did the best batting, his four hits including a home run and two triple baggers. La Roque and Myers excelled in fielding.

| PHILS. (N.) | T. | R. | B. | O. | A. | E. | PITTS. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, lf. | 6 | 3 | 2 | 2 | 0 | 0 | Sunday, cf.. | 5 | 1 | 2 | 2 | 1 | 0 |
| Burke, cf.... | 6 | 3 | 2 | 0 | 0 | 0 | Miller, rf.... | 5 | 0 | 1 | 0 | 0 | 1 |
| Myers, 2b.... | 6 | 1 | 1 | 4 | 5 | 0 | Decker, c.... | 5 | 1 | 2 | 4 | 0 | 0 |
| Thompson, rf | 6 | 4 | 4 | 1 | 0 | 1 | LaRoque, 2b | 5 | 1 | 1 | 2 | 9 | 1 |
| Schriver, c.. | 6 | 3 | 3 | 10 | 1 | 2 | Veach, 1b.... | 5 | 1 | 2 | 10 | 1 | 0 |
| Mayer, 3b.... | 6 | 3 | 3 | 1 | 0 | 1 | Wilson, lf.... | 5 | 1 | 1 | 4 | 1 | 0 |
| McCauley, 1b | 6 | 1 | 3 | 8 | 1 | 0 | Rost, 3b..... | 5 | 0 | 0 | 3 | 0 | 1 |
| Allen, ss.... | 6 | 1 | 1 | 1 | 3 | 0 | Sales, ss..... | 5 | 1 | 1 | 2 | 4 | 0 |
| Smith, p..... | 5 | 1 | 2 | 0 | 1 | 0 | Hurd, p..... | 5 | 1 | 1 | 0 | 1 | 1 |
| Totals... | 55 | 20 | 21 | 27 | 11 | 4 | Totals... | 45 | 7 | 11 | 27 | 17 | 4 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia.. | 0 | 5 | 2 | 0 | 2 | 2 | 1 | 2 | 6—20 | | | | |
| Pittsburg..... | 0 | 0 | 0 | 2 | 0 | 1 | 1 | 0 | 3—7 | | | | |

Earned runs—Philadelphia, 13; Pittsburg, 2. Base on errors—Philla., 2. On balls—Philla., 6; Pitts., 8. Struck out—Philla., 3; Pitts., 6. Umpire, Powers. Time, 2h.

## The Championship Record to July 21.

| | Philadelphia | Brooklyn | Boston | Chicago | New York | Cleveland | Pittsburg | Won. | Per Ct. |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | .. | 4 | 7 | 5 | 7 | 8 | 8 | 11 | 50 | .658 |
| Brooklyn | 7 | .. | 5 | 6 | 6 | 7 | 9 | 8 | 48 | .649 |
| Boston | 5 | 5 | .. | 7 | 4 | 7 | 10 | 10 | 48 | .623 |
| Cincinnati | 4 | 5 | 3 | .. | 6 | 8 | 9 | 9 | 44 | .595 |
| Chicago | 4 | 5 | 5 | 4 | .. | 6 | 5 | 8 | 37 | .514 |
| New York | 2 | 4 | 6 | 3 | 6 | .. | 6 | 7 | 34 | .442 |
| Cleveland | 3 | 2 | 2 | 2 | 4 | 4 | .. | 4 | 21 | .288 |
| Pittsburg | 1 | 2 | 1 | 3 | 2 | 3 | 5 | .. | 17 | .230 |
| Lost | 26 | 27 | 29 | 30 | 35 | 43 | 52 | 57 | 299 | |

## THE PLAYERS' LEAGUE.

### The Eastern Clubs Transfer Their Seat of War From the East to the West.

The New Yorks made a gallant uphill fight against the Clevelands July 15, at Brotherhood Park, this city, but the best they could do was to come within one run of tieing the score. The Clevelands turned the game in their favor in the second inning, when they bunched five hits, including four singles and a two bagger and aided by a wild throw by O'Day, scored four runs, three earned, and took a lead the Giants could not overcome, although they made a grand fight to do so. The runs were made as follow: Slattery's triple and Shannon's single gave the the New Yorks a run in the second. In the same inning the Clevelands made four on McAleer's double, O'Day's high throw of Radford's bunt, Brennan's sacrifice and singles by Sutcliffe, Bakely, Stricker and Delehanty. Shannon's fumble and Delehanty's single gave them another run in the fourth. The New Yorks made a run in the sixth on Richardson's single, Delehanty's fumble and Whitney's sacrifice. Connor scored a home runs in the seventh. The Clevelands made a run in the eighth on Sutcliffe's single, sacrifices by Bakely and Stricker and Delehanty's single. The New Yorks' two runs in the ninth were made on singles on O'Day and Gore and McAleer's muff of O'Rourke's high fly.

| N. Y. (P.) | T. | R. | B. | O. | A. | E. | CLEVE. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gore, lf..... | 5 | 1 | 1 | 2 | 1 | 0 | Stricker, 2b. | 5 | 1 | 1 | 0 | 6 | 1 |
| Ewing, c..... | 5 | 0 | 0 | 5 | 0 | 0 | Delehanty, ss | 5 | 0 | 3 | 2 | 5 | 3 |
| Connor, 1b.. | 5 | 1 | 1 | 9 | 1 | 0 | Browning, lf | 5 | 0 | 1 | 4 | 0 | 0 |
| O'Rourke, rf | 5 | 0 | 1 | 1 | 0 | 0 | Larkin, 1b.. | 5 | 0 | 1 | 14 | 0 | 0 |
| Richard'n, ss | 4 | 1 | 1 | 1 | 2 | 0 | Radford, rf.. | 4 | 1 | 1 | 1 | 0 | 0 |
| Slattery, cf.. | 4 | 1 | 1 | 1 | 0 | 0 | Brennan, 3b. | 4 | 0 | 0 | 0 | 1 | 0 |
| Shannon, 2b. | 4 | 0 | 1 | 3 | 1 | 1 | Bakely, p.... | 4 | 1 | 1 | 0 | 1 | 0 |
| Whitney, 3b. | 4 | 0 | 0 | 2 | 1 | 0 | Sutcliffe, c.. | 4 | 2 | 3 | 0 | 1 | 0 |
| O'Day, p..... | 4 | 1 | 1 | 1 | 0 | 1 | Bakely, p.... | 4 | 1 | 1 | 0 | 1 | 0 |
| Totals... | 40 | 5 | 7 | 24 | 9 | 2 | Totals... | 40 | 6 | 11 | 27 | 14 | 4 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 2—5 | | | | |
| Cleveland..... | 0 | 4 | 0 | 1 | 0 | 0 | 0 | 1 | —6 | | | | |

Earned runs—New York, 2; Cleveland, 4. Base on errors—N. Y., 5; C., 1. On balls—N. Y., 2. Struck out—C., 4. Umpires, Knight and Jones. Time, 1.55.

These teams again met July 16, when the New Yorks reversed the above result by clean, hard batting. Gruber's pitching just suited the New Yorks, and they hit it hard and often. John Ewing pitched a splendid game for the home team, the Clevelands earning only one run off him. The New Yorks commenced to get runs in the first inning, when Gore's double, Ewing's sacrifice, Connor's home run, O'Rourke's two bagger, a passed ball which hit the umpire, gave them three runs. They made two more in the third on Connor's triple, singles by O'Rourke, Slattery and Shannon, and Sutcliffe's wild throw to second. Richardson's single and steals to second and third, with Shannon's safe drive, gave the Giants a run in the fifth. In this inning the visitors also made a run on Radford's single, Sutcliffe's safe hit to left and O'Rourke's fumble. Brennan's wild throw of O'Rourke's grounder, Richardson's single and Slattery's sacrifice gave the New York's a run in the seventh. In the eighth they made a run on singles by Connor, O'Rourke and Richardson. The visitors knocked out three runs in the same inning on Richardson's excusable low throw of Stricker's grounder, Delehanty's base on balls, a single by Browning and sacrifices by Larkin and McAleer. Brennan's single, Slattery's fumble and safe hits by Sutcliffe and Gruber gave them a run in the ninth.

| N. Y. (P.) | T. | R. | B. | O. | A. | E. | CLEVE. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Gore, lf..... | 5 | 1 | 1 | 2 | 0 | 0 | Stricker, 2b. | 5 | 1 | 0 | 3 | 4 | 0 |
| Ewing, c..... | 5 | 0 | 0 | 3 | 2 | 0 | Delehanty, ss | 5 | 1 | 0 | 2 | 1 | 1 |
| Connor, 1b.. | 5 | 3 | 3 | 11 | 1 | 0 | Browning, lf | 5 | 1 | 1 | 2 | 0 | 0 |
| O'Rourke, rf | 5 | 2 | 3 | 3 | 0 | 1 | Larkin, 1b.. | 4 | 0 | 0 | 6 | 1 | 0 |
| Rich'dson, ss | 5 | 1 | 3 | 0 | 2 | 2 | McAleer, cf.. | 4 | 0 | 0 | 4 | 0 | 0 |
| Slattery, cf.. | 5 | 1 | 2 | 3 | 0 | 1 | Radford, rf.. | 4 | 1 | 1 | 2 | 0 | 0 |
| Shannon, 2b | 5 | 0 | 3 | 3 | 2 | 1 | Bren'n, 3b, c. | 4 | 1 | 1 | 1 | 0 | 1 |
| Whitney, 3b | 5 | 0 | 0 | 1 | 3 | 0 | Sutcliffe, c,3b | 4 | 0 | 3 | 6 | 0 | 1 |
| Ewing, p..... | 5 | 0 | 1 | 1 | 2 | 0 | Gruber, p.... | 4 | 0 | 1 | 1 | 1 | 0 |
| Totals... | 45 | 8 | 16 | 27 | 12 | 5 | Totals... | 39 | 5 | 7 | 27 | 7 | 3 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New York..... | 3 | 0 | 2 | 0 | 1 | 0 | 1 | 1 | 0—8 | | | | |
| Cleveland..... | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 1—5 | | | | |

Earned runs—New York, 5; Cleveland, 1.

## Boston vs. Chicago.

The Chicagos made a very weak showing against the Bostons July 17, at Boston, and were therefore easily beaten by the latter. They should have been shut out. Two consecutive wild throws by Nash to first, followed by two hits, gave them their two runs. Aside from his errors, Nash's fielding was the most prominent feature. Baldwin was very speedy, and struck out seven men. The Bostons hit hard all through the contest, and won with apparent ease. Radbourn pitched in his 1884 form, and the visitors could do nothing with his delivery, especially when a hit was needed. Stovey fielded brilliantly, making two remarkable catches on long hits by Pfeffer. Morgan caught a superb game. The crowd was much amused by Latham's antics.

| BOS. (P.) | T. | R. | B. | O. | A. | E. | CHI. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown, cf.... | 6 | 2 | 0 | 0 | 0 | 0 |

from being made. Tebeau filled his position for the first time in some weeks.

| CLEVE. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|
| Stricker, 2b. | 5 | 1 | 1 | 3 | 1 | 0 |
| Delehanty, ss | 5 | 1 | 0 | 3 | 2 | 3 |
| Browning, lf | 5 | 0 | 1 | 0 | 0 | 0 |
| Larkin, 1b. | 5 | 0 | 1 | 7 | 1 | 0 |
| Tebeau, 3b. | 5 | 0 | 1 | 2 | 4 | 0 |
| McAleer, cf. | 4 | 1 | 1 | 0 | 0 | 2 |
| Radford, rf. | 4 | 1 | 1 | 2 | 0 | 1 |
| Sutcliffe, c. | 4 | 0 | 2 | 4 | 4 | 0 |
| O'Brien, p. | 4 | 0 | 1 | 3 | 0 | 0 |
| Totals | 41 | 4 | 9 | 24 | 12 | 6 |

| B'KLYN. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|
| Ward, ss. | 4 | 1 | 2 | 0 | 4 | 3 |
| Joyce, 3b. | 4 | 2 | 1 | 2 | 2 | 1 |
| Andrews, cf. | 4 | 1 | 3 | 4 | 0 | 1 |
| Bauer, 2b. | 4 | 0 | 1 | 5 | 7 | 0 |
| V. Haltren, rf | 4 | 0 | 2 | 2 | 2 | 0 |
| Seery, lf. | 4 | 0 | 2 | 4 | 1 | 1 |
| Cook, 1b. | 4 | 0 | 0 | 7 | 0 | 0 |
| Kinslow, c. | 4 | 0 | 0 | 3 | 0 | 1 |
| Weyhing, p. | 3 | 1 | 1 | 0 | 0 | 0 |
| Totals | 35 | 5 | 12 | 27 | 16 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Cleveland | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0—4 |
| Brooklyn | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | —5 |

Earned runs—Cleveland, 2; Brooklyn, 2. Base on errors—C. 2; B., 3. On balls—C. 6; B., 1. Struck out—B. Umpires, Gaffney and Sheridan. Time, 1.37.

### Pittsburg vs. Philadelphia.

The Pittsburgs outplayed the Philadelphias July 21, at Pittsburg, and had little trouble in defeating them. The home team's batting was hard and timely. The fielding was of a loose order, although Fogarty, Mulvey and Robinson each made two very fine catches. Buffinton was hit hard by the Pittsburgs in the first and second innings, when he was relieved by Husted, who did fairly well, although he too was batted quite freely. In the fifth Carroll was taken sick and gave way to Hurley, who caught the remainder of the game in good style. Galvin held the visitors down to six safe hits. Beckley's batting was a feature.

| PITTS. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|
| Hanlon, cf. | 6 | 2 | 2 | 4 | 0 | 0 |
| Visner, rf. | 6 | 3 | 1 | 2 | 0 | 0 |
| Carroll, c. | 3 | 2 | 1 | 0 | 1 | 0 |
| Hurley, c. | 3 | 1 | 1 | 2 | 0 | 0 |
| Beckley, 1b. | 5 | 2 | 3 | 11 | 0 | 0 |
| Fields, ss. | 5 | 0 | 2 | 3 | 2 | 2 |
| Kushne, 3b. | 5 | 1 | 2 | 2 | 2 | 2 |
| Maul, lf. | 5 | 1 | 1 | 1 | 0 | 0 |
| Robinson, 2b | 5 | 1 | 0 | 2 | 2 | 1 |
| Galvin, p. | 5 | 1 | 1 | 0 | 6 | 0 |
| Totals | 48 | 14 | 14 | 27 | 13 | 5 |

| PHILA. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|
| Griffin, cf. | 5 | 1 | 0 | 2 | 1 | 0 |
| Shindle, ss. | 5 | 0 | 1 | 0 | 3 | 2 |
| Pickett, 2b. | 4 | 0 | 1 | 3 | 1 | 1 |
| Mulvey, 3b. | 4 | 2 | 1 | 2 | 4 | 1 |
| Wood, lf. | 4 | 1 | 2 | 1 | 0 | 0 |
| Fogarty, rf. | 4 | 1 | 0 | 5 | 0 | 2 |
| Farrar, 1b. | 4 | 0 | 1 | 9 | 0 | 1 |
| Halliman, c. | 4 | 0 | 0 | 5 | 1 | 0 |
| Buffinton, p. | 1 | 0 | 0 | 0 | 3 | 0 |
| Husted, p. | 3 | 0 | 0 | 0 | 0 | 0 |
| Totals | 38 | 5 | 6 | 27 | 13 | 7 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Pittsburg | 4 | 4 | 0 | 0 | 1 | 1 | 0 | 1 | 3—14 |
| Philadelphia | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 2 | 0—5 |

Earned runs—Pittsburg, 6; Philadelphia, 1. Base on errors—Pitts., 3; Phila., 4. On balls—Pitts., 6; Phila., 2. Struck out—Pitts., 4; Phila., 1. Umpires, Leach and Milligan. Time, 1.40.

### Chicago vs. Boston.

The Bostons were beaten by the Chicagos July 21, at Chicago, after a great struggle between them. For six innings the score was tied, and it looked as if it would be a long and stubbornly fought contest. In the seventh, however, the home team bunched three hits and scored two runs, which gave them a lead the visitors could not overcome. Both pitchers were in excellent trim, and both did well, the visitors making only three hits off Baldwin, and the Chicagos six off Radbourn. Both teams fielded sharply; a single error on each side prevented their work from being perfect. Ryan led the batting, his hits included two double baggers.

| CHI. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|
| Duffy, rf. | 5 | 0 | 1 | 1 | 0 | 0 |
| O'Neil, lf. | 4 | 1 | 0 | 4 | 0 | 0 |
| Ryan, cf. | 4 | 1 | 2 | 3 | 0 | 0 |
| Comiskey, 1b | 4 | 0 | 0 | 7 | 0 | 0 |
| Pfeffer, 2b. | 4 | 0 | 1 | 8 | 0 | 0 |
| Boyle, c. | 4 | 0 | 0 | 3 | 2 | 0 |
| Latham, 3b. | 4 | 1 | 1 | 1 | 4 | 0 |
| William'n, ss | 4 | 0 | 0 | 0 | 1 | 1 |
| Baldwin, p. | 4 | 1 | 1 | 0 | 5 | 0 |
| Totals | 37 | 4 | 6 | 27 | 12 | 1 |

| BOS. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|
| Brown, cf. | 4 | 0 | 1 | 1 | 0 | 0 |
| Stovey, rf. | 3 | 0 | 0 | 4 | 0 | 0 |
| Kelly, ss. | 3 | 0 | 0 | 2 | 3 | 0 |
| Brouthers, 1b | 3 | 0 | 0 | 8 | 0 | 0 |
| Rich'dson, lf. | 3 | 1 | 1 | 0 | 0 | 0 |
| Nash, 3b. | 3 | 0 | 0 | 2 | 3 | 1 |
| Quinn, 2b. | 3 | 0 | 0 | 6 | 0 | 0 |
| Murphy, c. | 3 | 0 | 0 | 4 | 1 | 0 |
| Radbourn, p. | 3 | 0 | 1 | 0 | 6 | 0 |
| Totals | 28 | 1 | 3 | 27 | 13 | 1 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Chicago | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 1 | 0—4 |
| Boston | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—1 |

Earned runs—Chicago, 2. Base on errors—C. On balls—C. 4; Boston, 1. Struck out—C., 3; B., 1. Umpires, Knight and Jones. Time, 1.55.

### The Championship Record to July 31.

| | Boston | Brooklyn | Chicago | New York | Philadelphia | Pittsburg | Cleveland | Buffalo | Won | Per Cent. of Games |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | .. | 10 | 4 | 6 | 6 | 4 | 5 | 7 | 42 | .592 |
| Brooklyn | 4 | .. | .. | 5 | 6 | 8 | 8 | 7 | 45 | .577 |
| Chicago | 7 | 4 | .. | 4 | 7 | 6 | 9 | 4 | 41 | .562 |
| New York | 5 | 5 | 5 | .. | 4 | 8 | 6 | 7 | 40 | .548 |
| Philadelphia | 4 | 4 | 4 | 9 | .. | 5 | 5 | 9 | 40 | .526 |
| Pittsburg | 2 | 2 | 8 | 3 | 6 | .. | 2 | 10 | 33 | .478 |
| Cleveland | 5 | 4 | 1 | 4 | 5 | 2 | .. | 5 | 29 | .420 |
| Buffalo | 2 | 4 | 0 | 2 | 2 | 3 | 5 | .. | 18 | .269 |
| Lost | 29 | 33 | 32 | 33 | 36 | 36 | 40 | 49 | 288 | |

## THE AMERICAN ASSOCIATION.

### An Interesting Fight for the Leadership of the Championship Race.

The result of the games played July 15 is as follows:

At Columbus:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Columbus | 6 | 6 | 3 | 0 | 0 | 0 | 0 | 1 | 0—16 |
| Brooklyn | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0—2 |

Base hits—Columbus, 15; Brooklyn, 3. Earned runs—C., 6. Base on errors—C., 4; B., 2. On balls—C., 4; B., 3. Struck out—C., 1; B., 4. Umpire, Curry. Time, 1.45. Pitchers, Gastright and Mattimore.

At Louisville:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Syracuse | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—3 |
| Louisville | 3 | 0 | 4 | 0 | 0 | 3 | 0 | 0 | —10 |

Base hits—Syracuse, 6; Louisville, 9. Earned runs—L., 2. Base on errors—S., 2; L., 3. On balls—S., 1; L., 7. Struck out—S., 6; L., 4. Umpire, Kerins. Time, 1.47. Pitchers, Morrison and Stratton.

At St. Louis:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 1 | 0 | 0 | 0 | 1 | 4 | 0 | 0 | 0—6 |
| Athletic | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 1—3 |

Base hits—St. Louis, 7; Athletic, 8. Earned runs—A., 2. Base on errors—St. L., 2. On balls—A., 4. Struck out—St. L., 3; A., 7. Umpire, Emslie. Time, 2.15. Pitchers, Ramsey and Hart; Seward.

At Toledo:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Toledo | 1 | 0 | 1 | 1 | 0 | 2 | 0 | 2 | 0—7 |
| Rochester | 0 | 0 | 0 | 0 | 5 | 3 | 0 | 1 | —9 |

Base hits—Toledo, 10; Rochester, 12. Earned runs—T., 2; R., 2; Base on errors—T., 3; R., 2. On balls—T., 9; R., 3. Struck out—T., 4; R., 5. Umpires, Peeples and Doescher. Time, 2.42. Pitchers, Healy; Barr and Caliban.

The result of games played July 16 is as follows:

At Columbus:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Columbus | 0 | 1 | 3 | 1 | 0 | 3 | 1 | 0 | 0—9 |
| Brooklyn | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—2 |

Base hits—Columbus, 13; Brooklyn, 5. Earned runs—C., 8. Base on error—C. On balls—C., 3; B., 2. Struck out—C., 5; B., 6. Umpire, Curry. Time, 1.56. Pitchers, Knauss and Dailey.

At Louisville:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Syracuse | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 5 | 0—9 |
| Louisville | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1—3 |

Base hits—Syracuse, 13; Louisville, 9. Earned runs—S., 3. Base on errors—S., 6; L., 3. On balls—S., 2; L., 3. Struck out—S., 3; L., 4. Umpire, Kerins. Time, 2h. Pitchers, Casey and Meakin.

At St. Louis:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 2 | 1 | 0 | 0 | 6 | 0 | 0 | 0 | 0—9 |
| Athletic | 2 | 0 | 0 | 3 | 0 | 1 | 0 | 1 | 1—8 |

Base hits—St. Louis, 23; Athletic, 11. Earned runs—S. L., 6; A., 4. Base on errors—St. L., 1; A., 2. On balls and Tony. Time, 1.45. Pitchers, Ramsey and Whitney.

At Toledo:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Toledo | 1 | 3 | 0 | 2 | 0 | 0 | 1 | 0 | 1—8 |
| Rochester | 0 | 0 | 0 | 7 | 2 | 1 | 0 | 0 | —10 |

Base hits—Toledo, 11; Rochester, 15. Earned runs—T., 3; R., 6. Base on errors—T., 3; R., 1. On balls—T., 4; R., 8. Struck out—T., 4; R., 5. Umpires, Doescher and Peeples. Time, 2.10. Pitchers, Smith and Cushman; Barr.

The result of games played July 17 is as follows:

At Columbus:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Columbus | 2 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0—5 |
| Brooklyn | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 2 | —6 |

Base hits—Columbus, 9; Brooklyn, 8. Earned runs—C., 2; B., 3. Base on errors—C., 2; B., 1. On balls—C., 4; B., 2. Struck out—C., 3; B., 5. Umpire, Curry. Time, 1.55. Pitchers, Chamberlain and McCullough.

At Louisville:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Syracuse | 0 | 0 | 0 | 1 | 0 | 2 | 1 | 0 | 0—4 |
| Louisville | 0 | 0 | 2 | 0 | 0 | 1 | 3 | 0 | —6 |

Base hits—Syracuse, 14; Louisville, 12. Earned runs—S., 4; L., 3. Base on balls—L., 3. Struck out—S., 3; L., 2. Umpire, Kerins. Time, 1.40. Pitchers, Keefe and Stratton.

At St. Louis:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| St. Louis | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0—3 |
| Athletic | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | —4 |

Base hits—St. Louis, 9; Athletic, 6. Earned runs—St. L., 2; A., 1. Base on errors—St. L., 3; A., 1; On balls—St. L., 1. Struck out—St. L., 2; A., 11. Umpires, Emslie and Dolan. Time, 1.50. Pitchers, Stivetts and Seward.

At Toledo:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Toledo | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 2 | 1—5 |
| Rochester | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0—2 |

Base hits—Toledo, 4; Rochester, 6. Earned runs—T., 2; R., 1. Base on errors—T., 2; R., 1. On balls—T., 4; R., 3. Struck out—T., 1; R., 3. Umpires, Peeples and Doescher. Time, 2.10. Pitchers, Healy and Barr.

The result of the game played July 18 is as follows:

At Louisville:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Louisville | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1—7 |
| Brooklyn | 0 | 2 | 2 | 0 | 0 | 0 | 2 | 0 | 0—6 |

Base hits—Louisville, 13; Brooklyn, 12. Earned runs—L., 6; B., 6. Struck out—L., 4; B., 3. Umpire, Doescher. Time, 1.50. Pitchers, Ehret and Dailey.

The result of games played July 19 is as follows:

At Louisville:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 5 | 2—12 |
| Louisville | 4 | 1 | 2 | 2 | 0 | 3 | 2 | 1 | —15 |

Base hits—Brooklyn, 16; Louisville, 19. Base on errors—B., 4; L., 2. On balls—B., 2; L., 5. Struck out—B., 8. Umpire, Doescher. Time, 2.10. Pitchers, Ford and Stratton.

At Philadelphia:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0—6 |
| St. Louis | 3 | 1 | 0 | 0 | 1 | 0 | 2 | 2 | —9 |

Base hits—Athletic, 11; St. Louis, 12. Earned runs—A., 3; St. L., 5. Base on errors—A., 1; St. L., 2. On balls—A., 5; St. L., 2. Struck out—A., 5; St. L., 4. Umpire, Peeples. Time, 2h. Pitchers, Esper and Ramsey.

At Rochester:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Rochester | 1 | 1 | 0 | 0 | 0 | 3 | 0 | 0 | 2—7 |
| Columbus | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0—1 |

Base hits—Rochester, 9; Columbus, 4. Base on errors—R., 5. On balls—R., 2; C., 3. Struck out—R., 7; C., 9. Umpire, Curry. Time, 2h. Pitchers, Calihan and Gastright.

At Syracuse:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Syracuse | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0—3 |
| Toledo | 1 | 0 | 4 | 1 | 6 | 0 | 1 | 0 | —13 |

Base hits—Syracuse, 5; Toledo, 10. Earned runs—S., 1; T., 3. Base on errors—S., 3; T., 5. On balls—S., 5; T., 8. Struck out—S., 4; T., 1. Umpire, Emslie. Time, 2h. Pitchers, Casey and Sprague.

The result of games played July 20 is as follows:

At Louisville:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3—6 |
| Louisville | 1 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 3—7 |

Base hits—Brooklyn, 10; Louisville, 10. Earned runs—B., 2; L., 2. Base on errors—B., 5; L., 3. On balls—B., 4; L., 3. Umpire, Doescher. Time, 2h. Pitchers, McCullough and Meakin.

At Philadelphia:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 |
| St. Louis | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | —5 |

Base hits—Athletic, 3; St. Louis, 12. Earned runs—St. L., 5. Base on errors—A., 2. On balls—A., 4; St. L., 4. Struck out—A., 10; St. L., 1. Umpire, Peeples. Time, 1.45. Pitchers, Seward and Stivetts.

At Rochester:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Rochester | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 0—8 |
| Columbus | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0—3 |

Base hits—Rochester, 13; Columbus, 5. Earned runs—R., 2; C., 1. Base on errors—R., 4; C., 2. On balls—C., 9. Struck out—R., 5; C., 6. Umpire, Curry. Time, 2.30. Pitchers, Titcomb and Knauss.

At Syracuse:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Syracuse | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0—2 |
| Toledo | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | —4 |

Base hits—Syracuse, 7; Toledo, 4. Earned run—T. Base on error—T. On balls—S., 2; T., 4. Struck out—S., 4; T., 4. Umpire, Emslie. Time, 2.10. Pitchers, Morrison and Healy.

The result of games played July 21 is as follows:

At Louisville:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0—4 |
| Louisville | 0 | 1 | 0 | 2 | 0 | 1 | 4 | 3 | —11 |

Base hits—Brooklyn, 8; Louisville, 15. Earned runs—B., 1; L., 6. Base on errors—B., 3; L., 3. On balls—B., 3; L., 2. Struck out—B., 3. Umpire, Doescher. Time, 1.15. Pitchers, Mattimore and Goodall.

At Philadelphia:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0—4 |
| St. Louis | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | —8 |

Base hits—Athletic, 6; St. Louis, 16. Earned runs—St. L., 8. Base on errors—A., 2. On balls—A., 3. Struck out—A., 5; St. L., 2. Umpire, Peeples. Time, 1.45. Pitchers, Seward and Ramsey.

At Rochester:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Rochester | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 4 | 0—10 |
| Columbus | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 1 | 1—6 |

Base hits—Rochester, 14; Columbus, 6. Earned runs—R., 3. Base on errors—R., 2; C., 4. On balls—R., 6; C., 10. Struck out—R., 6; C., 4. Umpire, Curry. Time, 2.30. Pitchers, Calihan and Titcomb; Easton.

At Syracuse:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Syracuse | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 1 | 0—6 |
| Toledo | 0 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 0—4 |

Base hits—Syracuse, 13; Toledo, 6. Earned runs—S., 4. Base on errors—S., 3; T., 4. On balls—S., 6; T., 2. Umpire, Emslie. Time, 1.35. Pitchers, Keefe and Cushman.

### The Championship Record to July 21.

| | Louisville | Athletic | St. Louis | Rochester | Columbus | Toledo | Syracuse | Brooklyn | Won | Per Cent. of Games |
|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | .. | 6 | 6 | 5 | 6 | 7 | 5 | 10 | 45 | .625 |
| Athletic | 2 | .. | 5 | 6 | 6 | 3 | 10 | 10 | 42 | .575 |
| St. Louis | 3 | 6 | .. | 6 | 7 | 5 | 3 | 7 | 42 | .575 |
| Rochester | 2 | 3 | 3 | .. | 3 | 8 | 3 | 10 | 41 | .562 |
| Columbus | 6 | 3 | 2 | 7 | .. | 8 | 3 | 8 | 37 | .507 |
| Toledo | 5 | 5 | 5 | 5 | 5 | .. | 4 | 2 | 31 | .424 |
| Syracuse | 3 | 2 | 5 | 4 | 2 | 7 | .. | 9 | 32 | .444 |
| Brooklyn | 1 | 2 | 1 | 3 | 4 | 3 | 5 | .. | 19 | .268 |
| Lost | 27 | 31 | 31 | 32 | 38 | 37 | 40 | 52 | 288 | |

### Games to Be Played.

PLAYERS' LEAGUE.

July 24, 25, 26, Cleveland vs. New York, in Cleveland.
July 24, 25, 26, Buffalo vs. Brooklyn, in Buffalo.
July 24, 25, 26, Chicago vs. Philadelphia, in Chicago.
July 24, 25, 26, Pittsburg vs. Boston, in Pittsburg.
July 28, 29, 30 Pittsburg vs. New York, in Pittsburg.
July 28, 29, 30, Chicago vs. Brooklyn, in Chicago.
July 28, 29, 30, Buffalo vs. Philadelphia, in Buffalo.
July 28, 29, 30, Cleveland vs. Boston, in Cleveland.

NATIONAL LEAGUE.

July 24, 25, 26, Cincinnati vs. New York, in Cincinnati.
July 24, 25, 26, Chicago vs. Brooklyn, in Chicago.
July 24, 25, 26, Cleveland vs. Philadelphia, in Cleveland.
July 24, 25, 26, Pittsburg vs. Boston, in Pittsburg.
July 28, 29, 30, Pittsburg vs. New York, in Pittsburg.
July 28, 29, 30, Cleveland vs. Brooklyn, in Cleveland.
July 28, 29, 30, Chicago vs. Philadelphia, in Chicago.
July 28, 29, 30, Cincinnati vs. Boston, in Cincinnati.

The Atlantic Association held a special meeting July 21, in this city, when the Jersey City Club presented its resignation, which was accepted. The Harrisburg Club, of the Inter-State League (East), was elected to membership and will fill the position occupied by Jersey City in games won and lost. The clubs were represented as follows: Baltimore, William Barnie; Hartford, J. Simmons, proxy; Newark, S. W. Trott; New Haven W. W. Burnham; Wilmington, Joseph Simmons and E. A. Van Trump Jr.; Washington, T. P. Sullivan; Worcester, William Barnie, proxy; Harrisburg, James Farrington. The schedule, as it now stands, will be adherred to as much as possible, and only such changes as are necessary to meet the requirements of the new member will be made. Messrs. Burnham, Trott and Simmons were appointed a committee to make the necessary changes in the schedule. A change in the constitution was made, which in effect is that in case the regularly scheduled umpire fails to appear, the captain of the home club shall present the names of three men to the captain of the visiting club. Should the latter fail to select one of the three for an umpire, the home captain is to choose one and the game will proceed. It has been rumored that the Worcester Club desired to withdraw, and the Lebanon Club of the Inter-State League (East), had a representative at the meeting to see what prospects there were for such a move and to make application for membership if the rumor was true. The Worcesters, however, decided to remain, though it is generally understood that they would sell if they could get their price. Newark will now be in the Eastern circuit, and Harrisburg will constitute the fourth member of the Western circuit.

Manager Morton, of the Minneapolis Club, of the Western Association, has suspended Elmer Foster and Em. Hengle. They demanded an advance of salary, and when it was refused, declined to play. Foster threatens suit to obtain a release, which Manager Morton will not give, but in all probability Hengle will soon return to his old position. The Minneapolis Club recently released Myers and Nat Hudson, but it has also been greatly strengthened by the addition of Day, from the Saginaw-Bay City, Killen from Grand Rapids, and Petty, Dowie and Twohey, all from Hamilton, Can. Petty and Killen pitched in two great games July 17, 18, when Minneapolis downed Sioux City by scores standing each day, 2 to 1. Day stopped hot and difficult grounders, and did great running on bases

Atlantic Association games July 21: At New Haven, New Havens, 14; Washingtons, 6. At Hartford, Hartfords, 2; Wilmingtons, 1. At Worcester, Baltimores, 3; Worcesters, 1. The standing of the clubs up to July 21, inclusive, is as follows: New Haven, won 50, lost 18; Baltimore, won 54, lost 20; Newark, won 38, lost 32; Worcester, won 33, lost 31; Washington, won 35, lost 36; Jersey City, won 27, lost 46; Wilmington, won 23, lost 47; Hartford won 19, lost 49.

A dispatch from Pittsburg July 21 says: "Manager Buffinton, of the Philadelphia Club, of the Players' League, has sent Pitcher Cunningham home, it having been arranged that he should join the Buffalo Club, of the same league, at once."

Bobby Mathews is no longer a Players' League umpire. Secretary Brunell gave him his release on July 19, and appointed Snyder, the veteran catcher of the Cleveland team, of the Players' League, in his place.

Tri-State League Games July 21: At Akron, Akrons, 8; McKeesports, 3. At Mansfield, Youngstowns, 5; Mansfields, 3. At Canton, Wheelings, 8; Cantons, 3.

New York State League games July 21: At Albany, Uticas, 8; Troys, 5. At Cobbleskill, Cobbleskills, 12; Oneontas, 4.

Inter-State League (East) games of July 21: At Harrisburg, Harrisburgs, 12; Yorks, 5. At Altoona, Lebanons, 8; Altoonas, 5.

New York State League games July 19: At Albany, Albanys, 19; Uticas, 10. At Johnstown, Johnstown-Gloversvilles, 14; Troys, 5.

Inter-State League (West) games July 16: At Quincy, Evansvilles, 6; Quincys, 5 (twelve innings). At Burlington, Terre Hautes, 8; Burlingtons, 6.

## BILLIARDS.

THE SUGGESTION recently made that Slosson, Schaefer and The B., B., C. Co. make the coming match at fourteen inch balk line billiards for the championship a sweepstakes, open to the world, at an entrance fee of $500 each, the winner to take all, meets with the hearty approval of The B., B., C. Co. (the donors of the emblem) and Slosson, and it is probable that Schaefer will also be agreeable.

THE OUTING CLUB, of Bath Beach, which was recently supplied with three new tables by the B., B., C. Co., gave a reception and house warming on the afternoon and evening of July 19. There were a large number of ladies and gentlemen present to enjoy the hospitality of the club, and the affair was a pronounced success.

JACOB SHAEFER and his Chicago "Billiardist Baseball Club" are after the scalps of the newspaper reporter nine who defeated Jacob and his fellows last year, and the newspaper men, in answer to a challenge from the "Wizard" and his team, have promised to give them the revenge they seek.

IT IS SAID that Maurice Daly is endeavoring to get up a billiard tournament for next Fall.

## CRICKET.

### THE INTERNATIONAL MATCH.

#### United States vs. Canada.

The seventeenth international contest between representative teams of the United States and Canada, was played July 14 and 15, in Philadelphia, and resulted in a decisive victory for the United States, by an inning and 31 runs. This result was chiefly due to the magnificent batting of G. S. Patterson, and the great bowling of H. I. Brown and H. P. Baily. Patterson batted brilliantly for 126 runs, compiled without the slightest semblance of a chance, it being the highest individual score ever made in any of the international contests. Brown bowled nine wickets at the cost of only 42 runs, while Baily captured eight wickets, all clean bowled, at the cost of 81 runs. It is a remarkable fact that sixteen out of the twenty Canadian wickets were clean bowled. Lyon with 60, Saunders with 41, and Gillespie with 33, were the chief contributors to the Canadians' total aggregate of 207 runs from the bat. Cameron's figures were the best of the seven Canadian bowlers. This was the eleventh victory of the series for the United States.

The first step toward a series of international games between the United States and Canada was made by the St. George Club, of New York City, which, with the aid of members of the Union Club of Philadelphia, contended against teams of Toronto and Montreal, in 1844, 1845 and 1846. The Canadians won three of these games, while one was drawn on account of a dispute. Both teams were made up almost entirely of Englishmen. The first regular contest between the United States and Canada took place in New York City, in 1853, and the annual series—alternating the place of playing—continued until 1860, when the war prevented, for several years, any further contests. The United States won five and lost two games of this series. The second series of international contests commenced in 1879, when, for the first time, was adopted the rule of none but native born Americans being selected to represent the United States. Of the ten games of the second series since played, six have been won by the United States and three by Canada, while the one in 1880 ended in a draw, although greatly in favor of the United States. The annual contest did not take place in 1887 or in 1889.

The following is a record of the games so far played in the series between Canada and the United States: 1853, New York City—United States won by 34 runs. 1854, Toronto—Canada won by 10 runs. 1856, Hoboken N. J.—United States won by nine wickets. 1857, Toronto—Canada won by four wickets. 1858, Hoboken, N. J.—United States won by four wickets. 1859, Toronto—United States won by four wickets. 1860, Hoboken, N. J.—United States won by five wickets. 1879, Ottawa—United States won by five wickets. 1880, Philadelphia—Drawn. 1881, Hamilton—United States won by ten wickets. 1882, Philadelphia—United States won by eight wickets. 1883, Toronto—United States won by an inning and 46 runs. 1884, Philadelphia—Canada won by 100 runs. 1885, Toronto—Canada won by 35 runs. 1886, Scabright, N. J.—Canada won by 97 runs. 1888, Toronto—United States won by an inning and 87 runs. 1890, Philadelphia—United States won by an inning and 31 runs. The following is the full score of the game played July 14 and 15 last in Philadelphia:

UNITED STATES—First Inning.

| | |
|---|---|
| Brockle, c. and b. Little | 5 |
| Bohlen, c. Little, b. Gillespie | 12 |
| Clark, c. Ferrie, b. McGiverin | 22 |
| Patterson, b. Ferrie | 126 |
| Etting, c. Fleury, by Cameron | 6 |
| Stoever, c. Little, b. Cameron | 6 |
| Brewster, l. b. w., b. Gillespie | 38 |
| Coates, c. Senkler, b. Cameron | 10 |
| Baily, l. b. w., b. Boyd | 3 |
| Brown, c Hamilton, b. Ferrie | 27 |
| Evans, not out | 0 |
| Byes, 11; leg byes, 7; wide, 1; no ball, 1 | 20 |
| Total | 269 |

| First Inning. | CANADA. | Second Inning. |
|---|---|---|
| Little, b. Baily | 0 b. Baily | 0 |
| Hamilton, b. Clark | 6 b. Baily | 8 |
| Lyon, c. Coates, b. Clark | 26 b. Brown | 34 |
| Gillespie, b. Brown | 18 b. Brown | 15 |
| Boyd, b. Brown | 9 c. Baily, b. Brown | 1 |
| Saunders, b. Baily | 39 b. Baily | 2 |
| Senkler, c. Brewster, b. Patterson | 1 b. Baily | 17 |
| Fleury, b. Baily | 4 b. Baily | 4 |
| Cameron, c. Brockle, b. Brown | 5 b. Brown | 0 |
| Ferrie, b. Brown | 14 b. Brown | 0 |
| McGiverin, not out | 0 not out | 4 |
| Byes, 15; l. b., 1; n. b., 3 | 19 Byes, 6; l. b., 5; wide, 1 | 12 |
| Total | 141 Total | 97 |

BOWLING ANALYSIS—CANADA.

| | Balls | Runs | Maidens | Wickets |
|---|---|---|---|---|
| Ferrie | 82 | 41 | 4 | 2 |
| Little | 45 | 22 | 4 | 1 |
| Gillespie | 160 | 58 | 13 | 2 |
| McGiverin | 120 | 50 | 13 | 1 |
| Boyd | 75 | 51 | 2 | 1 |
| Cameron | 75 | 18 | 6 | 3 |
| Hamilton | 25 | 11 | 3 | 0 |

| First Inning. | UNITED STATES. | R. | B. | M. | W. | Second Inning. | R. | B. | M. | W. |
|---|---|---|---|---|---|---|---|---|---|---|
| Baily | | 115 | 38 | 7 | 5 | Baily | 77 | 43 | 3 | 5 |
| Brown | | 118 | 26 | 8 | 4 | Patterson | 50 | 14 | 4 | 0 |
| Clark | | 10 | 2 | 11 | 2 | Clark | 10 | 12 | 1 | 0 |
| Patterson | | 20 | 28 | 4 | 1 | Brown | 45 | 16 | 2 | 5 |
| Brewster | | 15 | 8 | 0 | 0 | | | | | |

RUNS AT THE FALL OF EACH WICKET.

FIRST INNING.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| United States | 6 | 24 | 58 | 75 | 75 | 164 | 195 | 212 | 269 | 269 |
| Canada | 7 | 27 | 46 | 62 | 71 | 75 | 89 | 100 | 141 | 141 |

SECOND INNING.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Canada | 6 | 6 | 15 | 53 | 58 | 73 | 82 | 85 | 90 | 97 |

## THE TURF.

### Trotting at Philadelphia.

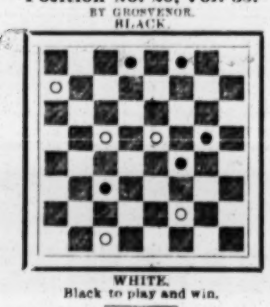
The Summer meeting at Belmont Park, in the Quaker City, opened on Tuesday, July 15, the attendance being light, partly on account of the intense heat. The events dec

# CHECKERS.

**Solution of Position No. 19, Vol. 38.**
BY W. SEWARD.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1.. | 32 to 28 | 5..18 to 23 | 25 to 22 |
| 2.. 9 to 14 | 30 25 | 6..23 26 | 22 17 |
| 3..14 18 | 17 14 | 7..26 30 | 17 13 |
| 4..10 17 | 21 14 | 8.. 1 5 | Black wins. |

**Position No. 20, Vol. 38.**
BY GROSVENOR.
BLACK.



WHITE.
Black to play and win.

**Game No. 20, Vol. 38.**
BRISTOL.
Played between two amateurs at the rooms of the Columbia Chess and Checker Club.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 16 | 24 to 20 | 17.. 8 to 11 | 26 to 22 |
| 2..16 19 | 23 16 | 18..11 15 | 22 17 |
| 3..12 19 | 22 18 | 19.. 7 10 | 27 24 |
| 4..10 14 | 18 15 | 20..18 23 | 32 28 |
| 5..19 23 | 26 19 | 21..23 26 | 24 19 |
| 6.. 7 11 | 15 10 | 22..15 24 | 28 19 |
| 7.. 6 24 | 28 19 | 23..14 18 | 7 14 |
| 8.. 8 12 | 25 22 | 24..10 17 | 21 14 |
| 9.. 1 6 (a) | 22 17 | 25..26 30 | 25 21 |
| 10..14 18 | 17 13 | 26..22 25 | 14 9 |
| 11.. 3 7 | 19 15 | 27..30 26 | 19 15 |
| 12.. 4 8 | 30 25 | 28..26 23 | 15 11 |
| 13..18 22 (b) | 25 18 | 29..23 18 | 21 17 |
| 14.. 9 14 | 18 9 | 30..22 26 | 11 7 |
| 15..11 18 | 29 25 | 31.. 2 11 | 9 2 |
| 16.. 5 14 | 31 26 | Drawn. | |

(a) In a match between Gardner and Fairgrieve, played some years ago, Mr Gardner tried 2 to 6 at this point with a drawn result as follows:

| Gardner. | Fairgrieve. | Gardner. | Fairgrieve. |
|---|---|---|---|
| 9.. 2 to 6 | 27 to 23 | 20.. 5 to 14 | 30 to 25 |
| 10.. 3 8 | 32 28 | 21..13 17 | 27 24 |
| 11..11 16 | 20 11 | 22..16 20 | 23 18 |
| 12.. 8 24 | 28 19 | 23..20 27 | 18 9 |
| 13.. 4 8 | 22 18 | 24..10 14 | 9 6 |
| 14.. 8 11 | 31 27 | 25..27 31 | 6 2 |
| 15..11 16 | 29 25 | 26..31 27 | 2 6 |
| 16.. 6 10 | 25 22 | 27..27 23 | 6 10 |
| 17.. 9 14 | 18 9 | 28..23 16 | 10 15 |
| 18.. 5 14 | 22 18 | 29..16 20 | 15 19 |
| 19.. 1 5 | 18 9 | 30..23 16 | Drawn |

(b) A. J. Heffner published some play on 18 to 23 in *The Hamilton Spectator*. Below we give one line:

| | | | |
|---|---|---|---|
| 14..18 to 23 | 27 to 18 | 22..12 to 19 | 29 to 16 |
| 15.. 9 14 | 18 9 | 23..14 18 | 16 11 |
| 16..11 18 | 32 27 | 24..18 22 | 17 14 |
| 17.. 5 14 | 25 22 | 25..10 17 | 21 14 |
| 18..18 25 | 30 22 | 26..22 25 | 14 9 |
| 19.. 8 11 | 27 23 | 27..25 30 | 11 7 |
| 20..11 15 | 22 17 | 28.. 2 11 | 9 2 |
| 21..15 19 | 23 16 | 30..11 16 | Drawn |

# CHESS.

**To Correspondents.**

L. UEDEMANN.—Many thanks for corrected report; would it be too much to ask for two or three of your games?

WALTER BENNETT.—Thanks for prompt correction.

BRO. HOFFER.—Surely, a collection of Louis Paulsen's achievements, to be representative, should present some of his many difficult and elaborate announced mates.

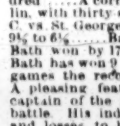
THE CHICAGO TOURNEY.—In default of exact information, somebody seems to have padded his little knowledge with much guess work. Our Chicago contributor, Louis Uedemann, has kindly sent us the correct results of this recent tourney. Eight entrants contested for three prizes of $45, $35 and $20.50, with the following result: First, J. W. Showalter, 14 wins to 1 loss; second, L. Uedemann, 11½ to 2½; third, W. H. K. Pollock, 11 to 3. Dr. D. T. Phillips was fourth, Mr. Blanchard fifth, etc. All previous errors are hereby corrected.

MENTION.—Bro. Pollock won a match with "Ajeeb" Moehle at Cincinnati, but by the close rub of 7 to 6..... We see that a team match, New Orleans vs. St. Louis, is being talked up.....How about the Midsummer tourney of the New York State Chess Association at Skaneateles?

FOREIGN.—The last *Chess Monthly* gives a portrait of the renowned Herr Louis Paulsen, with a *resume* of his great achievements and a considerable number of his games..... *The Chess Players' Chronicle* announces the appearance, in a bound volume, of its great collection of games at Pawn and Move.....Sussex beat Surrey, sixteen a side, 9½ to 6½.....In Lancashire, seventeen years ago, there were not more than three or four organized chess clubs, now there are close upon forty; then there were perhaps a dozen matches a season, now over a hundred.....A correspondence match is on, Belfast vs. Dublin, with thirty six players a side..... City of London C. C. vs St. George's, sixteen a side, was won by the City, 9½ to 6½.....Bath vs. Bristol, twelve a side, two rounds, Bath won by 17 to 7. Of eighteen matches since 1879, Bath has won 9 to Bristol's 7, two drawn. Counting by games the record is—Drawn, 93; Bristol, 134; Bath, 160. A pleasing feature of this series is that E. Thorold, captain of the Bath team, has lead its forces to every battle. His individual total record is 7 each of draws and losses, to 17 victories. Miss Thorold, on this occasion, lost and won each one game with W. Hall; her distinguished father won and drew with the well known veteran, N. Fedden.

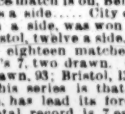
**Enigma No. 1,753.**

1st Prize in English Mechanic. BY G. J. SLATER.



White mates in three.

McLEOD (White) vs. GOSSIP.



White wins the Queen.

**Problem No. 1,753.**
BY GEO. B. FRASER.
BLACK (Mr. Turnbull).

WHITE (Mr. Fraser).
White announces mate in seven moves.

**Game No. 1,753.**
A brilliant in Dundee.—*Illustrated London News.*
RUY LOPEZ KT'S GAME.

| White. G. B. Fraser. | Black. Mr. Turnbull. | White. G. B. Fraser. | Black. Mr. Turnbull. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 8. P to Q B 4 | Q Kt × P |
| 2. K Kt-B 3 | Q Kt-B 3 | 9. K Kt × Kt | K Kt-Q 3 |
| 3. K B-Kt 5 | K Kt-B 3 | 10. P-Q B 5 | Kt-K B 4 |
| 4. Castles | K Kt × P | 11. Kt × B P | K × K Kt |
| 5. P-Q 4 | K B-K 2 | 12. Q-her 5 + | K-Kt 3 |
| 6. K R-K sq | K Kt-Q 3 | 13. P-K Kt 4 | P-Q 3 (a) |
| 7. Q P × P | K Kt × B | 14. R-K 6 + | B × R. and we have our problem. |

(a) Should play 13. K R to B sq, but the position is still much against him.

**Kolisch Tourney.**
STAUNTON'S KT'S GAME.

| Herr Marco. | Herr Fleissig. | Herr Marco. | Herr Fleissig. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 11. Q Kt to B 3 | P to Q B 4 |
| 2. K Kt-B 3 | Q Kt-B 3 | 12. K B-Q 3 | P-K B 4 (d) |
| 3. P-Q B 3 | K Kt-B 3 | 13. P × P en p. + | K-B 2 |
| 4. P-Q 4 | K P × P (b) | 14. Castles | Q × B 2d P |
| 5. P-K 5 | K Kt-K 5 | 15. P-Q 6 (!) | K B × Kt |
| 6. Q-K 2 | Kt-Q B 4 | 16. Kt P × B | Q Kt-K 3 |
| 7. B P × P | K Kt-K 3 (c) | 17. P-K B 4 | K R-K sq |
| 8. P-Q 5 | K Kt-Q 5 | 18. Q × R P | P-Q Kt 4 |
| 9. Kt × Kt | Kt × Kt | 19. K B-K 4 | Q R-Kt sq |
| 10. Q-K 4 | K B-Kt 5 + | 20. P-K B 5. | Resigns. |

(b) 4. Kt × P is the approved move, and 5. Kt to Q 4 would have been better than the text.
(c) Readers worse an already bad game.
(d) Hardly the best move of a sorry lot.
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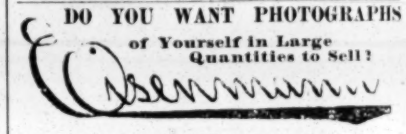

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'90 FIFTH ANNUAL SEASON, '91

# FROST AND FANSHAWE'S

## IDEAL DRAMATIC AND COMEDY COMPANY,

In a Brilliant Repertory of New and Original Comedies and Dramas,

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WANTED—Ladies and Gentlemen WHO CAN SING, in all branches; powerful Emotional Actress for leads. Singing and Dancing Soubrette, capable of playing some boy parts; Character Actors, with specialties; general Actress for both old and young parts; Child Actress, who can sing and dance, and Lady Orchestra of five pieces. Incompetents discharged without notice. Inclose photos, state lowest terms (must be low), height, weight, experience and age. Those who have written before please write again. Season opens Sept 29. Address

**A. L. FANSHAWE, Rockland, Maine.**

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# COMPTON, FRANKLIN & WEST'S MINSTRELS.

## CALL.

All people engaged for the above company will please report at Dunbar House, Osceola, Ia., Aug. 16, '90, at 10 A. M. Acknowledge this call at once.

WANTED, Solo Cornettist, Tuba and Double Bass Player. Joe L. Todd, "Jack" Pierce, Chas. B. Reed, Walter McDonald, John V. Bryce, send me your address quick. Address HUGH COMPTON, Manager, Ames, Ia.

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# HAVING LEASED THE WESTMINSTER MUSEE, Providence, R.I.,

## To Mr. FRANK P. STONE, of Boston, Mass.,

I HEREBY NOTIFY ALL COMPANIES BOOKED FOR NEXT SEASON AT THE WESTMINSTER MUSEE, that their dates are necessarily canceled. Any company not booked for Worcester, Mass., would like to arrange with. A few open dates for season 1890-91 at FRONT STREET OPERA HOUSE, Worcester, Mass.

GEO. H. BATCHELLER, Front Street Opera House, Worcester, Mass.

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Local managers having fair dates in Indiana, Ohio and Kentucky, please write. Would like to hear from professional people desiring engagements. Those who sing preferred. Address

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Will report at GERMANIA ASSEMBLY ROOMS, Bowery, above Houston Street, N. Y., THURSDAY, Aug. 7, at 10 A. M., for Rehearsals. All people engaged for the

## Howard Big Burlesque Company

Will report at same place MONDAY, Aug. 18, at 10 A. M. ALL PEOPLE ENGAGED, please acknowledge this call by mail. Address LONDON THEATRE, N. Y.,

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## "FAUST AND MARGUERITE"

# ROBERTS-SAILER CO.,

SEASON 1890-91.

MISS MARIE SAILER - - Marguerite | MR. J. B. ROBERTS - - Mephistopheles

IN THE GRAND LEGENDARY ROMANCE OF

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In five acts, adapted and arranged from the first part of Goethe's tragedy of "FAUST," by J. B. ROBERTS, and produced under his personal direction, with scenery and effects, as at the WALNUT STREET THEATRE, PHILADELPHIA, where it has been played over 100 nights to crowded houses. Strong cast, scenery special and elaborate; an admirable production. Managers of first class houses, send open time to

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Grand Spectacular Production of H. Rider Haggard's World Famous Romance,

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Dramatized by Edwin Barbour. A full set of Magnificent Scenery by the capable Artist, Arthur Hurtt. New Electrical Apparatus, producing wonderful and novel effects. The only company producing the genuine REVOLVING PILLAR OF FIRE, as described by Haggard.

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for the part of SHE. Must be young, above the medium height, well formed, a good reader and a capable actress. Also a YOUNG WOMAN of fine appearance for the dual roles of Amenartas and Ustane. Will also want A CAPABLE LEADER FOR BAND AND ORCHESTRA and a few GOOD ACTORS who double in band. Have all the drummers we need. NOTE.—Remember this is no "snap company," with a stolen play, but a first class production of a new version of Haggard's great work, pronounced by all who have seen it as far superior to any heretofore presented.

Address COL. JOHN S. JARARD, Bijou Theatre, Minneapolis, Minn.

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# H. C. COLLINS,

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# THE TURF.

*RACING AT LONG BRANCH.*

**Banquet's Astonishing Performance—He Lowers Salvator's Record.**

There was a goodly crowd at the course of the Monmouth Park Racing Association on Tuesday afternoon, July 15, and although the heat in the city was almost intolerable, the refreshing breeze met with at the sea shore made everybody very comfortable. The sport, too, was excellent, with three favorites and two strongly supported second choices carrying away the money, while the rather heavy and unelastic track prevented fast time in any of the events. Result: Free handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—Dwyer Bros.' Eon, by Eolus-War Song, 4—119, Hamilton, the favorite, first, in 1:30½; Madstone, by Vanderbilt-Miss Turner, 4—117, Anderson, second, by less than a length; Tipstaff, by Rayon d'Or-Kantaka, 4—113, Garrison, third, a length behind.....The Atlantic Stakes, for two year olds, at $50 each, $15 forfeit, with $1,500 added, of which $500 to second, six furlongs—Byron McClelland's Sallie McClelland, by Hindoo-Red and Blue, 115, Anderson, first, in 1:15; Fairy, by Argyle-Fairy Rose, 110, Bergen, second, by a neck; Fairview by Forrester-Wissahickon, 113, Martin, third, five lengths away; Russell, by Eolus-Tillie Russell 118, Littlefield, the favorite, fourth. .....The Hackensack Handicap, a sweepstakes for three year olds, at $50 each, h. f., with $1,500 added, of which $250 to second and $100 to third, one mile—M. Corbett's Kempland, by Milner-Glorianne, 109, Thompson, first, in 1:41; Raveloe, by Joe Hooker-Illusion, 105, G. Covington, second, by five lengths; Tulia Blackburn, by Luke Blackburn-Tulahoma, 116, Bergen, third, half a dozen lengths in the rear.....Free handicap sweepstakes of $25 each, for all ages, with $1,250 added, of which $250 to second and $125 to third, a mile and a furlong—Castle Stable's Diablo, by Eolus-Grace Darling, 4—110, Taylor, the favorite, first, in 1:59½; Eric, by Duke of Magenta-Second Hand, 4—116, Hamilton, second, by three lengths; Montague, by Mortemer-Evadne, 5—102, Martin, third, a length and a half behind.....A sweepstakes for three year olds and upward, $15 each, with $750 added, of which $100 to second and $50 to third, to carry 7lb above weight for age, selling allowances, one mile—I. Mehrbach's Esquimau, by Duke of Magenta-Second Hand, 6—119, Garrison, first, in 1:43¾; Guy Gray, by Intruder-Alice Gray, 4—97, Stevenson, the favorite, second, by two lengths; Flitter, by The Ill-Used-Flibbertigibbet, 5—111, Martin, third, four lengths in the rear.....Free handicap sweepstakes for three year olds and upward, at $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile—Dwyer Bros.' Bella B., by Enquirer-Colossa, 5—111, Bergen, first, in 1:43; Fitzjames, by Kyrle Daly-Electra, 5—109, G. Covington, the favorite, second by a neck; Grimaldi, by Lisbon-Nora, aged, 104, Lamsley, third, four lengths away.

Those who attended the meeting on Thursday afternoon, 17, had the satisfaction of witnessing the fastest race ever run at a mile and a quarter, W. L. Scott's Banquet completing the distance in 2:03¾, which is a second and a quarter better than that made by the great Salvator in the match race with Tenny at Sheepshead Bay. But then the race on Thursday was run over the straightaway track, which had been specially prepared for the event, and the conditions were all favorable, the weather being hot and there being no wind to interfere, while the track was lightning fast. A greater surprise than the time itself was that it should have been made by a horse like Banquet, and it would be interesting to know just how fast Salvator, Tenny and one or two other horses of high quality can run the distance on that track. Doubtless the management will arrange an extra race for the purpose of settling this question. There was a good attendance and the sport was interesting, with the bookmakers taking the bulk of the money, as not a single favorite won during the day. Result: Free handicap sweepstake of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Oakwood Stable's Meriden, by Billet-Mercedes, 4—105, Martin, first, in 1:11½; Lady Reel, by Fellowcraft-Mannie Gray, 4—97, A. Covington, second, by a head; Blue Rock, by Billet-Calomel, 4—120, Bergen, the favorite, third, the same distance away.....The Lassie Stakes, for two year old fillies, at $50 each, with $1,500 added, of which $500 to second, six furlongs—J. A. & A. H. Morris' Ambulance, by Onondaga-Black Maria, 115, Littlefield, first, in 1:11; Fairy, by Argyle-Fairy Rose, 110, Bergen, second, by less than a length; Sallie McClelland, by Hindoo-Red and Blue, 115, Anderson, the favorite, third, three lengths away.....The Stockton Stakes, for three year olds, at $100 each, h. f., with $2,500 added, of which $500 to second and $250 to third, a mile and a quarter—W. L. Scott's Banquet, by Rayon D'Or-Ella T., 108, Taylor, first, in 2:03¾; Tournament, by Sir Modred-Plaything, 118, Hayward, the favorite, second, by half a length; Sir John, by Sir Modred-Marian, 111, Bergen, third, ten lengths behind. The favorite was the first to show in front, and at the half mile was leading by a length, with Devotee second and Banquet third. Just after passing the six furlong starting post Banquet went up to the leader's head, the others dropping back. From that time till the finish the race was virtually a match between Tournament and Banquet, the former having a shade the best of it till within a furlong of the goal, when Taylor sent Banquet to the front, and he finally won as stated.....Free handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—G. Walbaum's Kenwood, by Falsetto-Katie Creel, 3—105, Bergen, first, in 1:41¼; Taviston, by Luke Blackburn-Silver Maid, 4—102, Martin, second, by a length; Belinda, by Kingfisher-Bellona, 5—98, Flynn, third, two lengths away.....Sweepstakes for three year olds and upwards, at $15 each, selling allowances, a mile and a furlong—J. J. Hyland's Sam Wood, by Longfellow-Lucy Jackson, 4—112, Reagan, first, in 1:56; Penzance by Pizarro-Pinafore, 3—99, Flynn, second, by a length and a half; Brussels, by Billet-Emily Fuller, 4—108, Hamilton, the favorite, third, by a short head.....Sweepstakes for maiden two year olds, $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—A. Belmont's Beauty, by St. Blaise-Bella, 110, Hamilton, first, in 1:15; Foxford, by Stratford Foxglove, 113, Evans, second, by a length; Boughrum, by Kantaka-Ione, 113, Anderson, third, three lengths away.

The half holiday contingent were out in full force on Saturday afternoon, 19, and swelled the customary assemblage to a very large crowd. The weather was clear and cool, with a breeze that was a bit too fresh to be entirely seasonable, but which was very welcome, nevertheless. The track was in good condition, although very dusty, and the racing was highly enjoyable, despite the fact that the pencillers carried nearly everything before them, only two favorites being good enough to reach the finish in advance in the eight races. Result: Free handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second $100 to third, a mile and a furlong—L. Stewart & Co.'s Stockton, by Spendthrift-Doubt, 6—108, Littlefield, the favorite, first, in 1:57; Judge Morrow, by Vagabond-Moonlight, 3—111, Bergen, second, by a length and a half; Theodosius, by Joe Hooker-Abbie W., 6—97, Jones, third half a length away.....The Tyro Stakes, for two year olds, at $100 each, with $1,500 added, of which $500 to second, penalties and allowances, six furlongs, straightaway—G. B. Morris' Strathmeath, by Strathmore-Flower of Meath, 118, Bergen, first, in 1:15; Bolero, by Rayon d'Or-All Hands Around, 123, Garrison, second, by a head; Ambulance, by Onondaga-Black Maria, 120, Littlefield, third, two lengths away.....The Midsummer Handicap, a sweepstakes of $50 each, for all ages, $1,500 added, of which $500 to second, one mile, straightaway—A. Belmont's Prince Royal, by Kingfisher-Princess, 5—123, Hamilton, the favorite, first, in 1:40; Taviston, by Luke Blackburn-Silver Maid, 4—102, Martin, second, by half a length; Earus, by Eolus-Majestic, aged, 114, Anderson, third, two lengths in the rear.....Free handicap sweepstakes of $30 each, for all ages, with $1,500 added, of which $350 to second and $150 to third, a mile and three furlongs—L. Stuart & Co.'s Tristan, by Glenelg-La Traviata, 6—117, W. Hayward Jr., the favorite, first, in 2:24½; Eon, by Eolus-War Song, 4—118, Bergen, second, by a length, no other starting.....Sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—A. Belmont's Clarendon, by St. Blaise-Clara, 122, Hamilton, first, in 1:57; Adamant, by Stonehenge-Adage, 122, Garrison, the favorite, second, by a length and a half; Longford, by Longfellow-Semper Idem, 110, Bergen, third, a long way behind.....A sweepstakes for three year olds and upwards, at $15 each, with $750 added, of which $100 to second and $50 to third, selling allowances, six furlongs—Madison Stable's Iago, by Bend Or-Billet Doux, 3—95, Costello, first, in 1:14¾; Louise, by The Ill Used-Polante, 4—93, Jones, second, by a length and a half; Arab, by Damacardoch-Retribution, 4—104, Decker, the favorite, third, two lengths away....The Billow Stakes, a free welter weight sweepstakes, $15 each, with $750 added, of which $100 to second and $50 to third, one mile—Rancocas Stable's Pagan, by Mortemer-Matchless, 4—130, Fitzpatrick, first, in 1:41¾; Oriflame, by Flood-Frolic, 6—120, Anderson, second, by a length; Philosophy, by Longfellow-Little Sis 4—122, Hamilton, the favorite, third, half a length behind.....Sweepstakes for two year olds, at $15 each, with $750 added, of which $100 to second and $50 to third, weight 7lb above the scale, selling allowances, five furlongs, straightaway — Charles Reed & Son's Peter, by Long Taw-Athlene, 103, McCarthy, first, in 1:02; Adventurer, by Miser-Peradventure, 109, Thompson, second, by a length; Jack of Diamonds, by St. Blaise-Nellie James, 89, A. Covington, third, four lengths away.

**Racing at Brighton Beach.**

There was a good turnout of the regular division and a few hundred occasional contributors on Monday afternoon, when the weather was pleasant and the track good. Result: Purse $300, of which $50 to second, for maiden three year olds and upward, selling allowances, seven furlongs—Castle Stable's Helmet, by Grinstead-Centinella, 3—98, French, first, in 1:31; Zabel, 4—102, Fairgood, second, by four lengths; Tappahannock, 3—92, Hill, third, a head behind.....Purse $400, of which $75 to second and $25 to third, for three year olds, weights 16lb below the scale, one mile—J. H. McCormick's Bessie K., by The Ill Used-Madcap, 101, Flynn, the favorite, first, in 1:44; Signature, 106, M. Bergen, second, by half a length; The Abbess, 101, Van Buren, third, two lengths away..... Purse $500, $75 to second and $25 to third, for two year olds, six furlongs—J. H. McCormick's Early Blossom, by Pizarro-Una, 122, Flynn, the favorite, first, in 1:18¼; Lepanto, 118, Lambley, second, by a head; Rosaline Lily, 113, Moser, third two lengths away.....Purse $800, of which $150 to second and $50 to third, for three year olds and upward, a mile and a quarter—W. Lakeland's Phenix, by Mr. Pickwick-Bonnie Wood, 3—109, Moore, first, in 2:10; St. Luke, aged, 119, Garrison, the favorite, second, by two lengths; Gendarme, 4—117, Bergen, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and five furlongs—W. Clemens' Middlestone, by Bill-I-Bettie Lewis, 3—83, Nevins, first, in 2:53¾; Ernest, aged, 99, Lawrence, second, by two lengths; Eleve, 5—110, Rogers, the favorite, third, barely beaten.....The Kings County Hurdle Race, a handicap for all ages, $25 entrance, $1,000 added, of which $250 to second, $100 to third and $50 to fourth, a mile and a half—W. C. Daly's Pat Oakley, by Rayon d'Or-Nell Gwynne, 6—143, Palmer, first, in 2:51¼; Winslow, 6—157, Post, second, by a short head; Tarquin, aged, 139, Chandler, the favorite, third, ten lengths in the rear.

Several thousand persons left the heated city for the course on Wednesday afternoon, 16, and they acted wisely, for they not only enjoyed refreshing, healthgiving breezes from old ocean, but they witnessed capital racing. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—C. Lynch's King Arthur, by Glenlyon-Loulanier, aged, 100, Flynn, first, in 1:02¾; Newburg, 4—100, Lawrence, second, by a short head; Theora, 5—115, Barton, third, two lengths away.....Purse $300, of which $50 to second, for two year olds, selling allowances, six furlongs—J. H. McCormick's Zenobia, by The Ill Used-Fair Barbarian, 109, Flynn, first, in 1:18¼; Shena Van colt, 112, Lambley, second, by two lengths; Sinalon colt, 109, Rogers, third, a length and a half behind.....Purse $500, of which $75 to second and $25 to third, for three year olds, seven furlongs—B. McArdle's Warlike, by King Alfonso-Speed, 102, Flynn, first, in 1:29½; Prince Howard, 122, Hamilton, the favorite, second, by a length; Harrison, 110, Moser, third, a neck behind.....Purse $800, of which $150 to second and $50 to third, a handicap, for three year olds and upward, a mile and a sixteenth—J. Delong's Tanner, by Long Taw—Mollie Hart, 4—114, Sims, first, in 1:48½; Seymour, 4—101, Lambley, second, by two lengths; King Crab, 5—113, Hamilton, the favorite, third, a short head behind. .....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—W. Lakeland's Tattler, by Tom Ochiltree-Columbia, aged, 119, Hamilton, the favorite, first, in 1:43¾; Puzzle, 6—111, Flynn, second, by a length and a half; Signature, 3—104, J. Bergen, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, heavy welter weight steeplechase, for three year olds, selling allowances, about two miles and a half—J. D. Temple's Will Davis, by Fadladeen-Betsy, aged, 138, Green, first, in 5:32; Vanciuse, aged, 146, G. Lynch, second, by twenty lengths, none of the other starters finishing.

An agreeable change in the meteorological conditions had the effect of increasing the gate receipts on Friday afternoon, 18, when a deliciously cool breeze swept over the course. The track was in good condition, considering the drenching it received during the previous evening, and as four of the favorites were successful, the crowd were well pleased with their afternoon's sport. The steeplechase was a maiden affair, and, as was to have been anticipated, it was marked by several falls, but fortunately without serious result to either jockeys or horses. Result: Purse $300, of which $50 to second, for three year olds and upward, five furlongs—J. H. McCormick's filly by Powhattan-Emeti, 3—108, Flynn, the favorite, first, in 1:03; Wissahickon colt, 3—113, Barton, second, by a neck; Bribery filly, 3—108, J. Bergen, third, the same distance behind..... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—H. C. Myers' Harrison, by Macduff-Sonora, 3—113, Moser, first, in 1:31; Prince Edward, 4—110, Day second, by a neck; Cheeney, 5—104, Flynn, the favorite, third, a head behind.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a furlong—W. Lakeland's Tattler, by Tom Ochiltree-Columbia, aged, 111, Hamilton the favorite, first, in 1:57; Bronzomarte, 8—110, Lambley, second, by a length; Satisfaction, 5—105, French, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, six furlongs—J. H. McCormick's Bessie K., by The Ill Used-Madcap, 3—98, Flynn, first, in 1:16; Glory, 4—107, Lambley, the favorite, second, by a neck; Rafter, 3—98, Meyers, third, the same distance away.....Purse $500, of which $75 to second and $25 to third, for two year old, six furlongs—W. C. Daly's Lepanto, by Kingfisher-Leighlonia, aged, 116, Moser, the favorite, first, in 1:17½; Lizzie, 100, Lambley, second, by a length; Commen Sense, 98, Kane, third, three lengths away.....The Verdant Stakes Steeplechase for maidens, (horses that have never run in a steeple chase or hurdle race) $20 each, $800 added, $200 to second, $75 to third, and $25 to fourth—Clairville Stable's Lee Christy, by Longfellow-Little Fanny, 4—150, Donovan, first, in 3:22; Futurity, 4—150, Green, second, by six lengths; Stonewall, 4—150, W. Lynch, the favorite, third, a head behind.

An increase in the attendance was easily observable on Monday afternoon, 21, the weather continuing clear and pleasantly cool. The racing was fairly good, the track excellent, and three of the favorites carried off the money. Result: Purse $300, of which $50 to second, for beaten horses, six furlongs—W. B. Hanson's Facial B., by Mr. Pickwick-Kate McDonald, 4—115, Bergen, the favorite, first, in 1:18¼; Little Bill, 3—109, Riley, second, by a head; Rudolph, aged, 120, Stoval, third, two lengths behind.....Purse $500, of which $50 to second, for all ages, selling allowances, one mile—R. J. Hutchinson's Lonely, by Longfellow-Leverett, 4—111, Hueston, first, in 1:45; Blackthorn, 6—110, Stoval, the favorite, second, by a head; Vigilant, 5—110, Bergen, third, three lengths away.....Purse $300, of which $50 to second, for two year olds, five furlongs—G. Walbaum's Little Fred, by Tympanum-Creeda, 115, Bergen, the favorite, first, in 1:03¾; Upman, 100, Jones, second, by a length and a half; the Retraction Filly, 102, Yetter, third, a neck behind.....Purse, $500, of which $100 to second, for all ages, five furlongs—C. Brower's Equality, by Bend Or-Equipoise, 4—115, Miller, first, in 1:02½; Rancocas, 3—109, Bergen, the favorite, second, by two lengths; Torchlight, 5—118, Simms, third, a length and a half behind..... Purse $500, of which $50 to second, for all ages, a mile and a sixteenth—R. Bradley's General Boulanger, by Algerine-Cathedra, 5—112, Jones, first, in 1:52; Larchmont, 5—107, Bergen, second, by half a length; Maggie K., 3—97, Yetter, third, a length and a half behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—R. Liddil's Jennie McFarland, by Astral-Rudy, aged, 109, Miller, the favorite, first, in 1:31; John Mullins, aged, 103, Griffin, second, by a length; Pontico, aged, 109, McDermott, third, half a length behind.

JOHN H. SHULTS, the millionaire Brooklyn baker, well known throughout the county as a lover of fast trotting stock, and the purchaser of a number of high priced animals, including Pancoast, which cost him $28,000, and Cuyler, for which he paid $12,000, has decided to give up the business of breeding horses, and will shortly sell his stock farm of about three hundred acres at Parkville, L. I. The announcement of the retirement of Mr. Shults creates much surprise in trotting circles.

**Sport in Minnesota.**

Six thousand persons were present on the opening day of the trotting and pacing meeting at St. Paul, Minn., July 8, the weather being all that could be wished. The events resulted as follow: Class 1:00, stake $2,000, divided—Ed. Connelly's Harvey first, in 2:26, 2:22¾, 2:24; Cyclone second, Mary Marshall third, and Actress fourth. Dan Gaines was among the starters in the first heat of this race, but dropped dead on the track from the bursting of a blood vessel. He was the property of Smith & Russell, of Lacrosse, and was valued at over $3,000. .....Class 2:24, pacers, purse $800—Ed. Connolly's W. H. first, C. L. (won the first heat and ran the second dead with W. H.) second, Red Rover third, and Star Gaines fourth. Time, 2:28, 2:35, 2:26, 2:29, 2:28, 2:28½.....Special 2:17 trot, purse $800—Black Diamond first, Kit Curry (won the first heat) second, and Marvel third. Time 2:23, 2:21, 2:24, 2:22.....Class 2:30, stake $2,000—F. D. Stout's Keno F. first, Jessie Gaines (won the first and second heats) second, Twist third, and Tyrolean fourth. Time, 2:20½, 2:20½, 2:19¾, 2:21¾, 2:21¾.....Class 2:40 pacers, purse $800—E. Lytle's McMinnie Wilkes first, Freders (won the first heat) second, and Richard third. Time, 2:24½, 2:20¾, 2:20½, 2:21.....Class 2:24, purse $800—W. J. Kerlin's Play Boy first, Egmont (won the first and third heats) second, Walter F. third and Blaine fourth. Time, 2:21¼, 2:21¼, 2:23, 2:22½, 2:26..... Class 2:45, purse $300—Highland Stock Farm's Alecia, first, Newmont (won the first heat) second, Clara C. third, and Henry R. fourth. Time, 2:29¼, 2:30, 2:32¾, 2:33¼.....Class 2:21, purse $800—Richlawn Farm's Diamond first, in 2:27, 2:27½, 2:24; First Call second and Frank B. third.....Class 2:27, purse $800—J. K. Buttock's March first, Harry Medium (won the third heat) second. Time, 2:33¾, 2:33, 2:29½, 2:30¼.

**The Trotters at the Hub.**

The Summer meeting at Mystic Park, Boston, Mass., opened on July 15 with an attendance of about three thousand, despite the fact that the mercury was dancing around among the 90 division. The sport was excellent. The result: Class 2:40; purse $500—J. O'Neil's Fanny Swope first, in 2:30, 3:32, 2:29¾; Martha Wilkes second, and Maggie T. third.....Class 2:22; purse $500—Allen Farm's Elista first, Golden Rod (won the second and fourth heats) second, and Mollie J. (won the third heat) third. Time, 2:20¾, 2:22½, 2:23½, 2:24¼, 2:27, 2:24¼. .....Class 2:25; purse $500—H. A. Worthley's Lexington Chief first, in 2:23½, 2:24¼, 2:20½; Sebatia second, John third, and Kantaka fourth. .....Class 2:27; purse $500—J. J. Bowen's Hesse Hanson, first, Alciante (won the first and second heats) second, Orange Blossom third and Elmo fourth. Time, 2:24¼, 2:25½, 2:28, 2:23¾, 2:26½..... Class 2:30, purse $500—W. N. Phelps' Maria Legacy first, in 2:24¼, 2:24¼, 2:24½; Chevalita second, Merle Moore third and Dynamite D fourth.....Class 2:24, purse $500—W. H. Moody's Arthur Wilkes first, Early Bird (won the second and third heats) second, Free Trade third and Frank McGregor fourth. Time, 2:22½, 2:22½, 2:22½, 2:21½, 2:23.

**A Fatal Collision.**

An unfortunate accident recently occurred on the race track at San Luis Obispo, Cal. Two thorough breds were being worked while a young Altoona filly was jogging the reverse way, and when they met the driver pulled out, but one of the boys also pulled out and the result was a smash up. The trotting filly and the thoroughbred stallion were both killed, the former's back and the latter's neck being broken. The trotter was a three year old filly by Altoona, and was the property of E. W. Steele, the president of the Agricultural Park Association. The stallion was a royally bred six year old by imported Young Prince, from Helpmate, by Planet, granddam Full Cry (dam of Checkmate) by Vandal, great granddam Springbok, by Lexington. He was owned by Mr. Price, Arroyo Grande, who purchased him through Messrs. Saxe & Son two years ago.

SAM EMERSON, the well known New England horseman and trainer, and for years lessee of the Franklin Trotting Park, at Saugus, Mass., died at his home July 16. He was the owner of Captain McGowan, the horse that trotted twenty miles in 58:25, the fastest time on record, and was for many years a member of the Board of Appeals of the National Trotting Association.

MR. PICKWICK, Charles Reed's imported English thoroughbred stallion, died at the Fairview Stock Farm, Tennessee, of rupture, on July 18. Mr. Pickwick was foaled in 1878, and was by Hermit, out of Tomato, by King Tom, and was the only son of Hermit in the stud in this country. Mr. Reed has bought Exile for $15,000 and French Park for $10,000, and with these two he will try and supply the place of the great son of the mighty Hermit.

THE TWIN CITY JOCKEY CLUB open their second Summer meeting at the State Fair Grounds at Hamline, Minn., on July 23. The meeting is to continue ten days, with a programme of five events daily, including eleven stake races, for which the entries are quite numerous. There seems every prospect of a very successful meeting. J. J. Burke is the presiding judge.

MAJOR THOMAS W. DOSWELL, the oldest turfman in the United States, died at Richmond, Va., on July 17. He was one of the stewards of the Saratoga Association at the time of his death, and was widely known to horsemen and race goers. His stock farm at Bullfield, Va., was a famous institution, and from it have come many noted horses.

THE STALLION Patrician, among the best bred in Pennsylvania, died at Belmont Park, Philadelphia, on the night of July 16. During the afternoon of that day he had lowered his record in a trot at the track.

WESLEY P. BALCH, with his customary liberality, offers a purse of $10,000, free for all stallions, and a purse of $5,000 for the 2:19 class, open to stallions, mares or geldings, to be trotted for at Mystic Park, Boston, Mass., on Sept. 17.

THE Jackson Park Jockey Club, of Chicago, Ill., composed of bookmakers, have procured a corporation license, and it is expected that a track will be built in season for next year's racing. The capital is $180,000.

HANOVER is being put through the sprouts by trainer Frank McCabe, who hopes to fix the great racer up so as to enable him to carry off a couple of good events during the Fall.

THE pacing mare Allen Maid has been sold to Western parties for $4,000. It is said that she will be taken from the track, and be driven on the road by her new owners.


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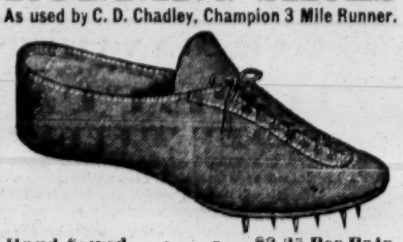

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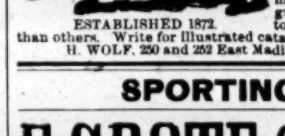


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